LynBrown.Com Presents SCROPPY,

Swappy

Quilts

From 8" Squares, Fat Quarters Or Scraps! LynBrown.Com Presents



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BLUE BRICKS QUILT

About 57" X 72"

Supplies:

8" Swap Squares... 23 Light and 23 Dark

Inner Accent Border... 3/4 Yard

Outer Border/Binding... 2 1/4 yards

Cutting:

From Inner Border:

4" Width of Fabric strip; Subcut 2 each 4" X 8" rectangles (Reserve these rectangles til Steps 3 and 4.)

9 each 1 1/2" Width Of Fabric strips. Construct from these 5 strips each at least 1 1/2" X 60" and two strips at least 1 1/2" X 47 1/2".

From Outer Border:

4" Width of Fabric strip; Subcut 2 each 4" X 8" rectangles (Reserve these rectangles til Steps 3 and 4.)

4 each 5 1/2" Length of Fabric strips (Outer Border)

4 each 2 1/2" Length of Fabric strips (Binding)

Assembly:

- 1. Cut all swap squares once in half as shown yielding 92 Rectangles 4" x 8".
- 2. Construct 8 Columns of 8 Rectangles, alternating Lights and Darks. Note that one end will have a Light Blue rectangle and the other a Dark Blue rectangle. Trim 1/4" from top and bottom of each of these columns. Length should be then 60".
- 3. Construct 2 more columns, this time using only seven rectangles and starting and ending with a dark blue (Include 2 of reserved rectangeles.) Cut 2 of remaining light rectangles in half to measure 4" X 4" square. Add these to the top and bottom of these 2 columns. Add one of the Step 2 columns to the left side of each of these new columns turned so the **light** blue rectangle is at the top. Next add another Step 2 Column to the right side of each turned so the **dark** blue is at the top. See at right.
- 4. Construct two more columns, using only seven rectangles and this time starting and ending with a light blue (Include 2 of reserved rectangeles.) Cut 2 of remaining dark rectangles in half to measure 4" X 4". Add these to the top and bottom of constructed columns. Add one of the Step 2 columns to the left side of each of these new columns turned so the **dark** blue rectangle is at the top. Next add another Step 2 Column to right side of each turned so **light** blue is at the top. See at right.
- 5. Now you should have 4 sets of 3 columns. Add a 1 1/2" X 60" strip to the right side of each set. Add an additional 1 1/2" X 60" strip to the left side of one of the Step 3 sets. Sew the sets together as at right alternating Step 3 and Step 4 sets and starting with the Step 3 set with the accent on both sides as shown at right.
- 6. Add an 1 1/2" X 47 1/2" accent strip to the top and bottom of quilt center.
- 7. Add outer border using the 5 1/2" outer border strips.
- 8. Layer and quilt as desired.
- 9. Bind with 2 1/2" strips.



COMPLETED BLUE BRICKS QUILT









Always Watch Orientation



5. Add Accent Strips

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Scattered Hearts Quilt

56" X 76"

Supplies:

23 light red (pink) 8" squares and 23 dark red 8" squares from a swap or stash Background: 1 3/4 yard Red (Includes Binding): 1 1/2 vard Pink: 2 yards Backing and batting for this size quilt

Cutting:

From Red: 1 ea. 8" Square (Mix in with Swap Squares) 8 ea. 2 1/2" X Width of Fabric (Binding) *=Calculated

Cut/Construct:

2 ea. 2 1/2" X 42 1/2"* (Top and Bottom)

2 ea. 2 1/2" X 62 1/2"* (Sides)

4 ea. 2 1/2" squares

From Pink: From Length of Fabric; Cut 4 ea. 5 1/2" X Length of Fabric

From Excess after above is cut: 1 ea. 8" Square (Mix in with Swap Squares) AND 4 ea. 2 1/2" Squares From each 8" square, (both light and dark including squares from the border fabrics)) cut a 3 1/2" X 6 1/2" rectangle and a 3 1/2" square.

