

## ***Burgoyne Surrounded Quilt 2012***

### *Supply List*

Two Fabrics Or Three Fabrics....

(Note three different color option shown above)

High Contrast is a must!

Go Traditional (Red, White and Blue) or Go Wild!

Anything Goes... But remember... Contrast!

### **Two Color Quilt**

#### **Large Quilt**

77" X 95" No Border

6 yards

3 yards

2 yards

#### **Lap Size**

59" X 77" No Border

4 yards

2 yards

1 1/2 yards

#### **Background Design**

To Add a 6" Border:

### **Three Color Quilt**

#### **Large Quilt**

77" X 95" No Border

6 yards

2 1/2 yards

1 yard

2 yards

#### **Lap Size**

59" X 77" No Border

4 yards

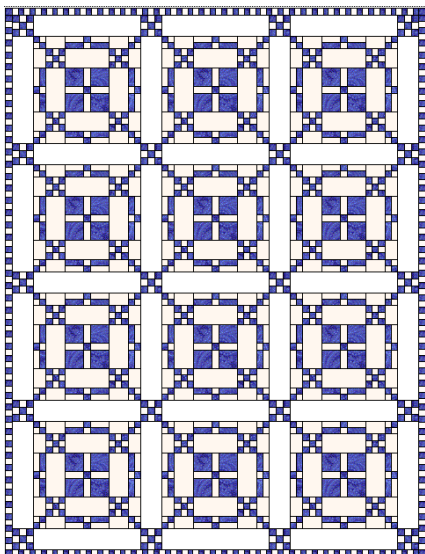
1 1/2 yards

3/4 yard

1 1/2 yards

#### **Background "Red" Chain "White" Circle**

To Add a 6" Border:



12 Block Small Quilt—No Border  
Large Quilt has 20 Blocks

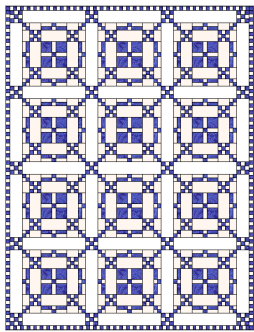
And remember your quilt

Does not have to be Red/White and Blue.

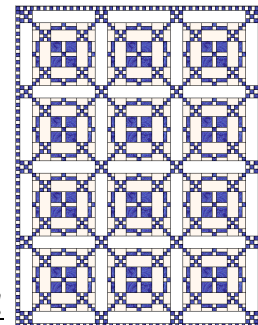
This is a wonderful quilt in any color option!

Pattern starts at [www.LynBrown.com](http://www.LynBrown.com) on September 8, 2012

And Our Sunset and Vine Mystery Clues start July 3, 2012



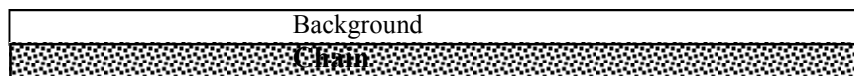
# Burgoyne Surrounded Week One



## Let's Make 4-Patches!

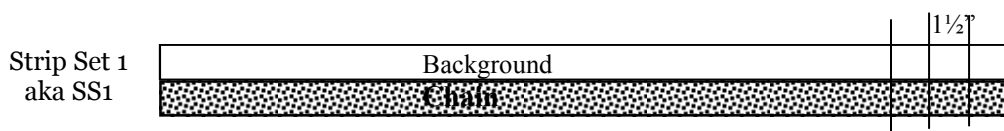
**Warning: Background is shown light and Chain/Design as dark!**

1. From Background, cut 6 (4) ea. 1 1/2" strips. From Chain fabric, cut 6 (4) 1 1/2" strips.
2. Stitch each background strip to a Chain strip to make 6 (4) of Strip Set 1 aka SS1.



SS1  
Make 6 (4)

3. Cut ea. SS1 into 28 ea 1 1/2" units. Make 162 (100) sub-units.



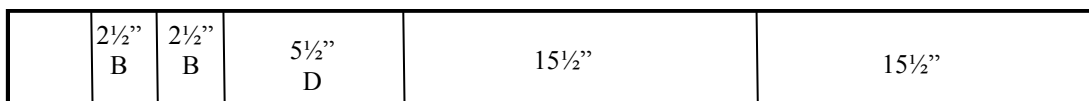
Cut 162 (100)  
28 ea. Per SS

4. Stitch together 80 (48) ONLY! 4-Patches. Save extra sub-units for a later use.



Make 80 (48) ONLY!  
Set aside extra units.

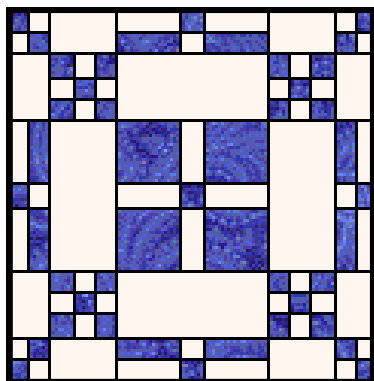
5. Cut 24 (15) ea. 3 1/2" strips of **background**. Sub-cut each strip into 2 ea. 15 1/2" X 3 1/2" rectangles, 1 ea. 5 1/2" X 3 1/2" D rectangles and 2 ea. 2 1/2" X 3 1/2" B rectangles.



