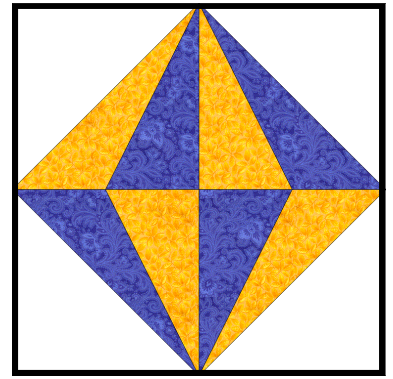
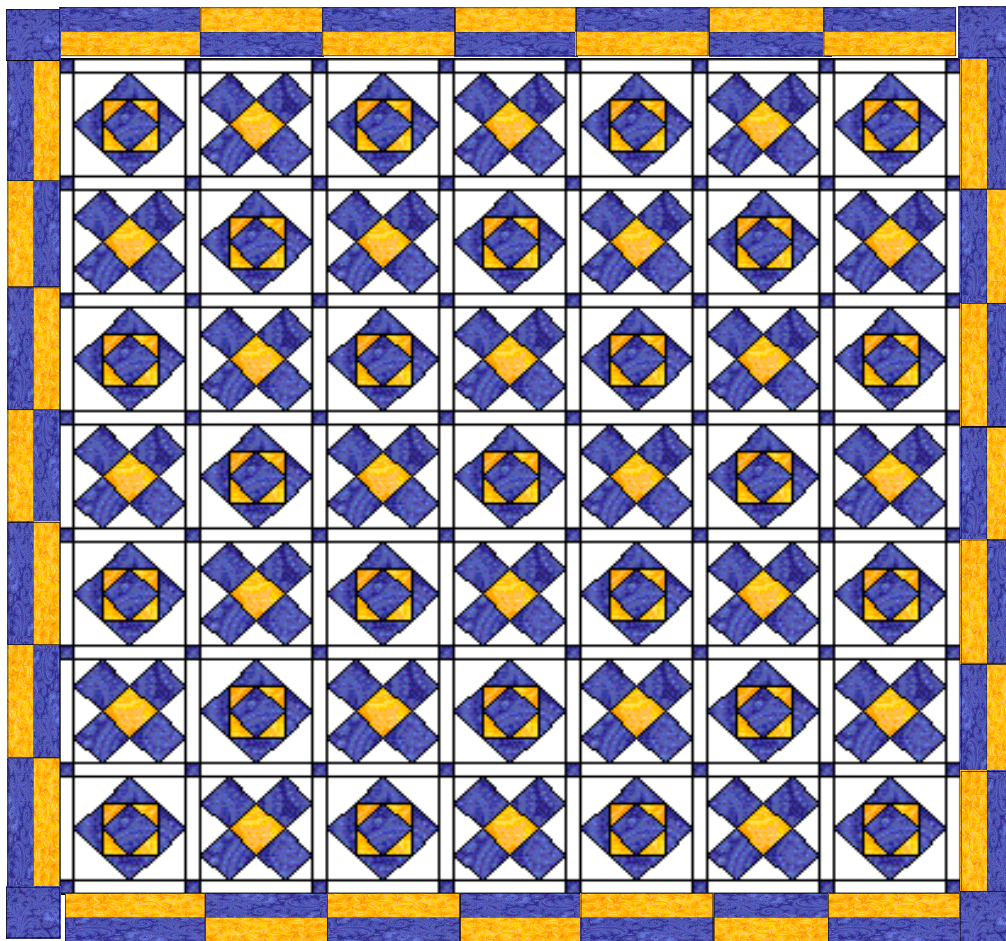


The Bridges Quilt

**A Block Of The Week
Pattern Pack From
www.LynBrown.Com**



Bridges Blocks are made using the
Fused Patchwork/Thread Bridges Technique
(Instructions Included in Pattern Pack)



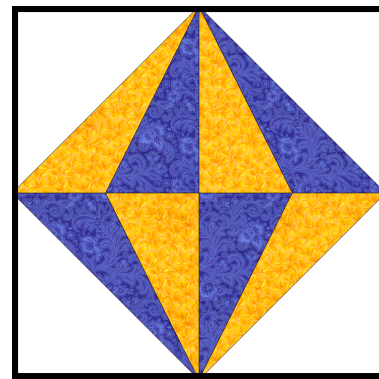
This is a Mock-Up Only,
Showing the Block Layout and Border Configuration.
There are 49 DIFFERENT blocks in the quilt,
All made using the Fused Patchwork Technique

2011 Bridges Quilt

From www.Lynbrown.com

Supply list

Blocks Finish at 8". Cut Background 9".



Over the last few years in my classes for the local college district in North Orange County, Ca,

I have developed this technique for fusing blocks that would normally be pieced.

Let's call it ***Fused Patchwork***.

One of the hallmarks of the technique is the method for cutting the pieces leaving "***Thread Bridges***" so what looks like individual patches are actually linked, making it easier to position the appliqués properly.

Now I believe the technique is ready for "Prime Time" so this year (2011) I will posting a block each week for the Bridges Quilt.

When the blocks have all been posted, I will post suggested setting instructions to make a quilt that is about 80" X 80". That's 49 blocks.. You could also make quilts of different configurations using 42 (about 72" X 80") or 48 (about 72" X 90") blocks.

Here is what you'll need to make the blocks and set them together....

4 Yards Light Fabric(s) (In my examples: Yellow)

5 Yards Dark Fabric(s) (In my examples: Blue)

6 Yards Background Fabric(s) (In my examples: White)

You can make this from just three fabrics or as scrappy as you please!

And you will also need 5 yards of Paper Backed Fusible Web. I like **Heat N Bond Light**. That 5 yards is based on the "fusey" being 17" wide so if you use a different product, you can adjust.

Oh, and later you will need backing and batting for your size quilt...

One Block A Week, That's All It Takes To...
Make A Great Quilt!

Fused Patchwork And Thread Bridges Instruction Sheet

Remember: Fusible reverses the motif

This is a new technique for Fused Patchwork that will simplify the laying out and fusing of patchwork-like pieces. Tracing same fabric units that touch as a single piece, connected with bridges of the fabrics thread, eliminates tedious placement problems. In other words, your points will always be sharp!

When laying out and cutting the appliqué fusible, allow for and leave "bridges" of thread... The design pieces of the same fabric are connected by only a few threads where they touch in a point. For this "Bridges Quilt," a dark and a light are layered but the two fabrics barely touch, mostly abut.

The "Thread Bridges" are covered by the appliqué stitch, so they can be as wide as that stitch. I like a zigzag stitch that is short and narrow, about a 1 length and a 2 width. That is where I start, then adjust from there for your own liking. The shorter length stitch is easier to control and the width is narrow enough to be unobtrusive yet wide enough to tame that fused edge. In many instances, you will layer the light and the dark appliqué pieces upon the background fabric. Seldom, if ever, will there be actual layers of fabric overlapping, mostly just a few points. More often, the fabric will actually abut. Any tiny gaps visible after fusing will be filled with the thread of the appliqué stitch.

About the thread, I am going to make my actual blocks in light and dark green, and stitch down all edges with a medium green thread. If I were doing a yellow and blue like in the blog pics, I would use a blue a few shades lighter. Where fabrics abut, the needle should swing from light to dark to fasten both colors. The thread will be an additional design element.