From Background: Cut 7 ea. 3 1/2" Width of Fabric strips, subcut strips into a total of 72 each 3 1/2" squares. Also 9 ea. 2 1/2" Width of Fabric Strips. From these strips, cut or construct:

9 ea. 2 1/2" X 18 1/2"

2 ea. 2 1/2" X 38 1/2"* (Top and Bottom)

2 ea. 2 1/2" X 42 1/2"* (Middle Sashings)

Assembly:

- 1. Choose a red set and a pink set of pieces (3 1/2" X 6 1/2" rectangle and a 3 1/2" square) cut from the 8" squares along with 3 ea. background 3 1/2" squares.
- 2. Stitch a background square to each of the rectangles (Top and Bottom Rows of Block.) Stitch a Background square between the red and the pink squares (Middle Row). Stitch rows together as shown at right to make a block. Repeat to make 24 ea. Blocks $(9 \ 1/2")$
- 3. Stitch 4 blocks together oriented as at right (note pink turned to center on 2 blocks and red turned to center on other 2) to make a Great Block. Make 6 ea. 18 1/2" Great Blocks.
- 4. Make three rows of two blocks that are sashing-block-sashing-block-sashing using the 18 1/2" sashings as shown.
- 5. Stitch the three rows together with the two 42 1/2" sashings to make quilt center.
- 6. Add a red 2 1/2" square to both short ends of a 38 1/2" sashing. Make 2. Add to top and bottom of quilt center
- 7. Add the red $62 \frac{1}{2}$ " inner border strips to the sides of the quilt center.
- 8. Add a pink 2 1/2" square to each short end of the 42 1/2" red strips. Add to top and bottom.
- 9. Add the final pink border trimming to fit, adding sides first then top and bottom.
- 10. Layer, quilt as desired and bind with remaining red 2 1/2" strips.

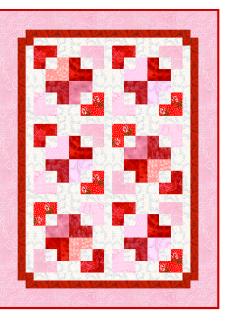
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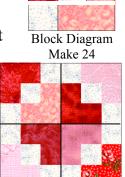
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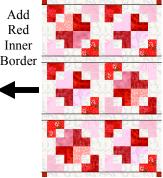




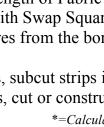


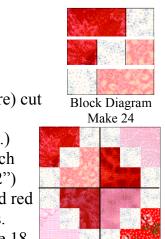
Great Block-Make 6

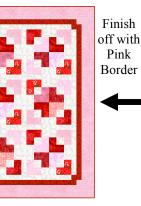


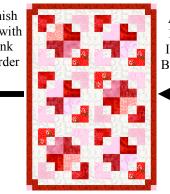


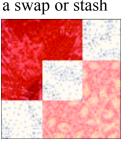
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Nuclei Snowball Swap Quilt

64" Square Based on a swap of 23 light 8" squares and 23 dark 8" squares.

Cutting:

From Background: (2 Yards)

400 ea. 1 1/2" squares (From 16 Width of Fabric 1 1/2" strips) 94 ea. 2 1/2" squares (From 6 Width of Fabric 2 1/2" strips) 56 ea. 1 1/2" x 6 1/2" strips (Short Sashing) (3 WoF 6 1/2" strips) Also cut and construct: 8 ea1 1/2" x 50 1/2" strips (Long Sashing)

From Inner Border Fabric length of fabric: (1 3/4 Yards)

4 ea. 2"x LoF

4 ea. 2 1/2" x LoF (Binding)

2 ea. 8" squares (Put with swap squares)

4 ea. 1 1/2" squares (Border Corners)

From Outer Border Fabric length of fabric: (2 Yards)

4 ea. 5 1/2" x LoF

2 ea. 8" squares (Put with swap squares)

4 ea. 2" squares (Border Corners)

Assembly:

1. Large Snowball Blocks: Trim 12 light and 12 dark squares to 6 1/2". Using the diagonal seams method, snowball all four corners of each square using the 2 1/2" background squares. Trim as desired. Make 24 Large Snowball Blocks.

2. Small Snowball Blocks: Cut remaining 8" squares 4 each 3 1/2" squares making 52 ea. Light and 52 ea. Dark 3 1/2" squares. Using the diagonal seams method, snowball all four corners of each square using the 1 1/2" background squares. Trim as desired. Stitch a light and a dark snowball together, then stitch these pairs into 4 patches as shown. Make 25 Small Snowball Blocks.

3. Stitch a short sashing strip to the left side of each block. Layout all blocks into 7 rows of 7 blocks so there is a Small Snowball block in each corner. Stitch blocks into 7 rows of 7 blocks.

4. Stitch a long sashing strip to the bottom edge of each row as well as to the top edge of the top row.

5. Stitch the rows together to complete the quilt center.

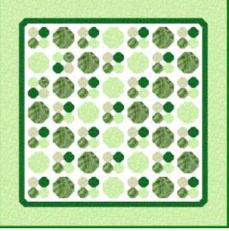
6. Using the 1 1/2" inner border squares, snowball to corners of the quilt center.