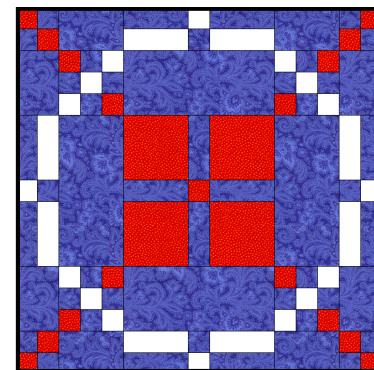
### Background 3 1/2" Strips

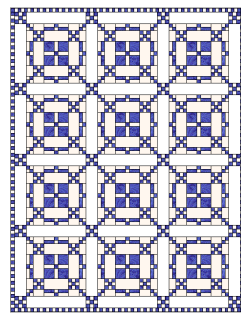
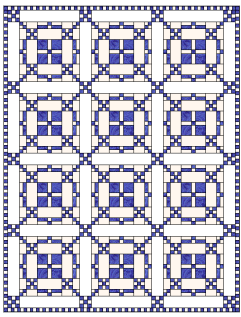
Cut 24 (15) then sub-cut each as shown  
Set all aside for later use.

Note: Numbers for smaller quilt are given in parenthesis!



**Lots of Stitching...  
But The Result Will  
Be Worth It!**





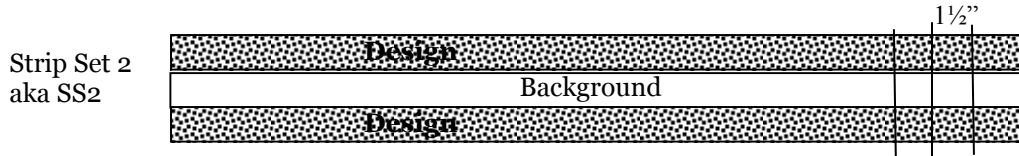
# Burgoyne Surrounded

## Week Two *(See Next Page for 3-Color Directions)*

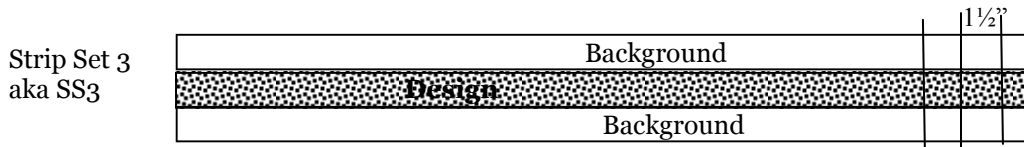
### How About Some 9-Patches!

**Warning: Background is shown light and design as dark!**

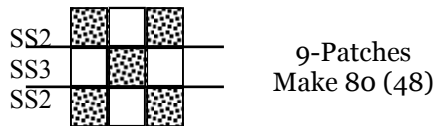
1. From Background, cut 12 (8) ea. 1 1/2" strips. From Design, cut 15 (10) ea. 1 1/2" strips.
2. Stitch a design strip to both long sides of a background strip. Make 6 (4).



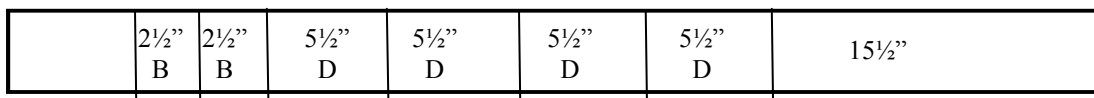
3. Cut each Strip Set 2 into 27 ea. 1 1/2" sub-units. Make 160 (96).
4. Stitch a background strip on both long sides of design strip. Make 3 (2).



5. Cut each Strip Set 3 into 27 ea. 1 1/2" sub-units. Make 80 (48).
6. Using 2 sub-units from SS2 and 1 sub-unit from SS3, make a 9-Patch. Make 80 (48) 9-Patches.

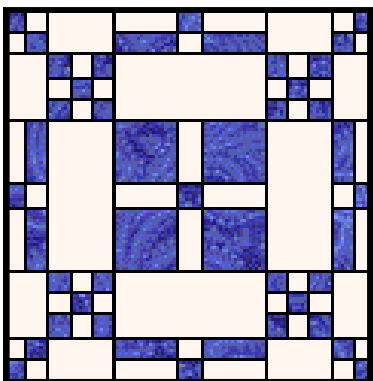


7. Also cut 1 (1) ea. 3 1/2" background strip. Sub-cut 1 ea. 15 1/2" X 3 1/2" rectangle, 4 ea. 5 1/2" X 3 1/2" D rectangles and 2 ea. 2 1/2" X 3 1/2" B rectangles. Set aside.

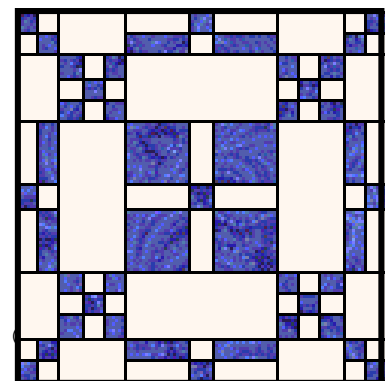


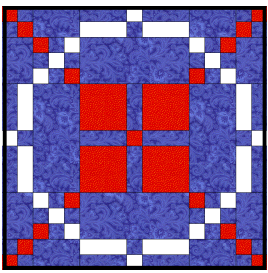
### Background 3 1/2" Strip

Cut 1 (1) then sub-cut each as shown



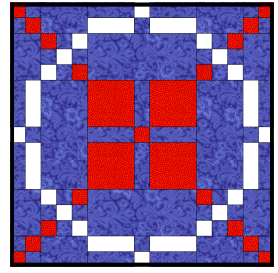
Note: Numbers for smaller quilt are given in parenthesis!