1. Trace Shapes to Paper Backed Fusible Web (Fusey): Decide on fabric placement. Wherever the "pieces" touch can be cut with Thread Bridges as one piece. Trace the whole shape that will be of one fabric as it appears on the pattern.
2. Trim away interior fusey: Mark which sections are fabric and which will be cut away in the design. The sections that are fabric need to have the excess (interior) fusible cut away. Trimming away excess fusible from the inside of shapes (larger than about 1") will lighten the whole project and give it a softer "hand", more like that of hand appliqué.
3. Fuse to wrong side of applique fabric following manufacturers instructions. Most manufacturers recommend your fabric be free of starch and fabric softener. Carefully read the info about iron temperature. Heat N Bond Lite suggests a "Silk" setting. Too hot an iron will cause the glue to burn away, too Cool and the glue will not melt. Irons vary so find the temperature that works for your iron starting out at a lower temp and working toward a higher temp til the glue melts.
4. Cut along outer edge of piece. Fold fabric to make a snip in the non-fabric sections. Cut away excess fabric and fusey, being sure to leave bridges of thread between the sections.
5. Fuse completed shapes to oversized background square, overlapping and abutting as necessary.
6. Choose a rayon thread color that complements both fabrics... usually lighter than the darker fabric and darker than the light fabric. Stitch down using the rayon thread atop your sewing machine and a neutral color cotton in the bottom. Reduce your top tension one number.
7. Start with a 1 length and 2 width zigzag stitch and adjust to your own liking. Along the outer edge, the needle should swing from the background fabric right along the edge of the applique up on to the applique. On the interiors, where one fabric abuts the other, the needle should swing from one fabric to the other, fastening both down. Stitch down all fabric edges. Trim background to unfinished block size.



Trace Shapes to Fusey



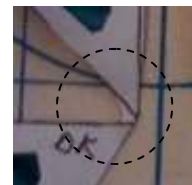
Trim Interior Fusey



Fuse to WS of Fabrics



Cut Outer Edge



Close Up Of Thread Bridge



Cut Away Interiors Leave Thread Bridges



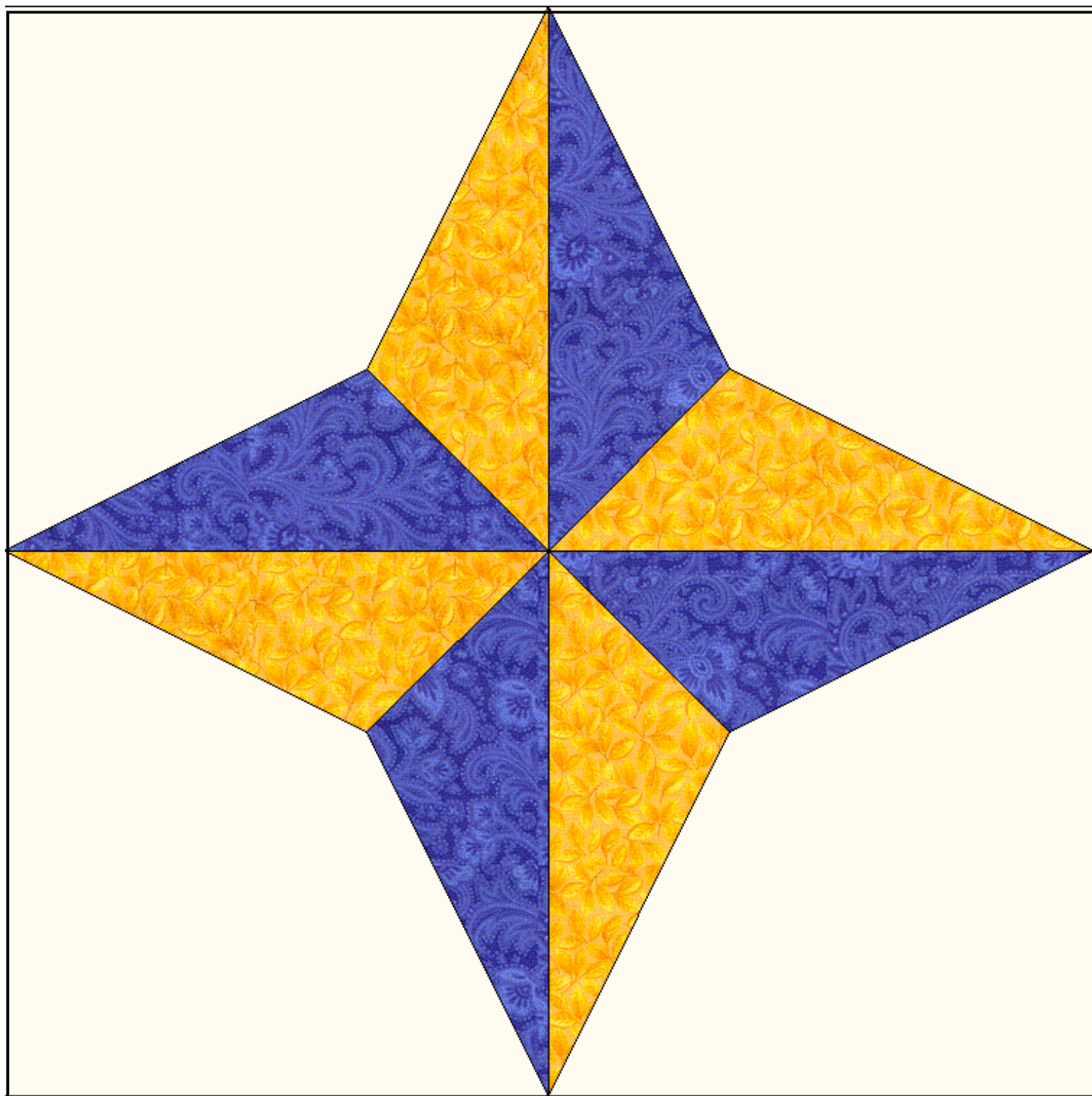
Completed Shapes

2011 Bridges Quilt

Block 1

Star Shine

Block Finishes at 8". Cut Background 9". Trace to Fusible web with dark as one piece (lconnecting with Thread Bridges) and light as one piece (Bridges),



Be sure this printed block measures 8" before beginning!

