



LAVA LAMPS AND LOVE BEADS

Designed by Lyn Brown

50 X 67 or 44 X 55

Take A Trip Back In Time To the Psychedelic Era
With This Blast From The Past!



Small Quilt Shown

SUPPLY LIST

Background (Blocks and Borders):

Large: 2 3/4 yards

Small: 2 yards

Lamp Base:

Large: 3/4 yard

Small: 1/2 yard

Luminous Batiks:

Large: 20 Different 10" squares OR at least 8 Different Fat Quarters

Small: 12 Different 10" squares OR at least 5 Different Fat Quarters

Binding (Do you want background or a batik?)

Large or Small: 1/2 yard

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FROM
WWW.LYNBROWN.COM



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About 50 X 67 or 44 X 55

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Small Quilt Shown

Introduction (We start off SLOW!!!)

From Background:

	Small	Large
Cutting:	12 ea. 6 1/2" X 12 1/2"	20 ea. 6 1/2" X 12 1/2"
	20 ea. 1 1/4" Squares	30 ea. 1 1/4h Squares

Inner

Borders:	2 ea. 28 1/4" X 2 1/2"	2 ea. 35" X 2 3/4"
(Cut or	2 ea. 43 1/2 X 1 1/2"	2 ea. 56 3/4" X 2 3/8"

Construct)

I know these are all ODD sizes but they are required to get our Love Beads Border to fit properly. You can add an inch or more to the length for "insurance"
No stitching this week...

LAVA LAMPS AND LOVE BEADS FROM WWW.LYNBROWN.COM

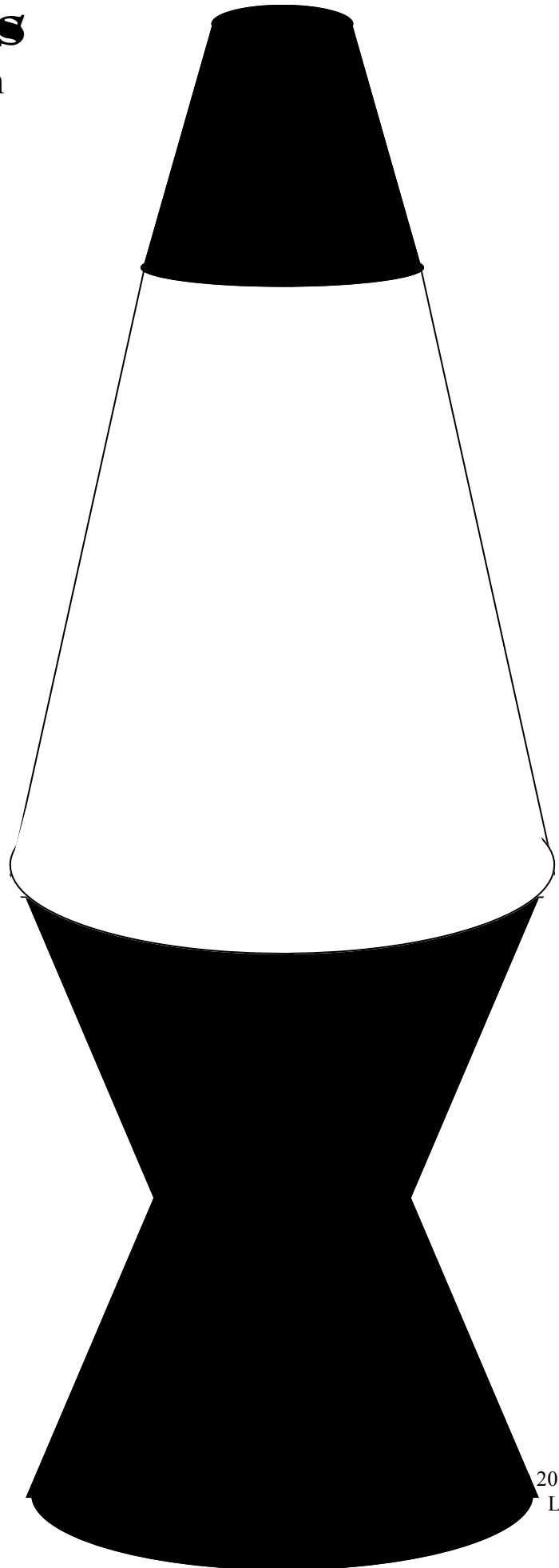


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Here is the Lava Lamp Pattern.
This goes on the 6 1/2" X 12 1/2"
Backgrounds already cut. The
Batik goes in the upper portion
and the Base (and Tip) is the
shaded area. The Fusing instruc-
tions are available on my site...
www.LynBrown.com.