# Burgoyne Surrounded

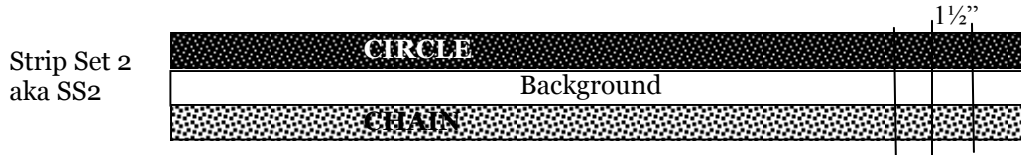
## Week Two: *3-Color Directions*



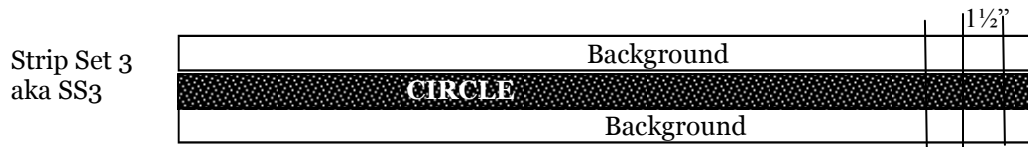
### How About Some 9-Patches!

**Warning: Background is shown light and Chain as Medium and Circle as dark!**

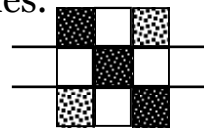
1. From Background, cut 12 (8) ea. 1 1/2" strips. From Chain, cut 6 (4) ea. 1 1/2" strips and from Circle, cut 9 (6) ea. 1 1/2" strips.
2. Stitch a Chain strip to one long side of a background strip, stitch a Circle strip to other long side of that background strip. **Make 6 (4) only.**



3. Cut each Strip Set 2 into 27 ea. 1 1/2" sub-units. Make 160 (96).
4. Stitch a background strip on either side of Circle strip. Make 3 (2).

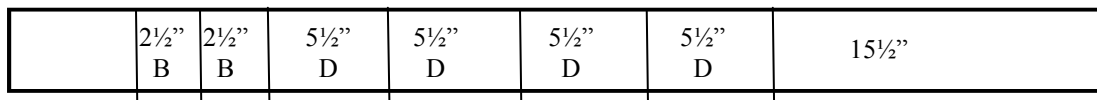


5. Cut each Strip Set 3 into 27 ea. 1 1/2" sub-units. Make 80 (48).
6. Using 2 sub-units from SS2 and 1 sub-unit from SS3, make a 9-Patch as shown. Make 80 (48) 9-Patches.



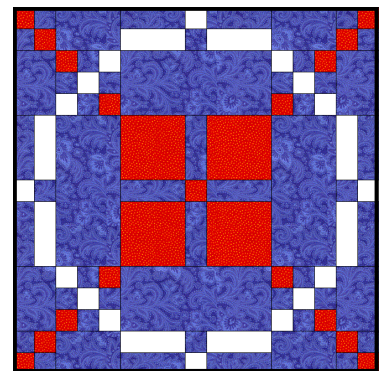
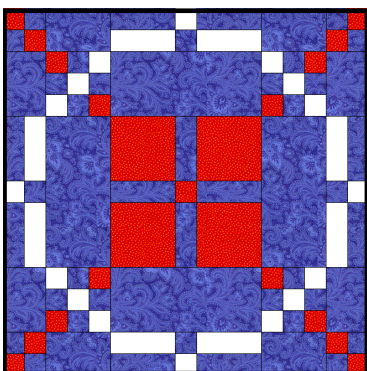
9-Patches  
Make 80 (48)  
Watch Orientation

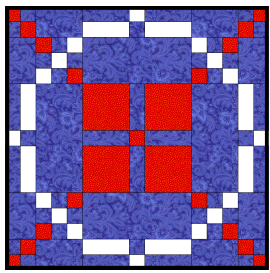
7. Cut 1 (1) ea. 3 1/2" background strip. Sub-cut 1 ea. 15 1/2" X 3 1/2" rectangle, 4 ea. 5 1/2" X 3 1/2" D rectangles and 2 ea. 2 1/2" X 3 1/2" B rectangles. Set aside.



**Background 3 1/2" Strip**  
Cut 1 (1) then sub-cut each as shown

Note: Numbers for smaller quilt are given in parenthesis!

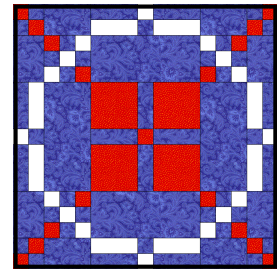




# Burgoyne Surrounded

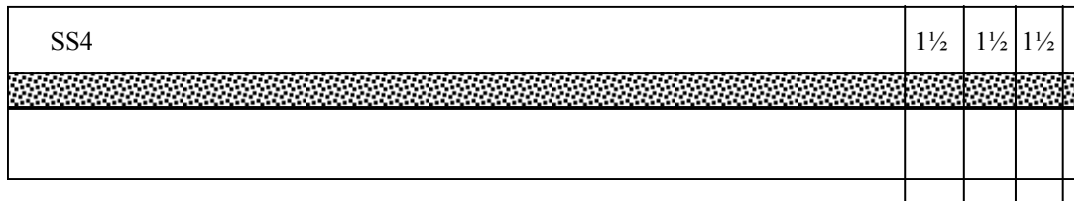
## Week 3 Directions for All

**Warning: Background is shown light and chain/design as dark!**

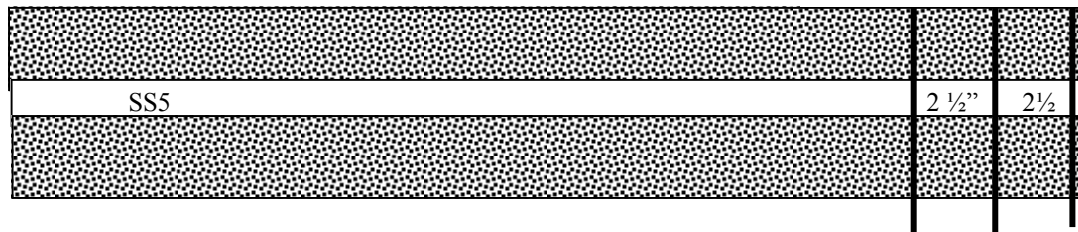


### Block Center: Uneven 9-Patches

1. Cut 2 (2) ea. 2 1/2" strips of background. Cut 6 (4) ea. 2 1/2" strips of chain/design. Also cut 3 (2) 1 1/2" strips background and 1(1) 1 1/2" strips of chain/design.
2. Stitch a wide background to each long side of a narrow chain/design strip. Make 1 (1) Strip Set 4. Stitch a wide design to each long side of a narrow background. Make 3 (2) of Strip Set 5.



