## Framed!

## 48 "X 74 " Square * So Easy It's Criminal

## Supplies:

Based on a swap of 46 different 8 " squares in Purples! PLUS:
Accent (White): $13 / 4$ yards
Border: (Dark): $21 / 4$ yards
Binding: (Light): 1 yard

## Cutting:

From EACH 8" square: 48 total, *See below for extra squares
1 ea. 4" Square
1 ea. 2 1/2" X 5 1/2'""
1 ea. 2 1/2" X 7 1/2"
From Accent (White):
From Length: (Cut First)
5 ea. 2" X 48 1/2" (Horizontal Sashing)
From Remaining White:
24 ea. 2" X 7 1/2""
24 ea. 2" X 10 1/2"


16 ea. 2" X 14 1/2" (Vertical Sashing)


## From Border:

1 ea. 8 " square* (Add to swapped squares)
From Length:
2 ea. 66 " X 5 1/2" (has extra length) (Side Borders)
2 ea. 60" X 5 1/2" (has extra length) (Top and Bottom Borders)

## From Binding:

1 ea. 8 " square* (Add to swapped squares)
8 ea. $21 / 2^{" \prime}$ X Width of Fabric (Binding)

## Assembly:

1. Using the 4 " squares, make 4-Patches. Make 16. Think of the fabrics in each 4Patch as A-B-C-D as at right. (A and C light and B and D dark?)
2. Add the 2 " X $71 / 2$ " Accent strips to the sides of the 4-Patches. Add the 2 " X $101 / 2$ " Accent strips to the top and bottom of the 4-Patches.
3. Stitch together a Fabric A and a Fabric D $21 / 2$ " X $51 / 2$ " strip along 2 " side matching the 4-Patch fabrics. Make 16. Add to left side of the Step 2 units. In a similar manner, stitch together a Fabric B and Fabric C 2 1/2" X 5 1/2" strip. Stitch to right side of Step 2 unit. Make 16.
4. Stitch together a Fabric A and a Fabric B $21 / 2^{\prime \prime}$ X 7 1/2" Strip. Stitch to the top of the Step 3 Unit. Stitch together a Fabric D and a Fabric C 2 1/2" X 7 1/2" Strip. Stitch to the bottom of the Step 3 Unit to complete block. Block should measure $141 / 2^{\prime \prime}$.
5. Stitch blocks together into 4 rows of 3 blocks with the 2" X $141 / 2$ " Sashing between and on both ends of each row.
6. Stitch the rows together into the quilt center with the 2 " X $481 / 2^{\prime \prime}$ Sashing between, carefully matching the vertical Sashing.across the horizontal Sashing.


Make 16


Make 16


Make 16
© 2012 Lyn Brown LynBrown.com May 6, 2012