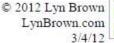
7. Add Inner Border using Length of Fabric Strips, trimming to fit quilt.

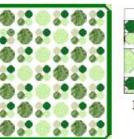
8. Using the 2" Outer Border squares, snowball to corners of the Inner Border.

9. Add the Outer Border using the Length of Fabric Strips, trimming to fit your quilt.

- 10.Layer and Quilt as desired.
- 11.Bind using Inner Border 2 1/2" strips.







Outer Border Snowball

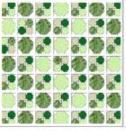




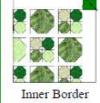
Make 24 Large Snowball Blocks



Make 25 Small Snowball Blocks

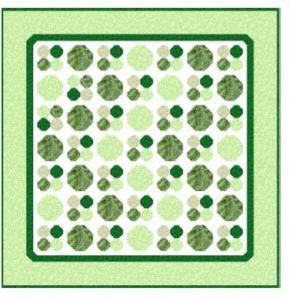


Sashed Quilt Center



Inner Border Snowball

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Tisket Tasket Basket (62" X 62")

Based On A Swap of 23 Light and 23 Dark 8" Squares Or Raid Your Stash or Fat Quarter* Supply!

Supplies:

Background: 1 3/4 Yards Border: 1 7/8 Yards

Cutting:

Border:

From Length: 4 ea. 5" Strips and 4 ea. 2 1/4" Strips and from remaining: 3 ea. 8" squares (Add to swap squares) *Background:*

25 ea. 7 1/2" squares

6 ea. 2 1/2" x Width of Fabric strips for Inner Border

8" Swap/Scrap Squares:

Cut 24 only (12 light and 12 dark) of the 8" squares into quarters (4" squares)

Prep for Appliqué Your Favorite Way (Fused or Hand):

25 Baskets from Swap Squares: (12 light and 13 dark) template given. Assembly:

- 1. Appliqué baskets, centered, to the Background squares.
- 2. Make 4-Patches: Sutch together a light and a dark 4" square. Mak 48. Stitch two of these together to make a 4-Patch. Make 24 ea. 4-Patches.

3. Quilt Center Row A: Stitch together 7 blocks, alternating Baskets and 4-Patches, starting with a Basket, orienting the 4-Patches in the same way and varying light and dark baskets. Make 4 Row As.

4. Quilt Center Row B: Stitch together 7 blocks, alternating Baskets and 4-Patches, starting with a 4-Patch, orienting the 4-Patches in the same way and varying light and dark baskets. Make 3 Row Bs.

5. Stitch rows together alternating As and Bs to make Quilt Center.

6. Inner Border: Use the background 2" strips to make Inner Border.

7. Outer Border: Use 5" Length of fabric border strip for outer border, trimming to fit your quilt.

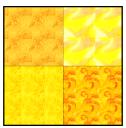
8. Layer and quilt as desired.

9. Bind with 2 1/4" Length of Fabric Strips.





Basket Block



4-Patch Block

*Note: You will need 12 Fat Quarters (18" X 20") plus the Background and Border Fabrics to complete this quilt.

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Framed!

48"X 74" Square * So Easy It's Criminal

Supplies:

Based on a swap of 46 different 8" squares in Purples! PLUS: Accent (White): 1 3/4 yards Border: (Dark): 2 1/4 yards Pinding: (Light): 1 yard

Binding: (Light): 1 yard

Cutting:

From EACH 8" square: 48 total, *See below for extra squares

- 1 ea. 4" Square
- 1 ea. 2 1/2" X 5 1/2""
- 1 ea. 2 1/2" X 7 1/2"

From Accent (White):

From Length: (Cut First)

5 ea. 2" X 48 1/2" (Horizontal Sashing)

From Remaining White:

24 ea. 2" X 7 1/2""

24 ea. 2" X 10 1/2"

16 ea. 2" X 14 1/2" (Vertical Sashing)

From Border:

1 ea. 8" square* (Add to swapped squares) *From Length:*

2 ea. 66" X 5 1/2" (has extra length) (Side Borders)

2 ea. 60" X 5 1/2" (has extra length) (Top and Bottom Borders)

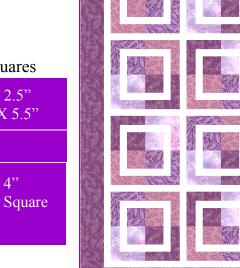
From Binding:

1 ea. 8" square* (Add to swapped squares)

8 ea. 2 1/2" X Width of Fabric (Binding)

Assembly:

- 1. Using the 4" squares, make 4-Patches. Make 16. Think of the fabrics in each 4-Patch as A-B-C-D as at right. (A and C light and B and D dark?)
- 2. Add the 2" X 7 1/2" Accent strips to the sides of the 4-Patches. Add the 2" X 10 1/2" Accent strips to the top and bottom of the 4-Patches.
- 3. Stitch together a Fabric A and a Fabric D 2 1/2" X 5 1/2" strip along 2" side matching the 4-Patch fabrics. Make 16. Add to left side of the Step 2 units. In a similar manner, stitch together a Fabric B and Fabric C 2 1/2" X 5 1/2" strip. Stitch to right side of Step 2 unit. Make 16.
- 4. Stitch together a Fabric A and a Fabric B 2 1/2" X 7 1/2" Strip. Stitch to the top of the Step 3 Unit. Stitch together a Fabric D and a Fabric C 2 1/2" X 7 1/2" Strip. Stitch to the bottom of the Step 3 Unit to complete block. Block should measure 14 1/2".
- 5. Stitch blocks together into 4 rows of 3 blocks with the 2" X 14 1/2" Sashing between and on both ends of each row.
- 6. Stitch the rows together into the quilt center with the 2" X 48 1/2" Sashing between, carefully matching the vertical Sashing.across the horizontal Sashing.
- 7. Add the Side Borders, then the Top/Bottom Borders to complete the quilt.
- 8. Layer and quilt as desired.
- 9. Bind with 2 1/2" Binding Strips. Enjoy!



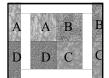




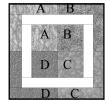
Make 16



Make 16

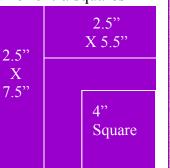


Make 16



Make 16

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ORANGE COUNTY ORANGES

Based on a swap of 46 ea. 8" Orange Fabric Squares Or Use 12 Assorted Orange Fat Quarters 55" X 73"

ADDITIONAL SUPPLIES:

Green For Leaves, Sashing and Binding: 1 3/4 yards White for Background: 3 yards

CUTTING:

Oranges: Cut squares in half, reserve one half of each square for border. Use other half for Oranges. Green:

82 ea. 1 1/2" X 8 1/2" 7 ea. 2 1/2" X Fabric Width (Binding)

White:

35 ea. 8 1/2" Squares 48 ea. 1 1/2" Squares Cut/Assemble: 2 ea. 1 1/2" X 46 1/2"

(White) 2 ea. 1 1/2" X 66 1/2"

PREP FOR APPLIQUE YOUR FAVORITE WAY: Templates Given Below

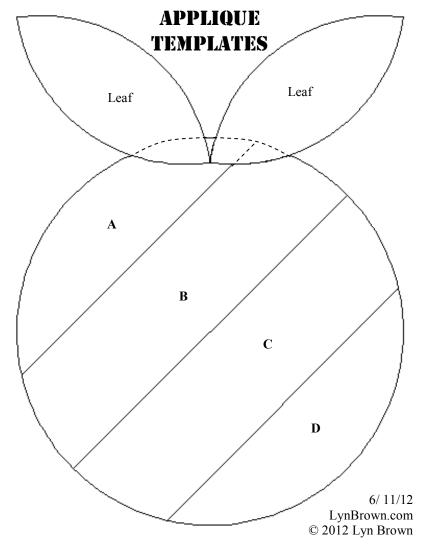
Green:

70 Leaves Assorted Oranges: Templates A,B,C,D-35 each

Don't forget **Backing and Batting** for this size quilt!

ASSEMBLY:

- 1. Applique Oranges onto Block so bottom of orange is 1 3/4" from bottom of block. Add Leaves. (Note that 18 of the Oranges are as given and 17 are turned 90 degrees before appliqueing.)
- 2. Sash blocks using the "Ls of Sashing Method" available at LynBrown.com.
- 3. Set blocks into 7 rows of 5.
- 4. Add Long White Strips for inner border
- 5. Stitch together the orange rectangles reserved for the border into 2 strips of 7 ea. (Top and Bottom Borders) and 2 strips of 10 ea. (Side Borders)
- 6. Measure your quilt and trim the Top and Bottom Borders to fit then stitch to the quilt. Do the same for the Side Borders to complete your quilt top.
- 7. Layer with Backing and Batting. Quilt as desired.
- 8. Bind with 2 1/2" Green Strips.