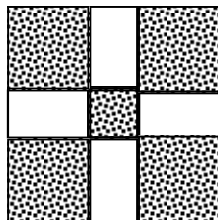
Strip Set 4: Cut the SS4 into 20 (12) ea. 1 1/2" units.



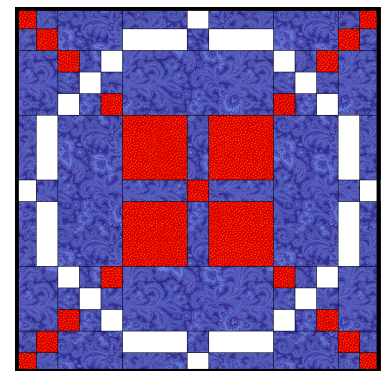
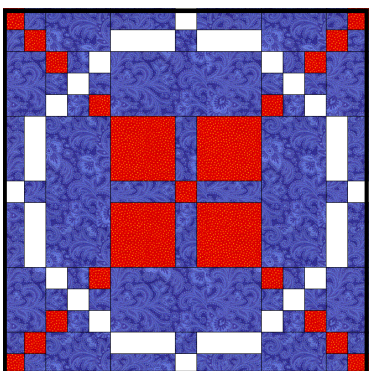
Strip Set 5: Cut each SS5 into 14 (12) ea. 2 1/2" 40 (24) total.

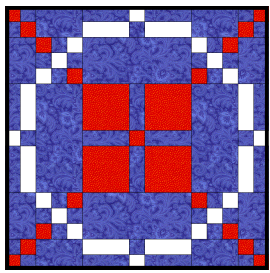
3. Cut SS4 into 20 (12) ea. 1 1/2" units. Cut each SS5 into 13 ea. 2 1/2" units. Cut a total of 40 (24) total 2 1/2" sub-units.
3. Stitch a SS5 2 1/2" unit to both long sides of a SS4 1 1/2" unit to make an Uneven 9-Patch. Make 20 (12).

Uneven  
9-Patch:  
Make 20(12)



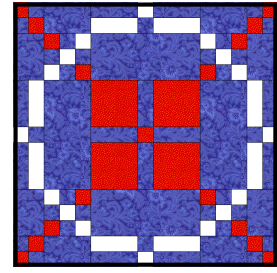
Note: Numbers for smaller quilt are given in parenthesis!





# Burgoyne Surrounded

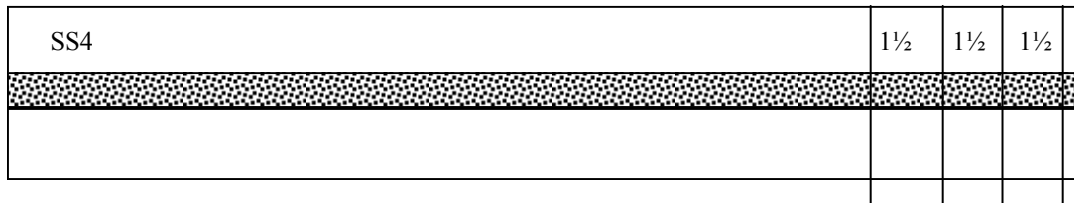
## Week 4



**Warning: Background is shown light and design as dark**  
**If Making Three Fabric Quilt,**  
**Use Background and CIRCLE Fabric.**

### Side Units

1. Cut 6 (4) ea. 2 1/2" strips of background. Cut 6 (4) ea. 2 1/2" strips of design/circle. Also cut 3 (2) ea. 1 1/2" strips background and 3 (2) ea. 1 1/2" strips of design/circle.



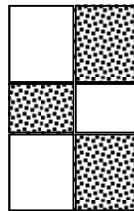
Strip Set 4: Cut each SS4 into 27 ea. 1 1/2" units. Make a total of 80 (48) sub-units



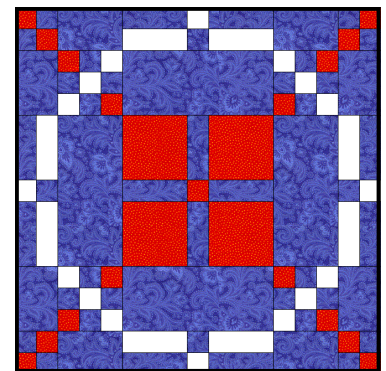
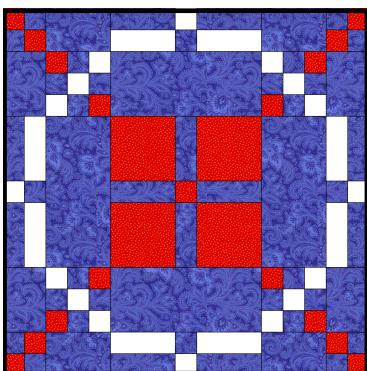
Strip Set 5: Cut each SS5 into 27 ea. 1 1/2" units. Make a total of 80 (48) sub-units

2. Stitch a wide background to each long side of a narrow design / circle strip. Make 3(2) Strip Set 4.
3. Stitch a wide design/ circle to each long side of a narrow background. Make 3(2) of Strip Set 5.
4. Cut each SS4 into 27 ea. 1 1/2" units. Make a total of 80 (48) sub-units. Cut each SS5 into 27 ea. 1 1/2". Make 80(48) total 1 1/2" sub-units.
5. Stitch a SS4 1 1/2" unit to a SS5 1 1/2" unit along a long side to make a Side Unit. Make 80(48) Side-Units (2 1/2" X 5 1/2").