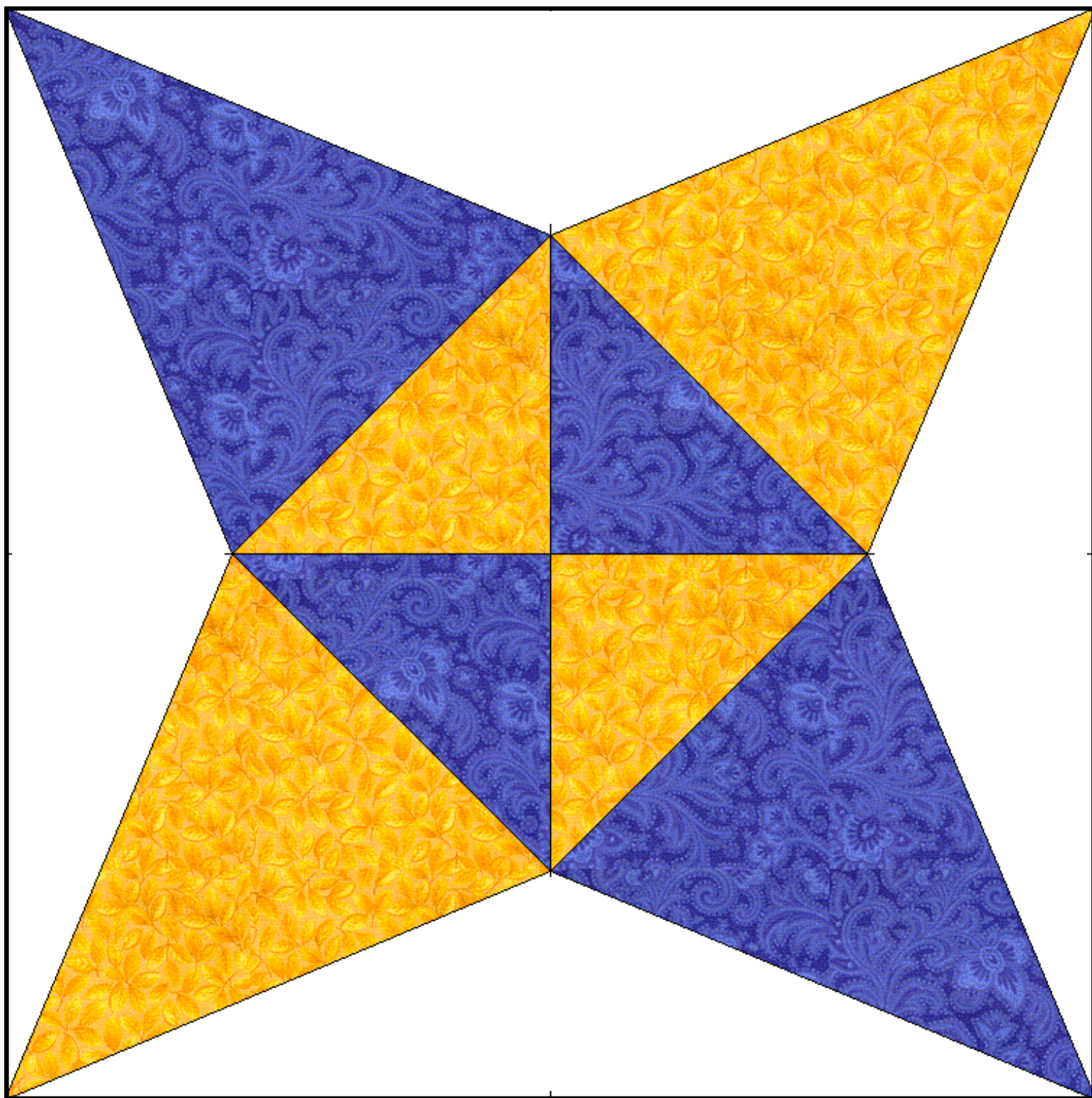
© 2011 Lyn Brown

2011 Bridges Quilt

Block 2

Jester

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

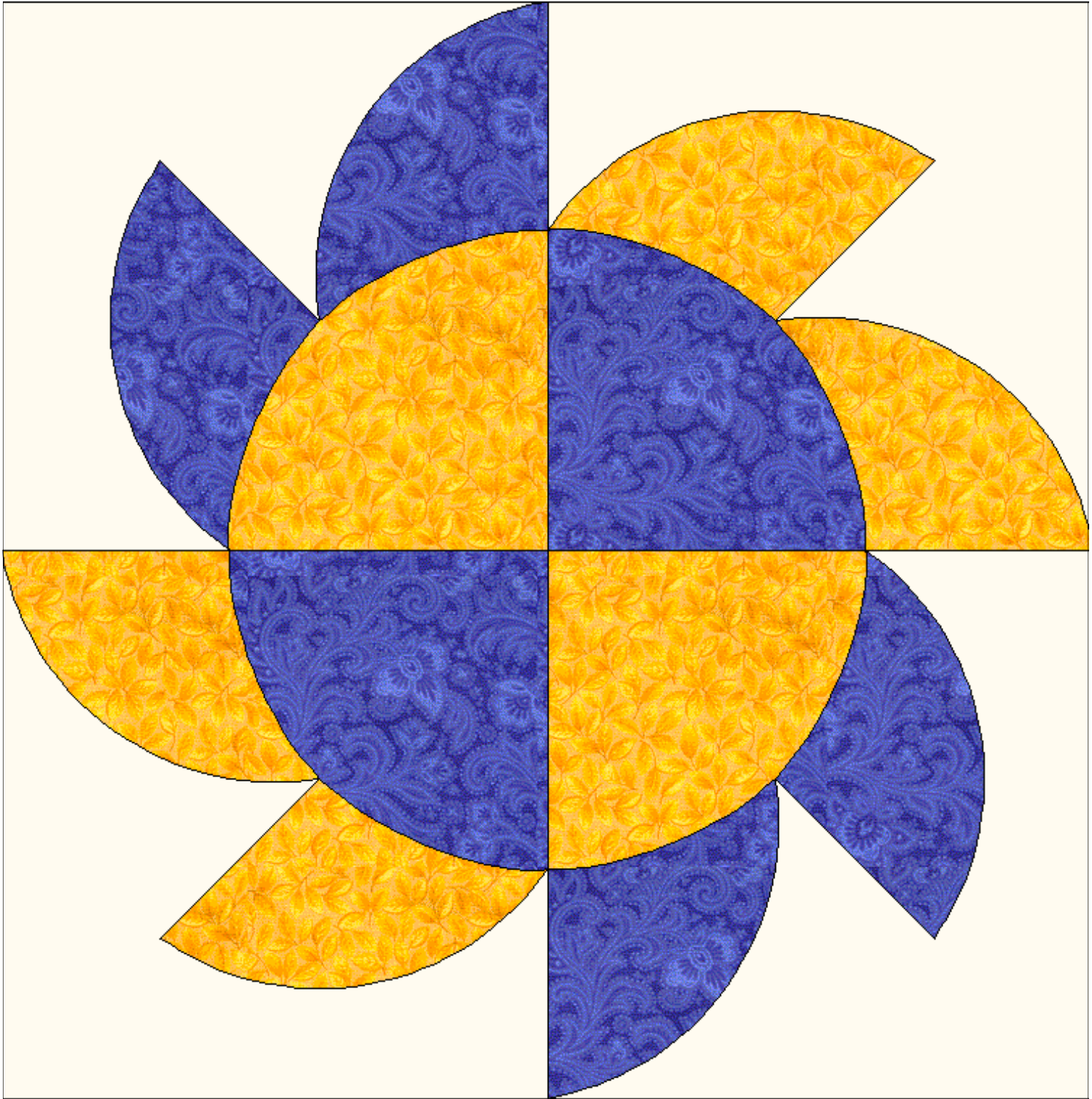
© 2011 Lyn Brown

2011 Bridges Quilt

Block 3

Sun Shine

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures about 8" before beginning!

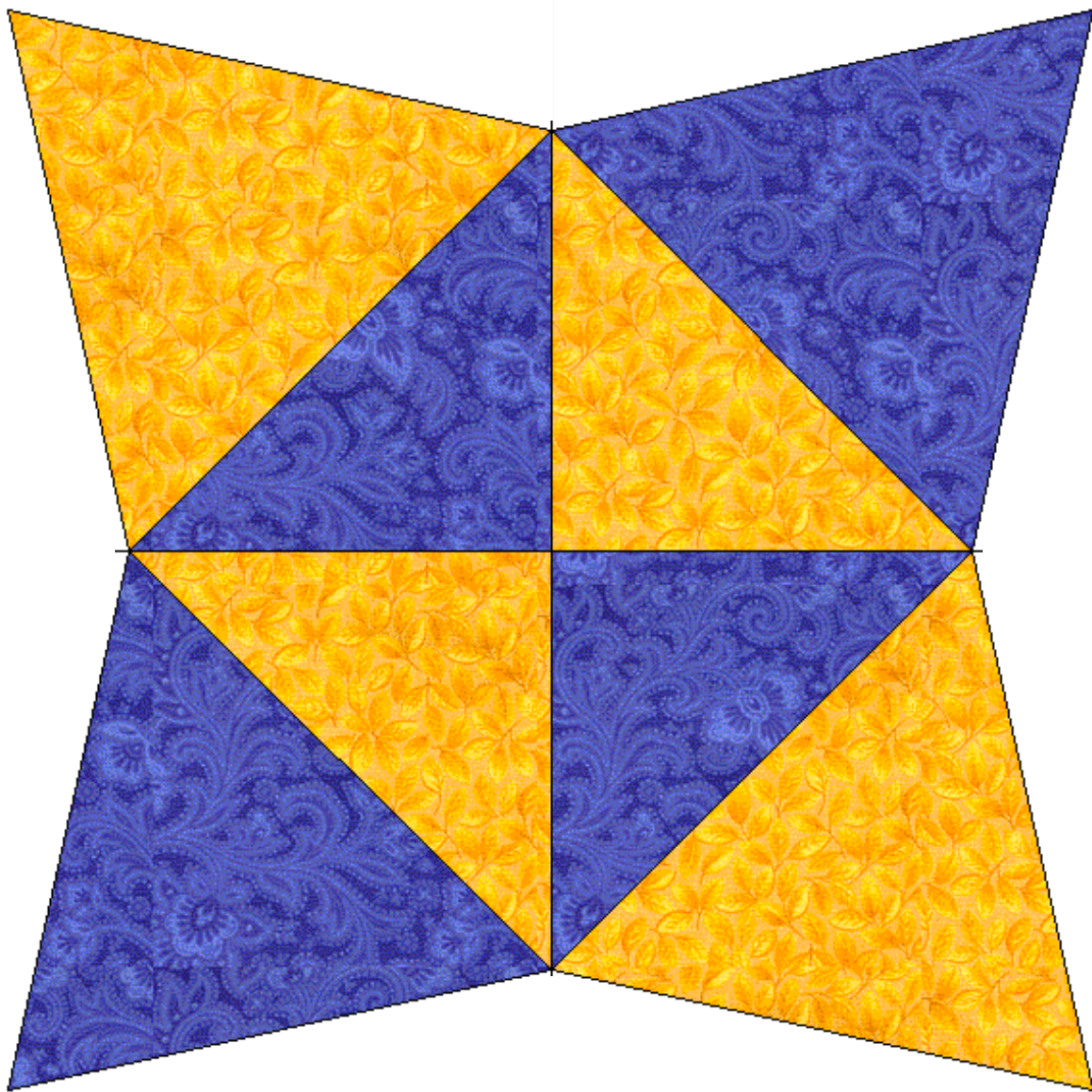
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2011 Bridges Quilt

Block 4

Milk Carton

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures about 8" before beginning!

