## Mod Framed!

## 64"Square * So Easy It's Criminal

## Supplies:

1/2 Yard each of 3 Different Colors PLUS 1 1/4 Yard of a Fourth Color... Could be solids or semi solids or textural fabrics. Classmembers: Could be our 8 " swap squares for variety. 3 Yards Background (White)

## Cutting:

From EACH Color A, B, C, D:
9 ea. 4 1/2" Square
9 ea. $21 / 2 "$ X 6 "
9 ea. $21 / 2 "$ X 8 "
From D Only:
8 ea. $21 / 2$ " X Width of Fabric (Binding)
From Sashing/Border (White):
From Length: (Cut First)
2 ea. 3" X 50 1/2" (Sashing)
2 ea. 7" X 50 1/2" (Side Border)
2 ea. 7" X 64 1/2" (Top/Bottom Border)
From Remaining White:
18 ea. 2" X 8 1/2"
18 ea. 2 " X 11 1/2"


6 ea. 3" X 15 1/2" (Sashing)

## Assembly:

1. Using one $41 / 2^{\prime \prime}$ square of each color, make 4 -Patches. Make 9 all the same.
2. Add the 2 " X $81 / 2$ " White strips at the sides of the 4 -Patches.
3. Add the $2 "$ X $111 / 2 "$ White strips at the top and bottom of the 4-Patches.
4. Stitch together a Fabric A and a Fabric D $21 / 2$ " X $6 "$ strip along 2" side. Make 9. Add to left side of the Step 2 unit. Make 9. In a similar manner, stitch together a Fabric B and Fabric C 2 1/2" X 6" strip.
Stitch to right side of Step 3 unit. Make 9.
5. Stitch together a Fabric A and a Fabric B $21 / 2 "$ X 8" Strip. Stitch to the top of the Step 4 Unit. Stitch together a Fabric D and a Fabric C $21 / 2 "$ X 8 " Strip. Stitch to the bottom of the Step 4 Unit to complete block.

6. Turning each block randomly, stitch blocks together into three rows of three blocks with the 3 " X $151 / 2$ " Sashing between. Stitch the rows together into the quilt center with the 3 " $\mathrm{X} 501 / 2$ " Sashing between.
7. Add the Side Borders, then the Top/Bottom Borders to complete the quilt.
8. Layer and quilt as desired.
9. Bind with 2 1/2" Binding Strips of Fabric D. Enjoy!