Side Unit:  
Make 80(48)



Note: Numbers for smaller quilt are given in parenthesis!



# Burgoyne Surrounded

## Week Five: *The Block*

**Warning: Background is shown light and design as dark!**

Note: Numbers for smaller quilt are given in parenthesis!

Yep... We need still more Background Pieces.

Cut 2(1) 3 1/2" background strips. From each strip, cut 1(0) 5 1/2" X 3 1/2" D rectangle and 15 (17) 2 1/2" X 3 1/2" B rectangles.

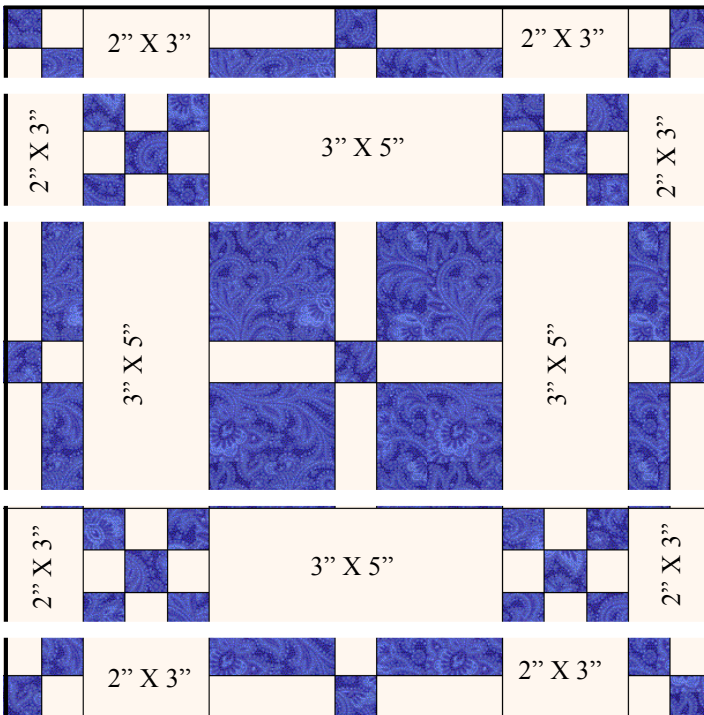
\*\* Cut 2(1) 3 1/2" background strips. From each strip, cut 15 (17) 2 1/2" X 3 1/2" B rectangles.

\*\*\* Cut 10(6) ea. 3 1/2" background strips. Sub-cut 5 ea. 5 1/2" X 3 1/2" D rectangles and 5 ea. 2 1/2" X 3 1/2" B rectangles.

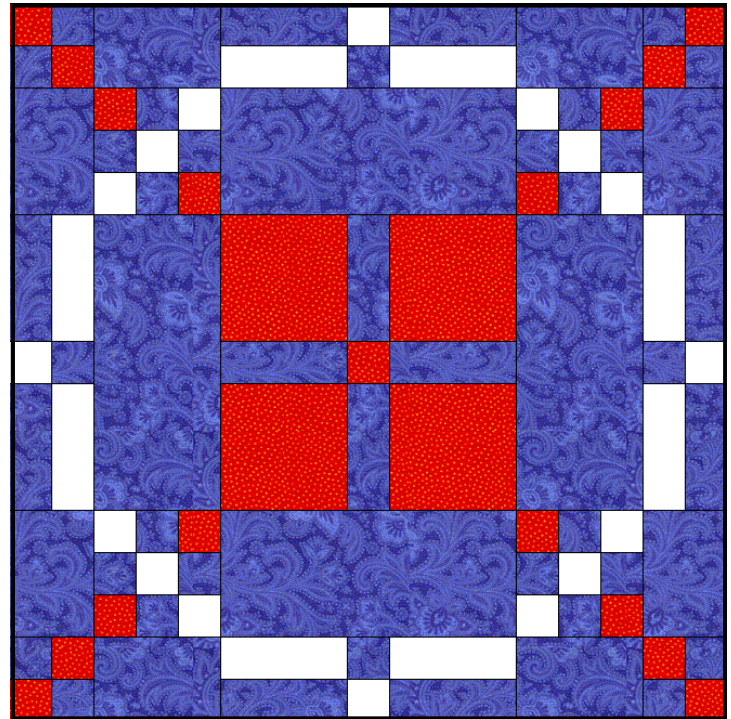
Note: Need a grand total of 80 (48) D units (3 1/2" X 5 1/2")  
and 160 (96) B units (2 1/2" X 3 1/2")

## At Last... The Block!

Note: Finished Sizes Noted



Note: Finished Sizes Noted



# ***Burgoyne Surrounded***

## ***Week 6 Use Chain and Background ONLY***

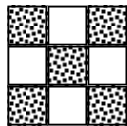
Warning: Background is shown light and Chain as dark!

### Now What!?!

We are almost ready to put this quilt together...

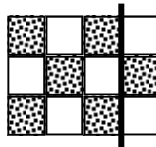
We have just a few things left to do first...

- Following instructions in Week 2, step 6, (Use Chain and Background only) with 7(4) Background strips and 8(5) Chain strips, make 30 (20) more 9-Patches.



