## Neutral Remix $\left(57^{\circ} \times 73^{\prime \prime}\right)$

Based on a swap of 40 ea. Neutral Squares
In addition to Swapped Squares, you will need:
$13 / 4$ yard Gold (Block Centers, Inner Border and Binding)
$13 / 4$ yard Brown (Block Centers and Outer Border)
1 1/4 yard Neutral (Sashing)

## Cutting:

Gold (cut from width) WoF=Width of Fabric
2 at 3" X WoF, subcut into 18 ea. $3^{"}$ squares.
12 at 2 1/2" X WoF, Reserve for Inner Border and Binding
Brown (cut from LENGTH) LoF=Length of Fabric


2 at 3" X LoF, subcut into 18 ea. $3^{\prime \prime}$ squares
4 at $51 / 2^{\prime \prime}$ X LoF, Reserve for Outer Border
Neutral (Sashing)
Cut 17 ea 1 3/4" X WoF, subcut into 82 ea. 1 1/2" X 7 1/2"

## Cutting Swap Squares:

First be sure your squares are all 10". Trim larger ones and replace smaller ones from your stash. You need 36 squares, from remaining Swap Squares cut 48 ea. $13 / 4$ " squares for Cornerstones.
Stack 4 to 6 Swap Squares. Slice $13 / 4^{\prime \prime}$ from left and right edges, scooting the 2 resulting $13 / 4$ " x $10^{\prime \prime}$ log stacks away a bit from the remaining stack. Next cut $13 / 4^{\prime \prime}$ from the top and bottom edges of the stack, scooting the 2 resulting $13 / 4^{\prime \prime} \times 61 / 2^{\prime \prime}$ $\log$ stacks away a bit. Repeat the process, slicing $13 / 4^{\prime \prime}$ from both sides, scooting the 2 resulting $13 / 4$ " x $61 / 2^{\prime \prime} \log$ stacks away a bit.


Cut stacks of Swap Squares as shown

Last cut $13 / 4$ " from the top and bottom of the stack. You'll be left with 3 " squares (which would stitch up into a nice, simple doll quilt... Especially if you added some appliqué.) Repeat this to cut all your Swap Squares, adding to your stacks of logs as you go.
Now you should have 8 ea. 36 piece stacks of rectangular logs, almost ready to be stitched into Bullseye Log Cabin Blocks, but first you have to do the Old Switcheroo! Take one fabric off the first "round" of log stacks and put on the bottom of the stacks. Now you should have different fabrics showing at the top of the outer round vs. the inner round of your log stacks. Take the top fabric from each log stack (and a 3" square Gold or Brown) and stitch together a Bullseye block:

1. Take a 3" Gold Square and add a $3 "$ Swap log to top and bottom. Next add the $61 / 2 " \operatorname{logs}$ to the sides. Trim. The next round has $61 / 2$ "Swap Logs at top and bottom and finish off with the 10 " logs, trimming as necessary. Make 36 Bullseye blocks, 18 with gold centers (Press these toward the center), 18 with brown centers (pressed away from the center). These blocks should measure $8^{\prime \prime}$.


Make A.Bullseye...


Reassemble

2. Now it gets FUN! We are going to slice this block and Remix it with its sister blocks. Slice each block $31 / 2$ " in on two sides... just off center. Repeat for the other blocks, Keeping your piles in order. Now stitch the four parts of four different blocks together as shown at right using two opposite corners that have Gold and two opposite corners that have Brown. This is why the blocks were pressed differently. The resulting block should measure $71 / 2$ ". Make 36 Blocks.
3. The blocks will be sashed with the "Ls of Sashing Method" into 5 rows of 7 blocks (the one block leftover could be used as your label!) Twist them around in different directions!
4. Add the Inner Gold Border using $21 / 2^{\prime \prime}$ strips.
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5. Add the Brown Outer Border using $51 / 2$ " strips.
6. Layer and quilt as desired.