LAVA LAMPS AND LOVE BEADS PIECED SASHING

The Love Bead sashing consists of Rectangles that match the lamp fabric that are cut 1 1/4" X 2 1/2". To make this easier it is suggested to construct strip sets of 2 1/2" Strips then cut these Strip Sets into 1 1/4" units. From there, they are treated the same as whole cloth sashing.

We would need 219 ea. 1 1/4" X 2 1/2" Rectangles for the large quilt or 138 for the small quilt. Much better to use Strip Sets!

Using 2 1/2" Strip Sets... For Large Quilt:

Construct 6-Strip strip sets totaling about 36" linear. Make of different sections for variety. Cut into 24 ea. 1 1/4" x 12 1/2" 6-Rectangle units. These are the vertical sashing.

Also construct 3-Strip strip sets totaling about 36" linear. Again, make of different sections for variety. Cut into 25 ea. 1 1/4" x 6 1/2" 3-Rectangle units. These are the horizontal sashing.

For Small Quilt:

Construct 6-Strip strip sets totaling about 26" linear of different sections for variety. Cut into 15 ea. 1 1/4" x 12 1/2" 6-Rectangle units. These are the vertical sashing.

Also construct 3-Strip strip sets totaling about 24" linear of different sections for variety. Cut into 16 ea. 1 1/4" x 6 1/2" 3-Rectangle units. These are the horizontal sashing.

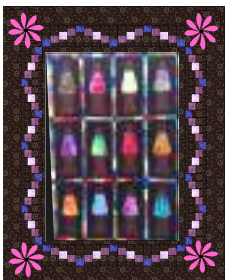
Once you have the Sashing units, treat them the same as whole cloth sashing.

1. Add a Vertical sashing to the left side of every block.
2. Add a Cornerstone (Cut last week) to all the horizontal sashes (One Cornerstone left over)
3. Add a Cornerstone/Horizontal Sashing unit to the bottom of each Block. Now your sashing should look like an "L" formed around the edge of the block.
4. Lay out your Blocks in a pleasing layout (4 wide X 3 long for the small quilt OR 5 wide by 4 long for the Large Quilt.)
5. Add a Cornerstone/ Horizontal Sashing unit to the top of all the Top Row Blocks.
6. Add the remaining cornerstone to one of the remaining Cornerstone/ Vertical Sashing units. This goes on the Right Hand Side of the Top Right Block.
7. The remaining blocks on the Right Hand Side of the Quilt get a Vertical Sash on the Right Hand Edge to complete the sashing.

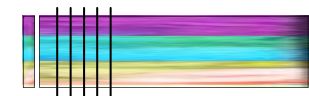
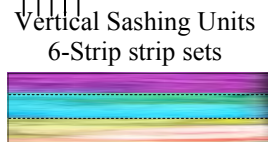
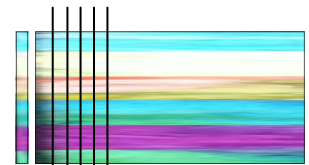
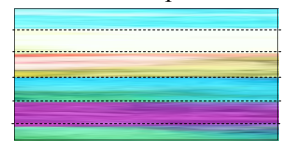
8. Now assemble the blocks into rows and the rows into the quilt center.

9. Add the Inner Borders as cut in Week One. The shorter Top and Bottom Borders go on first, then the longer strips go on the sides.

Next: Love Bead Border



2 1/2" Strip Sets



Horizontal Sashing Units
3-Strip strip sets



Add Vertical
Sashing to
LHS of each
Block



Add Cornerstones
(CS) to
Horizontal
Sashings



Add CS/Horizontal
Sashing to Bottom
of each Block



Layout Blocks.
Add Horizontal
Sashing to Top
of Top Row
Blocks. Add
Cornerstone(CS)
to one of remain-
ing CS/Vertical
Sashing units.
This goes on the

RHS of the Top Right Block. Remaining blocks on the RHS of Quilt get a CS/Vertical Sash on the Right Hand Edge to complete the sashing.