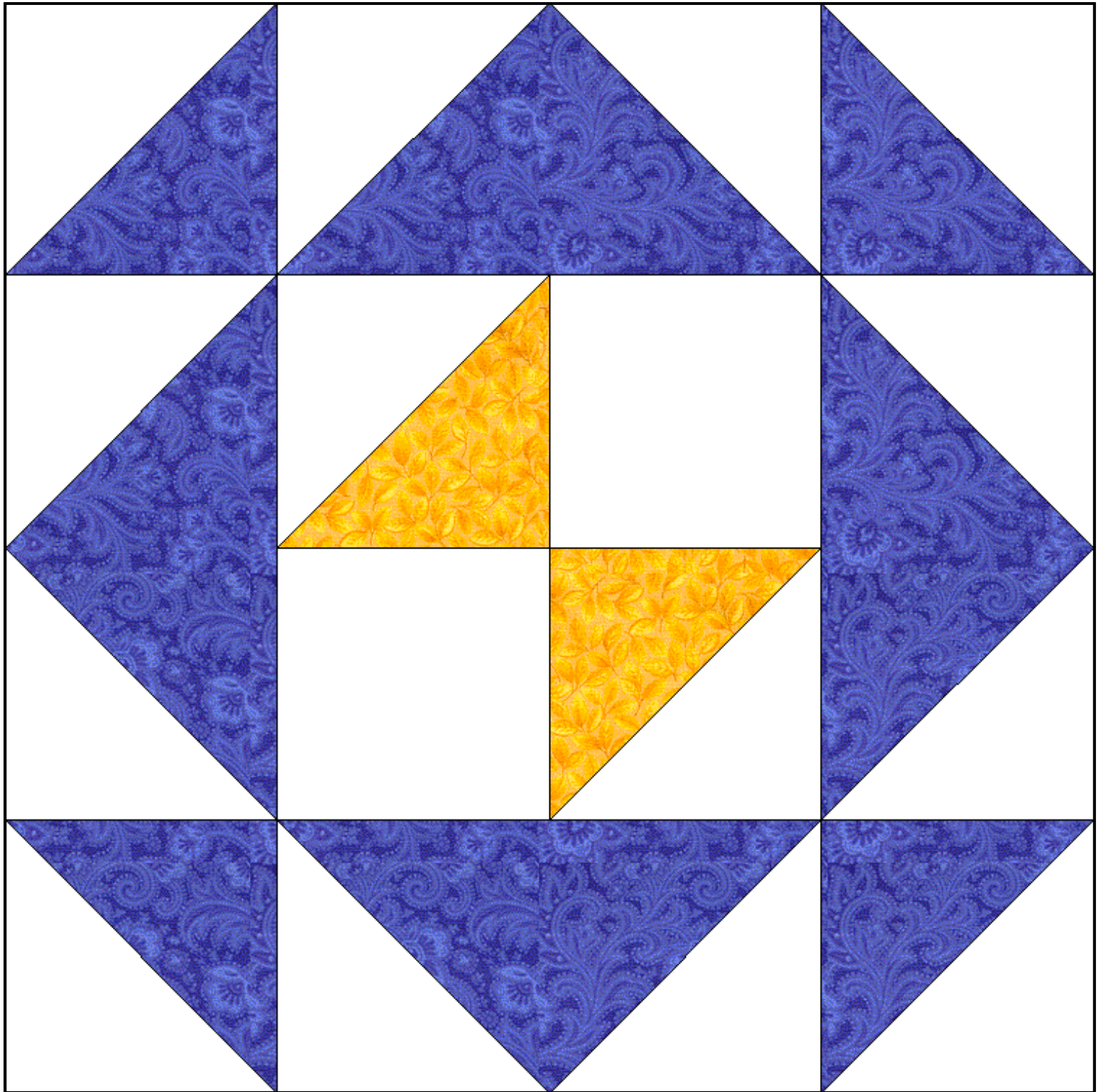
© 2011 Lyn Brown

2011 Bridges Quilt

Block 5

Nuggets

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures about 8" before beginning!

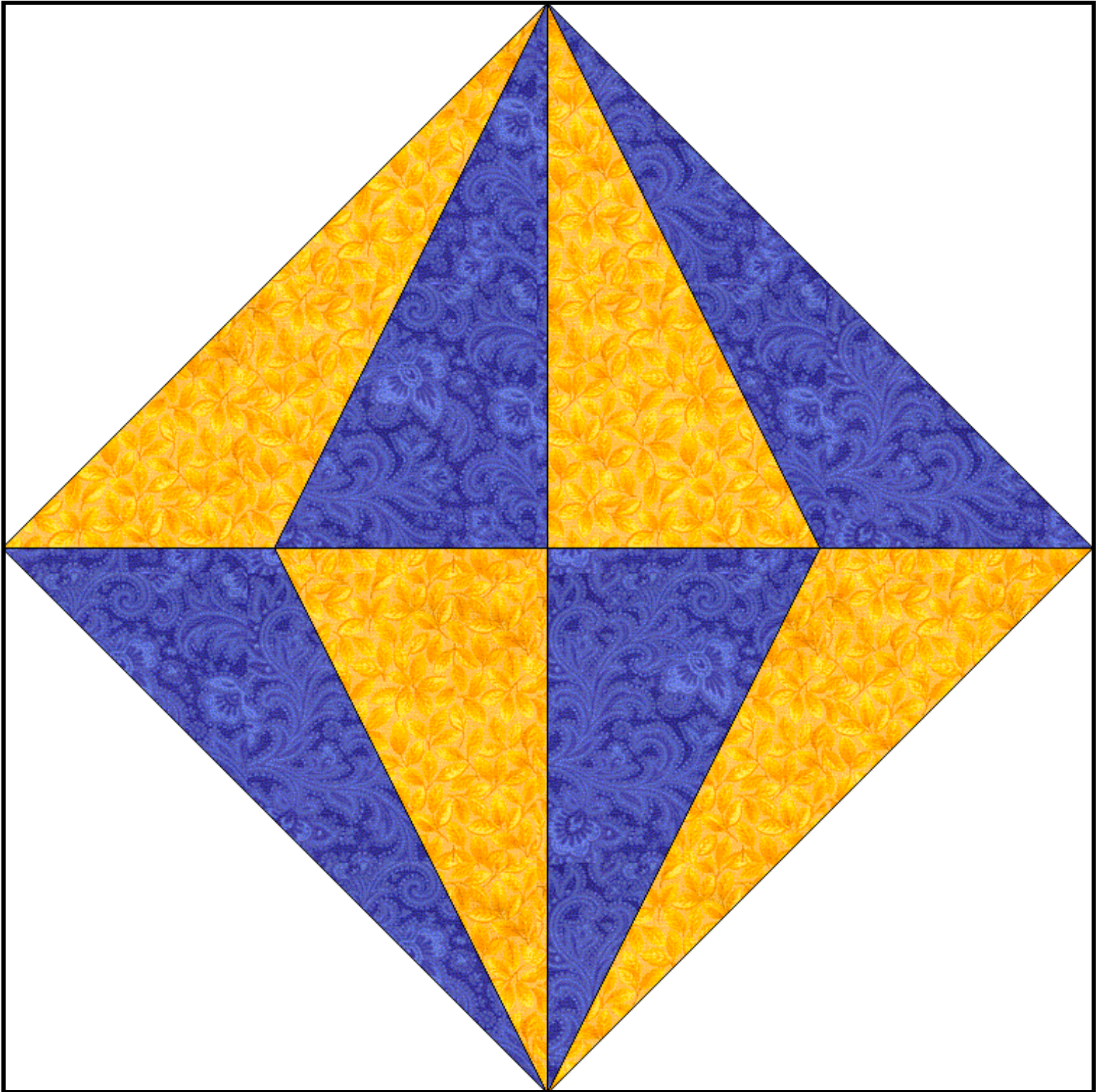
© 2011 Lyn Brown

2011 Bridges Quilt

Block 6

Facets

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures about 8" before beginning!