Make 30 (20) more

- Add an additional Background-Chain-Background subunit made from 1 1/2" strips and excess parts to side of 12(10) only of above 9-Patches as shown.

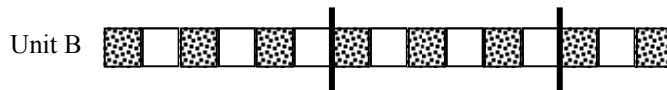


Make 12 (10) only  
using 9-Patches from  
Step 3 above

- Using 6 (3) ea. 1 1/2" strips of Background and Chain stitched into a six strip set (and excess parts from earlier steps if needed) make Unit A as below. Make 36(28) Unit As.

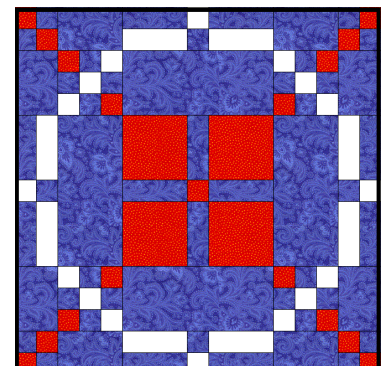
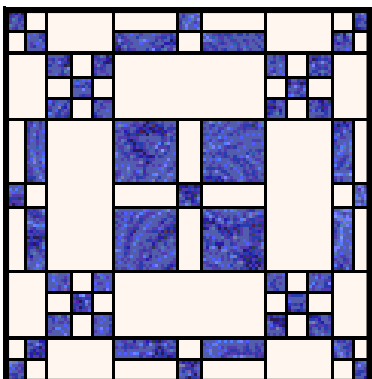


- Stitch above units together and add another sub-unit made from 2 Chain and 1 Background 1 1/2" strip sets to make Unit B 15 Patch as shown. Make 18 (14). Set aside for the Inner Border.



## **All Quilts: Make these units in Background and Chain Only!**

Note: Numbers for smaller quilt are given in parenthesis!



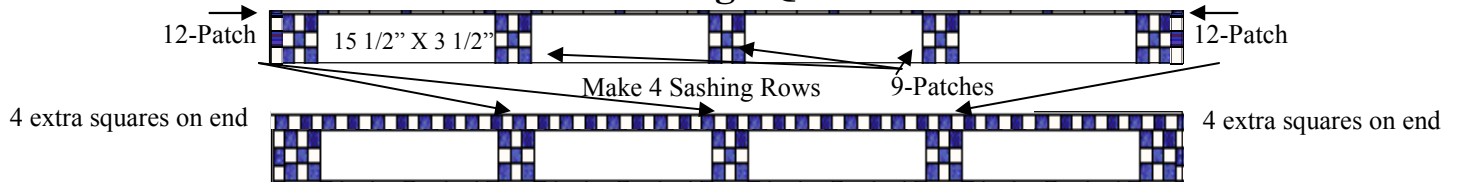


# Burgoyne Surrounded

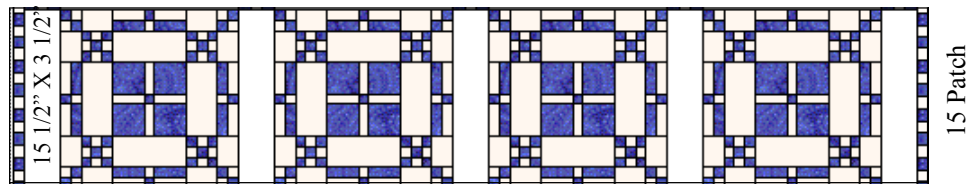
## Week 7 Use Chain and Background ONLY

**Warning: Background is shown light and design as dark!**  
**With hard work and perseverance,**  
**you are ready to put your Burgoyne Surrounded Quilt together.**

### For Large Quilt:

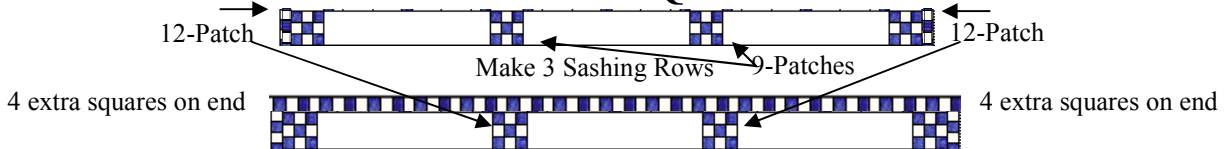


Also Make 2 Top and Bottom Sashing Rows adding the 15 Patches to the Sashing Strips and 12 Patches between. You will also need additional Design and Background  $1\frac{1}{2}$ " squares (total 8 of each) for ends

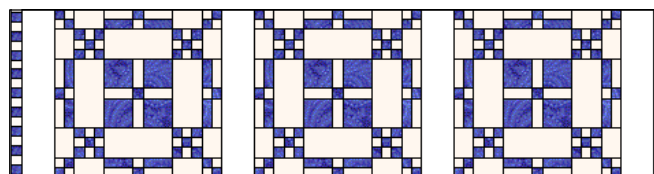


Make 5 Block Rows finishing off with 15 Patches on either end

### For Small Quilt:



Also Make 2 Top and Bottom Sashing Rows adding the 15 Patches to the Sashing Strips and 12 Patches between. You will also need additional Design and Background  $1\frac{1}{2}$ " squares (total 8 of each) for ends



Make 4 Block Rows

Now you can put the whole quilt together...

**Top Sashing Row+Block Row+Sashing Row+Block Row+Sashing Row**  
**+Block Row+Sashing Row+Block Row+**  
**(Sashing Row+Block Row for large quilt)**  
**+Bottom Sashing Row**

See next page for quilt lay-out.