LAVA LAMPS AND LOVE BEADS

Love Bead Border Page 1 of 2

This border is added after adding the inner border cut in week one. That brings the quilt center to the correct size for this pieced border with measurements as nice as possible.

As with the pieced Love Bead Sashing last week, the border is random. The illustration at right does not reflect this randomness to give a guide to follow for assembly, but it should be random. So assemble different strip sets in different bead colors for each unit to achieve randomness.

Note that the border configuration is the same no matter which size quilt you are making (12 or 20 blocks). If you made your sashing wider, (1 1/2" vs. 1 1/4") remember to cut each unit just a bit wider than instructed.

Assemble three different strip-set sets...

A Units Consist of:

2" Bead Strips (Blue in the Illustration) and 3 1/2" Background Strips. Stitch together along long edge as illustrated at right. Again, use multiple fabrics for the beads.

You will need a total of About 58" length for small quilt and About 70" length for large quilt.

B Units Consist Of:

1 1/4" Background strip, 2" Bead Strip (Dark Purple in the Illustration) and a 2 3/4" Background strip. Stitch together so the Bead strip is in the middle as illustrated. Use multiple fabrics for the beads.

You will need a total of about 95" length for small quilt and About 118" length for large quilt.

C Units Consist Of:

2" Bead Strip (Light Purple in the Illustration) and 2 ea. 2" Background Strips. Stitch together so the Bead strip is in the middle as illustrated. Use multiple fabrics for the beads.

You will need a total of about 48" length for small quilt and About 58" length for large quilt.

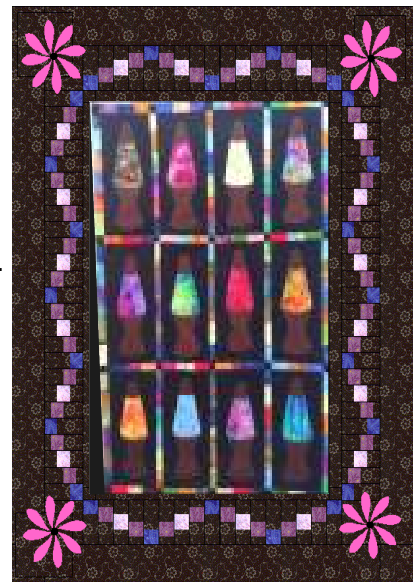
NOTE: The Important Measurement

Cut these strips into 2 1/4" Units for the SMALL Quilt OR 2 3/4" Units for the LARGE Quilt.

A Units: Cut 24 units 2 1/4" for the SMALL Quilt OR 2 3/4" for the LARGE Quilt.

B Units: Cut 40 units 2 1/4" for the SMALL Quilt OR 2 3/4" for the LARGE Quilt.

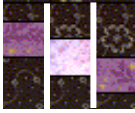
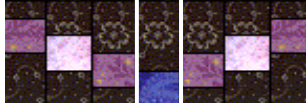
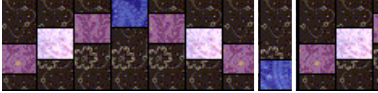
C Units: Cut 20 units 2 1/4" for the SMALL Quilt OR 2 3/4" for the LARGE Quilt.

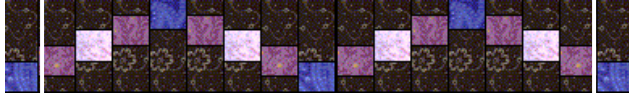


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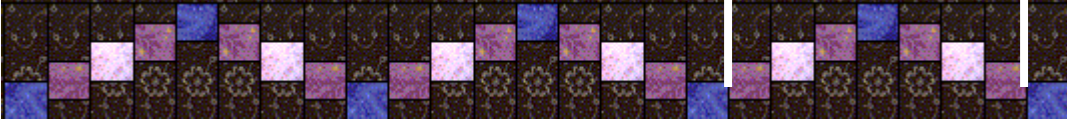
Love Bead Border Page 2 of 2

Assembly:

1. Stitch a B Unit one on each side of a C Unit, turning one B Unit, watching orientation as illustrated. Make 20 Sections.
2. Add A Step 1 Section to each side of an A Unit, turning one of the Step 1 Sections as illustrated always watching orientation. Make 10 Large Sections.
3. Add a Step 2 Large Section to each side of an A unit making an even Larger Section. Note that the Step 2 Sections have the same orientation. Make 4 Larger Sections.