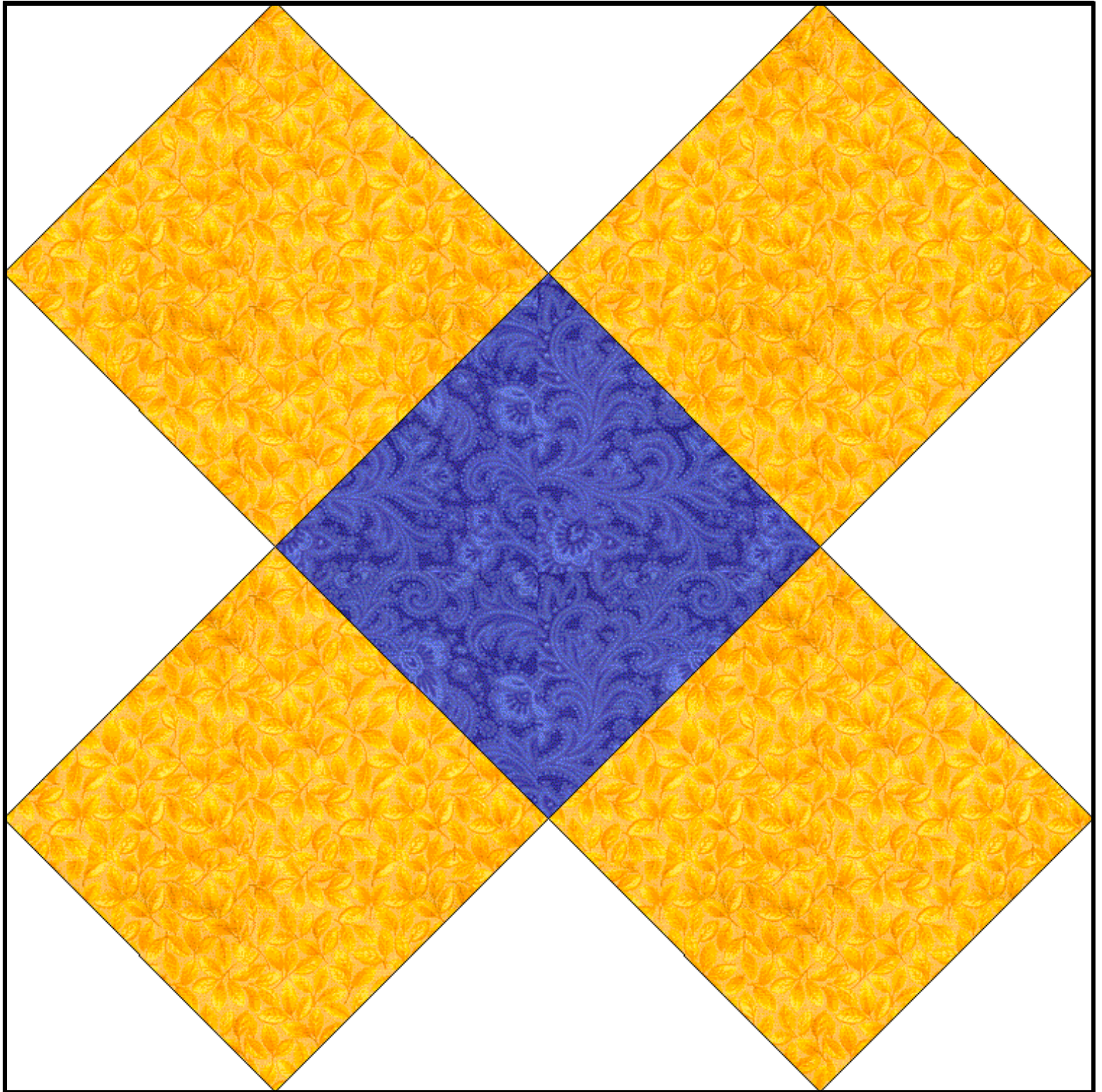
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2011 Bridges Quilt

Block 7

Sea Hunt

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures about 8" before beginning!

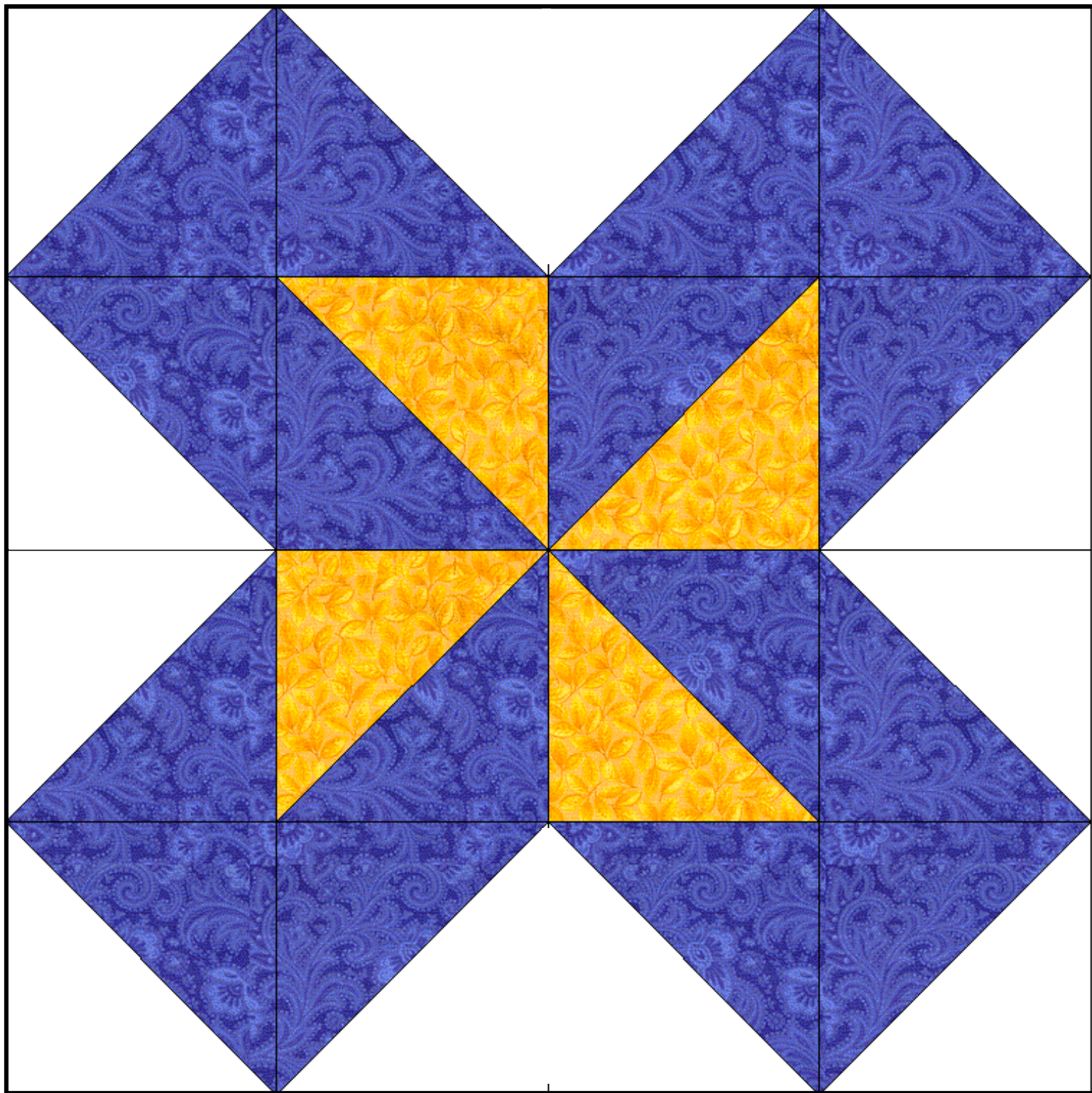
© 2011 Lyn Brown

2011 Bridges Quilt

Block 8

Star Man

Block Finishes at 8". Cut Background 9". Applique, centered, then trim background to 8 1/2"



Be sure printed block measures about 8" before beginning!