HEXAGONS (62 X 77)

Based on a swap of 46 ea. 8" squares You will also need: Outer Border: 2 1/4 yards Inner Border and Binding: 2 yards Background (rectangular snowballs): 1 yard Star (rectangular snowballs): 1 yard

CUTTING:

Cut 1 ea. 8" square from each border fabrics. This makes 48 ea. 8" squares total.

Background: 6 ea. 4 1/2" x WoF strips

Subcut 96 ea. 4 1/2" x 2 1/2" rectangles

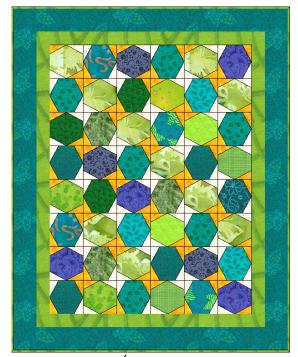
6 ea. 4 1/2" x WoF strips Star:

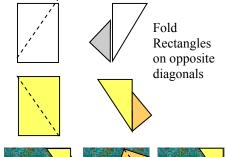
Subcut 96 ea. 4 1/2" x 2 1/2" rectangles

Inner Border: 4 ea. 3 1/2" X Length of Fabric (62" min) 5 ea. 2 1/2" X Length of Fabric (Binding) **Outer Border:** 4 ea. 5 1/2" X Length of Fabric (68" min)

ASSEMBLY:

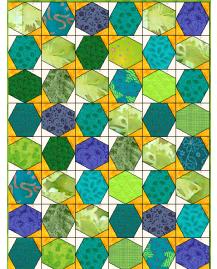
- 1. Fold all background (White) rectangles on one diagonal. (The same diagonal all the time!) wrong sides together. Press.
- 2. Fold all Star (Yellow) rectangles on the opposite (From the White) diagonal (The same diagonal all the time!) wrong sides together. Press.
- 3. Position one folded rectangle atop one 8" square so the corner of the Position... Open...Stitch...Trim...Fold square lines up with the top triangle formed by the folded rectangle as shown. Slip a pin inside to pin the bottom two layers together. Open the rectangle up and stitch along the crease. Trim 1/4" beyond the stitching and press out.
- 4. Repeat for all corners of each square, ensuring the white are diagonally across from each other as are the yellows as shown. Make 48 Hexagon blocks.
- 5. Layout the blocks in a pleasingly random fashion into 8 rows of 6 blocks. See the Stars appear? Stitch the blocks into rows and the rows into the quilt center.
- 6. Add the inner border of the 3 1/2" strips.
- 7. Add the outer border of 5 1/2" strips.
- 8. Layer and Quilt as desired. Add binding of 2 1/2" strips.











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Forty-Eight Carats (66" X 84")

They say diamonds are a girl's best friend, And these are soft and cuddly...made from fabric! Based on a swap of 46 each 8" squares*

Supply List: (Don't Forget Backing and Batting!) Background 2 1/2 yards Inner Border, Binding and a Block 1 1/4 yard Outer Border and a Block 2 1/2 yards

Cutting:

Background: 3 each 7 3/4" Width of Fabric (WoF)strips Subcut into 48 each A rectangles 7 3/4" x 2 1/4" 3 each 9 1/2" WoF strips Sub cut into 48 each B rectangles 9 1/2" x 2 1/4" 6 ea 4 1/2"WoF Strips

Sub cut into 48 ea 4 1/2" Squares

1 each 8" square**

Inner Border- 1 each 8" square**

8 each 1 1/2" WoF strips for inner border 8 ea 2 1/2" WoF strips binding

Outer border.

Cut from length. 4 each 5 1/2" strips

*Could also be made from a set of 12 Fat Quarters or 10 long quarters or scraps! ** Add these border squares to swap squares

Assembly:

1. Trim all swap squares to 7 3/4".

2. Snowball top right corner of each swap square with a 4 1/2" background square as shown using diagonal seam method. Trim excess away. Make 48.

3. Add the A rectangle to the right hand side of each square as shown. Complete the block by adding the B rectangle to the top

of the square as shown. (Do you see the gemstone?) Block

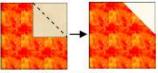
should measure 9 1/2. Make 48 Blocks.
4. Assemble a row as shown turning every other block 180 degrees. Be sure to vary value and color. Make 8 Rows.
5. Assemble quilt center by turning alternate rows 180 degrees.