4. Add an A Unit to both ends of each Step 3 Larger Sections. Two of these will be the Top and Bottom Borders. Set those aside.

Make 4. Use 2 for Top/Bottom Border. 2 for Sides.

5. To just the remaining two of the Step 4 Larger Sections With A Units, add Step Two Large Sections as shown.

Side Border Units. Make 2.

6. Cut 4 ea. 8 1/2" Squares of Background for corners. Note that the pink daisies shown on diagram below are not the daisy given. Applique your favorite way the Far-Out Daisy (given) on each square, justified to one corner as indicated by the placement on the pattern sheet to be the Medallions on the Love Bead Border. Just be sure to leave seam allowance on the edges.

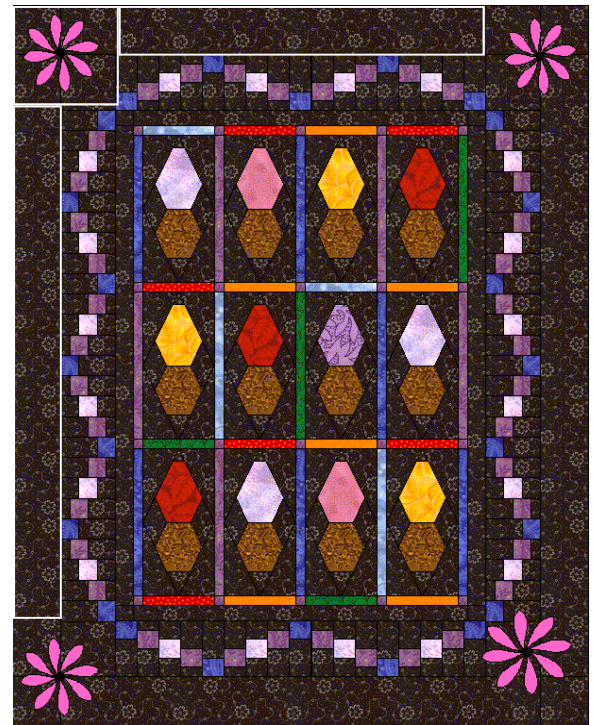
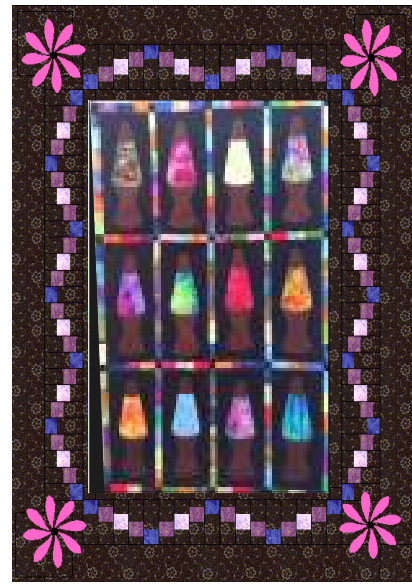
7. This step contains mathematically figured border sizes. Be sure to cut borders to fit your quilt following diagram below. Cut or construct 2 ea. 4 1/2" X 30 1/2" (or 38 3/4" for Large Quilt) background border strips (Top and Bottom.) Cut or construct 2 ea. 4 1/2" X 43 1/2" (or 56 3/4" for Large Quilt) background border strips for sides.

8. Test the pieced borders just made against your quilt. Make any adjustments necessary to have them fit your quilt (i.e, let out some seams or take some larger seams as necessary.)

9. Stitch the pieced Borders to the whole cloth borders as indicated by the drawing. Add top and bottom borders to quilts. Add Applique Squares to Side Borders then add those units to the quilt to complete the top.

10. Layer with Backing and Batting. Quilt as desired.

11. Bind with some 2 1/2" Batik or Background Strips as desired.



LAVA LAMPS AND LOVE BEADS FAR-OUT DAISY

Applique nestled in one corner of 8 1/2" background square.

Be sure to leave seam allowance on the edges of square.

Make 4 for corners of Lava Lamp Quilt, Love Bead Border.