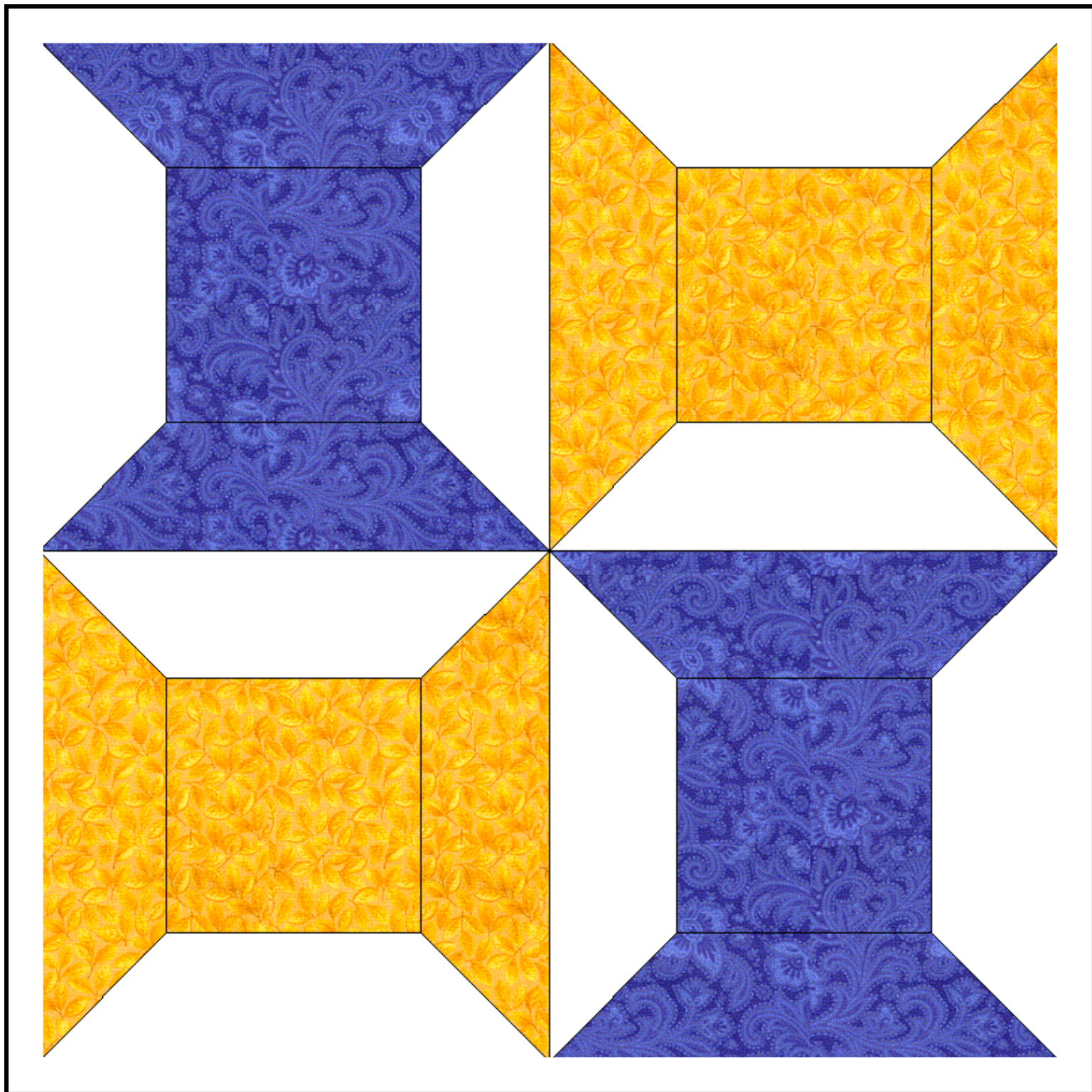
© 2011 Lyn Brown

2011 Bridges Quilt

Block 9

Spools

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2". Note that design floats in block.



Be sure printed block measures 8" before beginning!

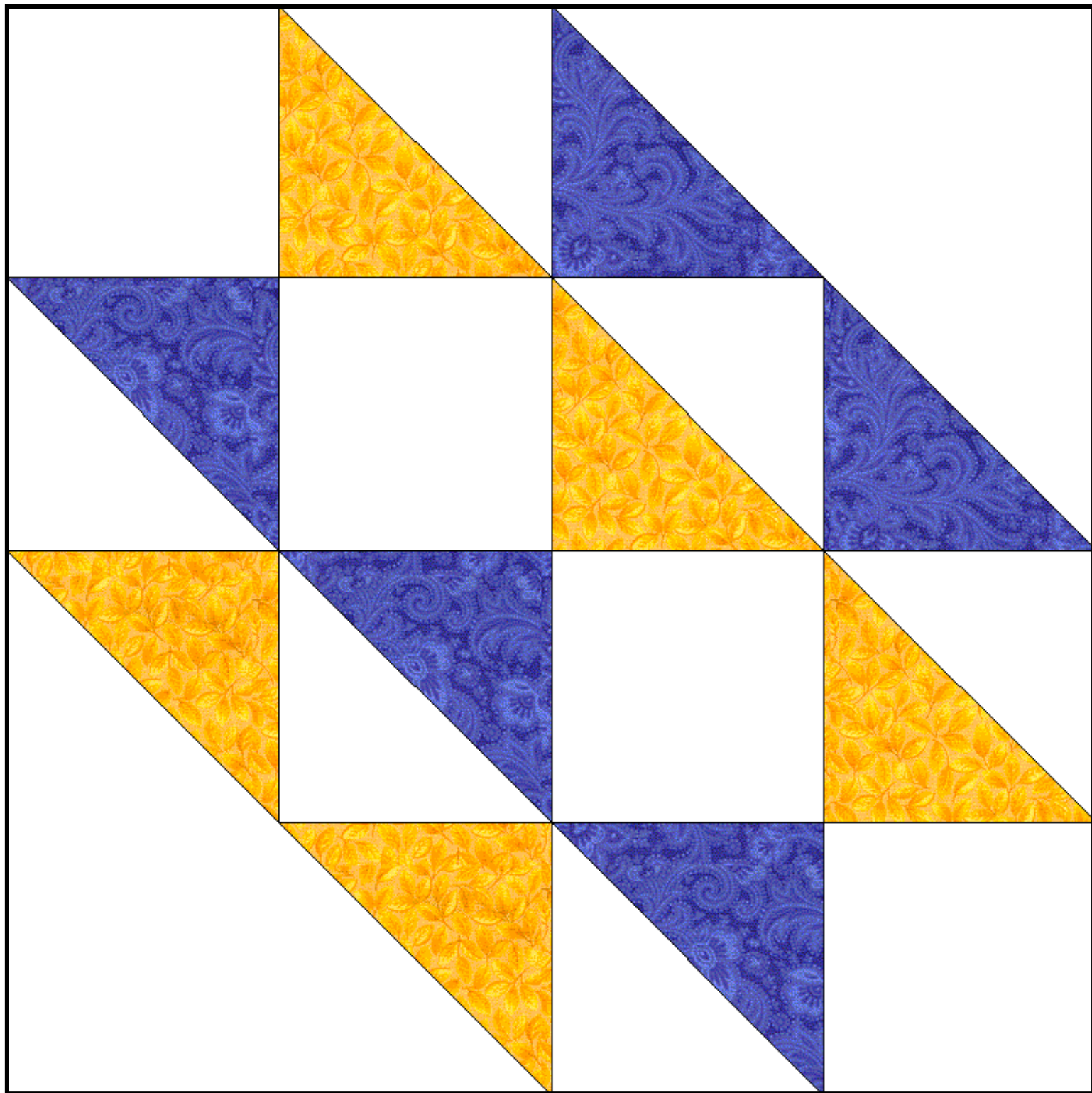
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2011 Bridges Quilt

Block 10

Fly Bys

Block Finishes at 8". Cut Background 9". Applique, centered, then trim background to 8 1/2".