Layer with Baking and Batting and quilt as desired.

Binding:  $2\frac{1}{2}$ " design strips—You'll need 9(8).

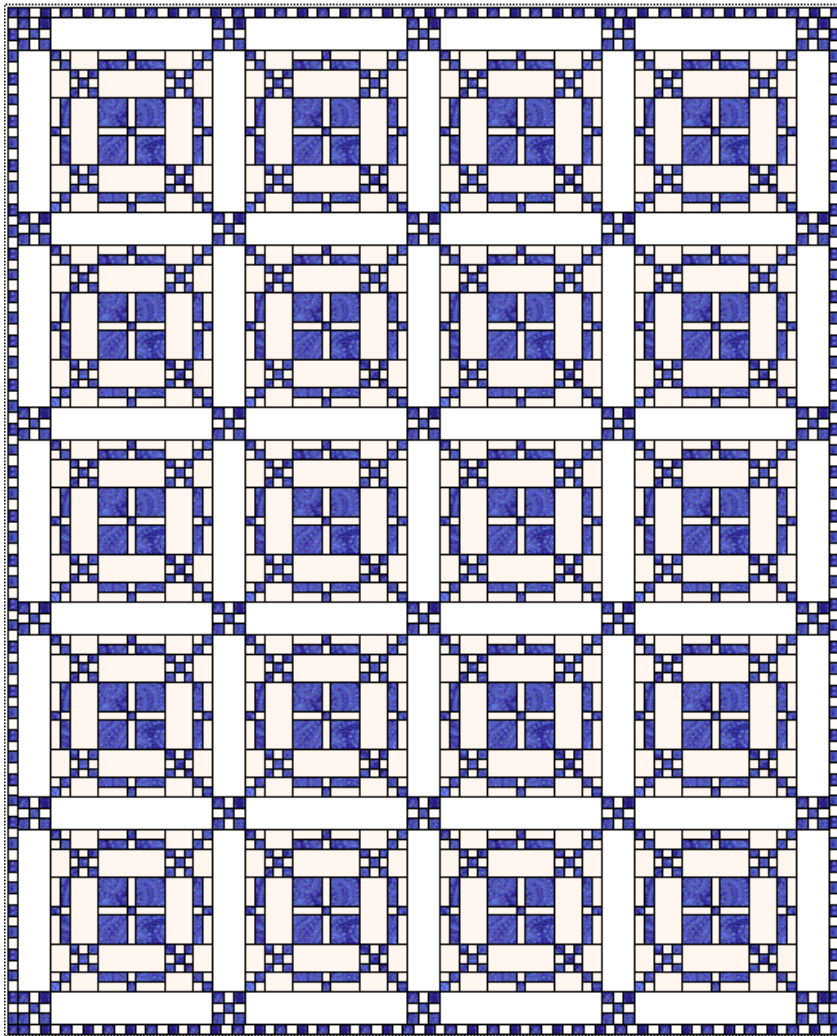
**Congratulations!**

**You have won the Battle of the Burgoyne Surrounded!**

# Week 7—Solution!

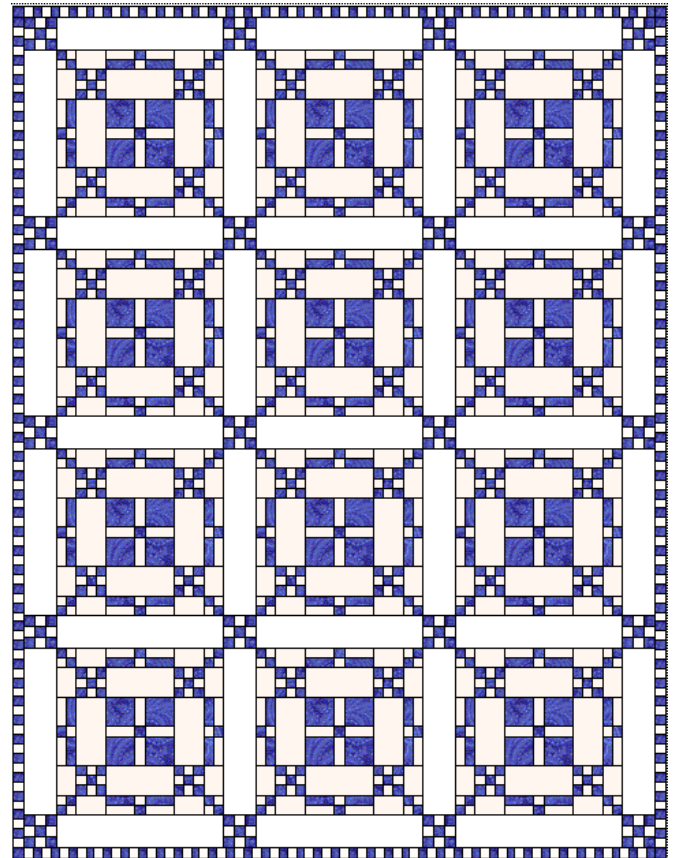
## Winning the Battle of Saratoga

### “Burgoyne Surrounded” Quilt



Large Quilt

Small Quilt



#### Burgoyne Surrounded History

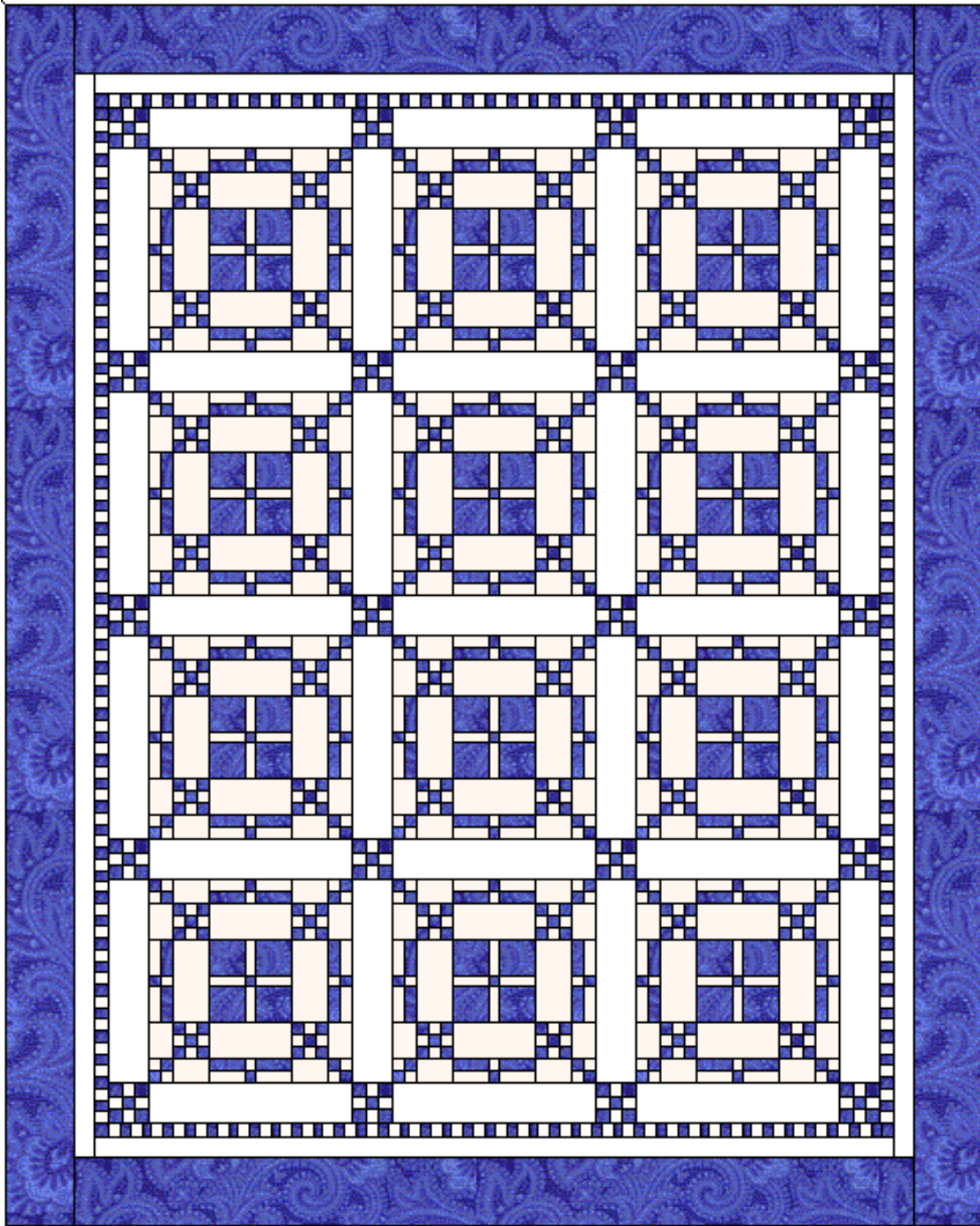
During the American Revolution, the Colonial forces met the British in battle at Saratoga. The British general was “Gentleman Johnny” Burgoyne and his 7000 men far outnumbered the Americans. However, the colonists prevailed, and this pattern illustrates that battle, with Burgoyne’s large force in the center of the block and the smaller groups of Americans surrounding them. The battle was a turning point in the War for Independence. In the spirit of all those soldiers so long ago, you have met the challenge of the unknown and won the battle of the Marathon Mystery!

# ***Marathon Mystery Quilt 2005***

## ***Wanna Add A Border or Two?***

*Here is the small quilt with a 2" cut inner border of background to "Float" your whole design, finished with a 5 1/2" cut border of the design fabric...*

*Finished size then: 73" X 91"*



In General's hands she lies,  
 Whose life he took and sold,  
 The executioner's right done,  
 In Britain's name, was proved 1777.  
 The play of that tragedy did  
 Renew the death of Jane McCrea.