6. Add inner border using good border techniques as shown on next page. Add outer border using same techniques.

7. Layer top with backing and batting.

8. Quilt as desired.





Snowball the 4 1/2" Square onto trimmed Swap Square



Add the A strip to RHS

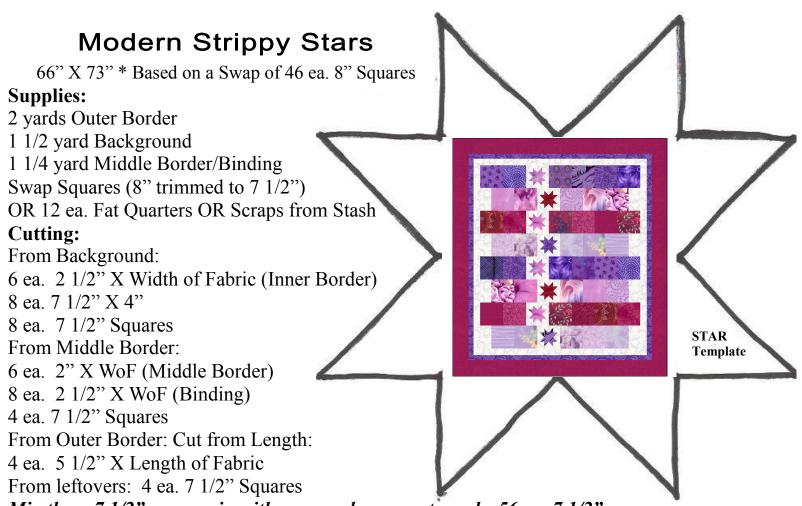


Add the B strip to Top. Make 48





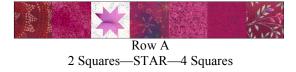
Assemble quilt center by turning alternate rows 180 degrees

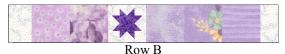


Mix these 7 1/2" squares in with swapped squares to make 56 ea. 7 1/2" squares. Sort fabrics by color. You need 4 groupings of 5 similarly hued squares and 4 groupings of 6 similarly hued squares. Leftovers will be the STARS! Prep these 8 squares for appliqué your favorite way using the STAR template given.

Assembly:

- 1. Applique the Stars, centered, onto the 7 1/2" background squares. Make 8 Star blocks.
- 2. Stitch each of the 6 piece groupings into one set of 2 squares and one set of 4 squares. Stitch the two square group to one side of a star and a 4 square group to the opposite side of the Star to make a Row A. Make 4 Row As.
- Stitch each of the 5 piece groupings into one set of 2 squares and one set of 3 squares. Stitch the two square group to one side of a star and a 3 square group to the opposite side of the Star to make a Row B. Add a 7 1/2" X 4" Background to each end of the Row Bs. Make 4 Row Bs.
- 4. Stitch the rows together A.B.A.B.A.B.A.B. to complete quilt center.
- 5. Stitch the Background Inner Border Strips into 2 sets of three. Cut in half and add to quilt center to make Inner Border.
- 6. In a similar manner, add the Middle Border strips to the quilt.
- 7. Add the 5 1/2" Outer Border Strips to complete the quilt top.
- 8. Layer with Backing and Batting. Quilt as desired.
- 9. Bind with 2 1/2" Middle Border Strips.





Background-2 Squares-STAR-4 Squares-Background



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LynBrown.Com Presents SCrappy, Swappy Quilts

ABO<mark>ut the Aut</mark>hor

Lyn Brown has been teaching quilting in Orange County, CA for more than 12 years. In 2000, she joined the faculty of North Orange County Community College District. Lyn now teaches five quilting classes a week for the college district, reaching over 200 students. Her projects come fast and furious, including swaps, mysteries, reproduction, contemporary with a little bit of art thrown in. Lyn's designs can also be found in magazines like QUILT and Quilt-It-Today.

Many of the quilts are Lyn's own designs. This pattern set is a result of those classes On occasion, Lyn speaks and teaches for Southern California Quilt Guilds. Sharing quilts and secrets, Lyn brings a whole trunk show of quilts with her when she speaks and her work-shops are filled with quick techniques and sneaky tricks.

Before discovering quilting, Lyn ran her own publishing company, writing and publishing Personalized Romance Novels... She was even written up in USA Today once!

And before that, she worked in her dad's engineering firm... They sold steam control equipment to the likes of the US Navy and Edison. Somehow, Lyn is always doing something to generate warmth... But it is with quilting she has found her heart.