Be sure printed block measures 8" before beginning!

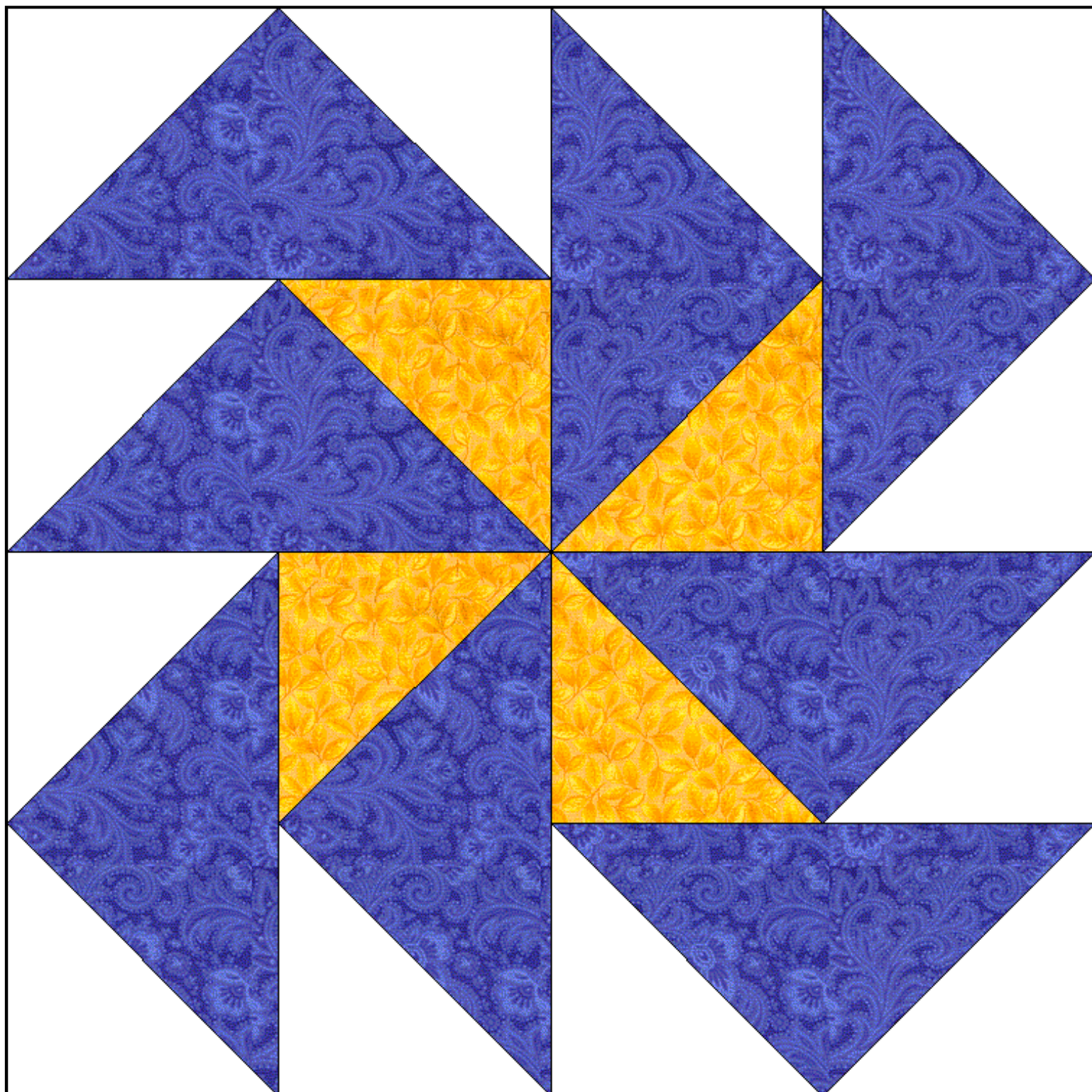
© 2011 Lyn Brown

2011 Bridges Quilt

Block 11

Goose Wheel

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

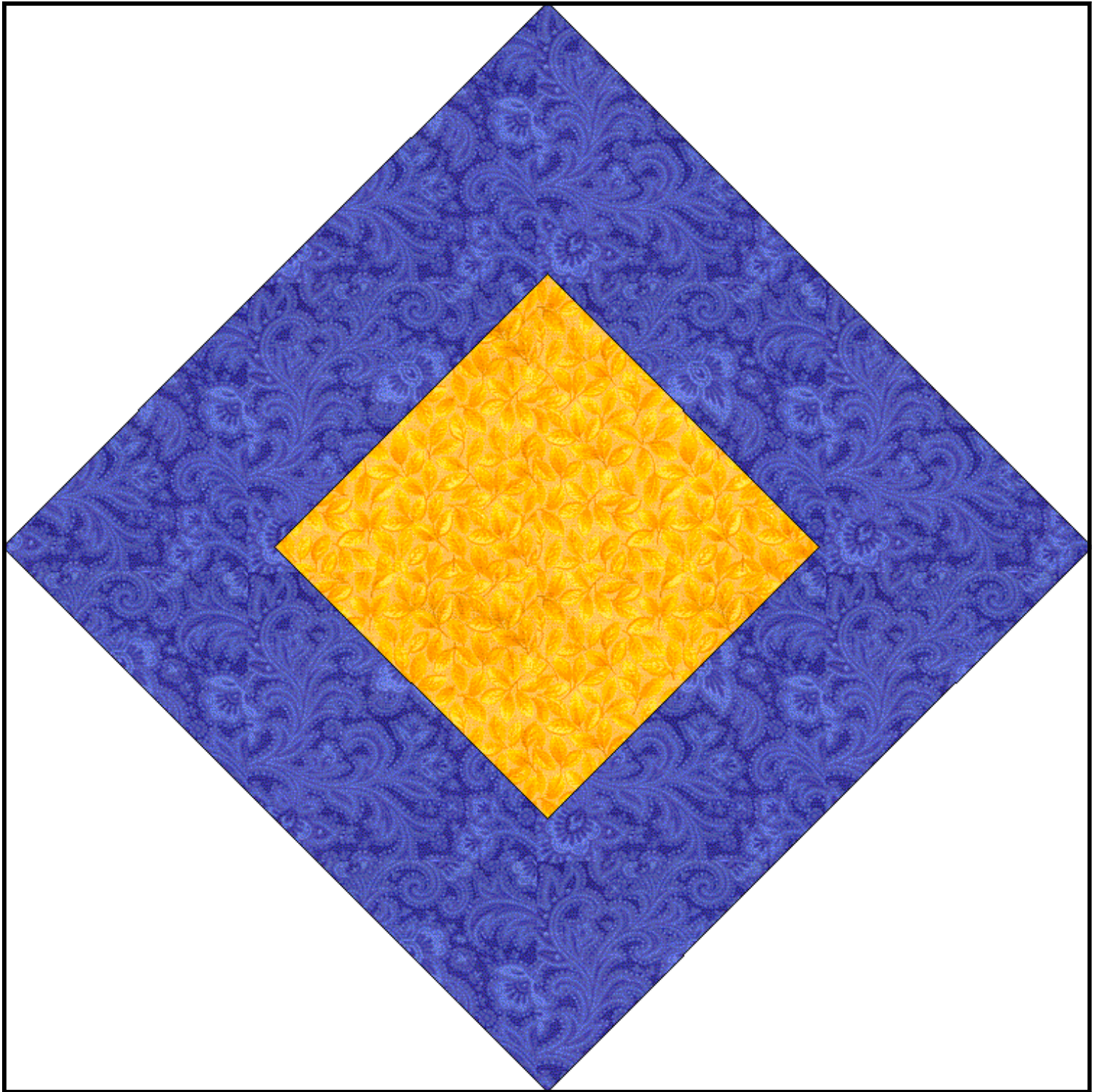
© 2011 Lyn Brown

2011 Bridges Quilt

Block 12

Heaven's Gate