*[Small text, likely a historical account or poem related to the event.]*



**O**n Sunday, July 27, 1777, Jane McCrea stepped from a small log home in Fort Edward, NY. She went to fetch water from a spring, beneath a lone pine tree. It was to be her wedding day.

At the well, a small band of Indians murdered and scalped her. Then they carried her magnificent head of hair four miles to the British General John Burgoyne, who paid them for it in silver. Standing beside him, horrified, was his first lieutenant, David Jones, to whom Jane was betrothed.

Word of "Gentleman Johnny's" atrocity brought thousands of volunteers into the colonial ranks, caused dissension among Burgoyne's supporters, and enraged the populace, here and in England.

Several weeks later, the chant with which Burgoyne's troops were defeated at Saratoga was "Jane McCrea! Jane McCrea!" This was the turning point of the Revolution. This was the death that saved the American cause. Two month's after Jane's scalping, Burgoyne surrendered.

Her massacre was recorded in hundreds of poems, newspapers, books, songs, and paintings. Now, 216 years after this tragic act of violence against an innocent woman, it is recorded on fabric.



*[Caption for the historical illustration, likely describing the event.]*



*[Caption for the historical illustration, likely describing the event.]*



In General's hands she lies,  
 Whose life he took and sold,  
 The executioner's right done,  
 In Britain's name, was proved 1777.  
 The play of that tragedy did  
 Renew the death of Jane McCrea.