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

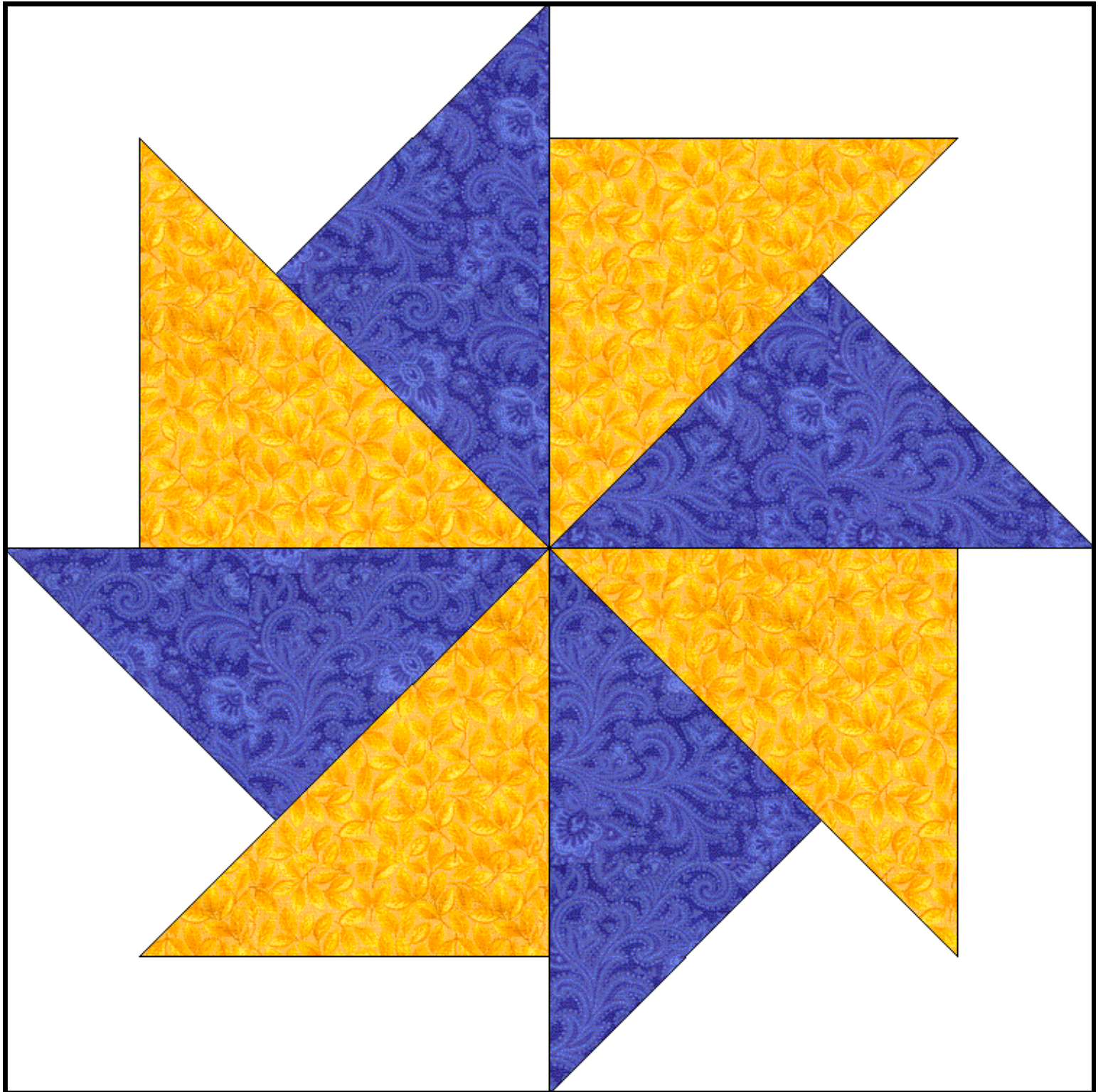
© 2011 Lyn Brown

2011 Bridges Quilt

Block 13

K-Pax

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

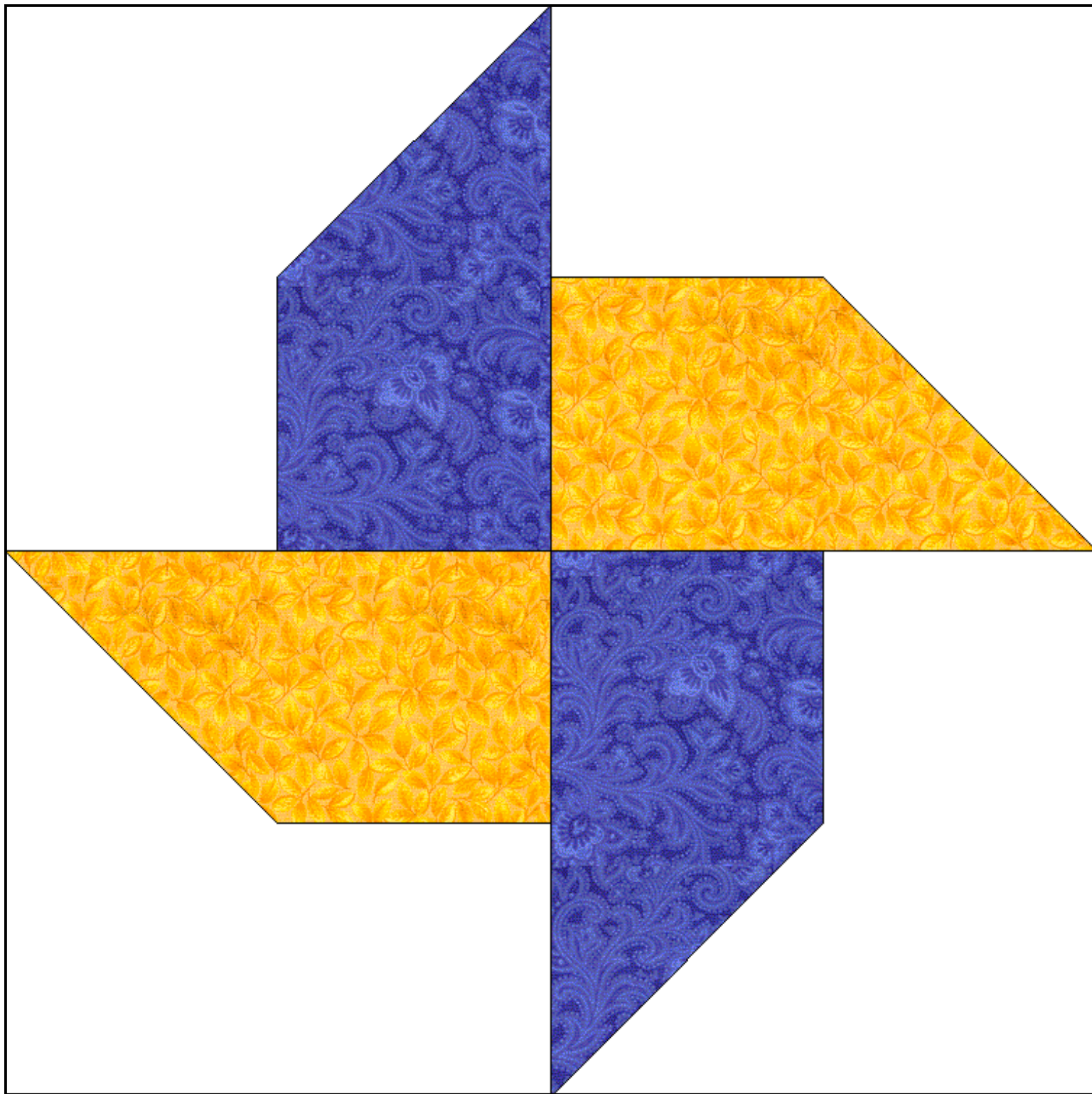
©2011 Lyn Brown

2011 Bridges Quilt

Block 14

Stargate

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

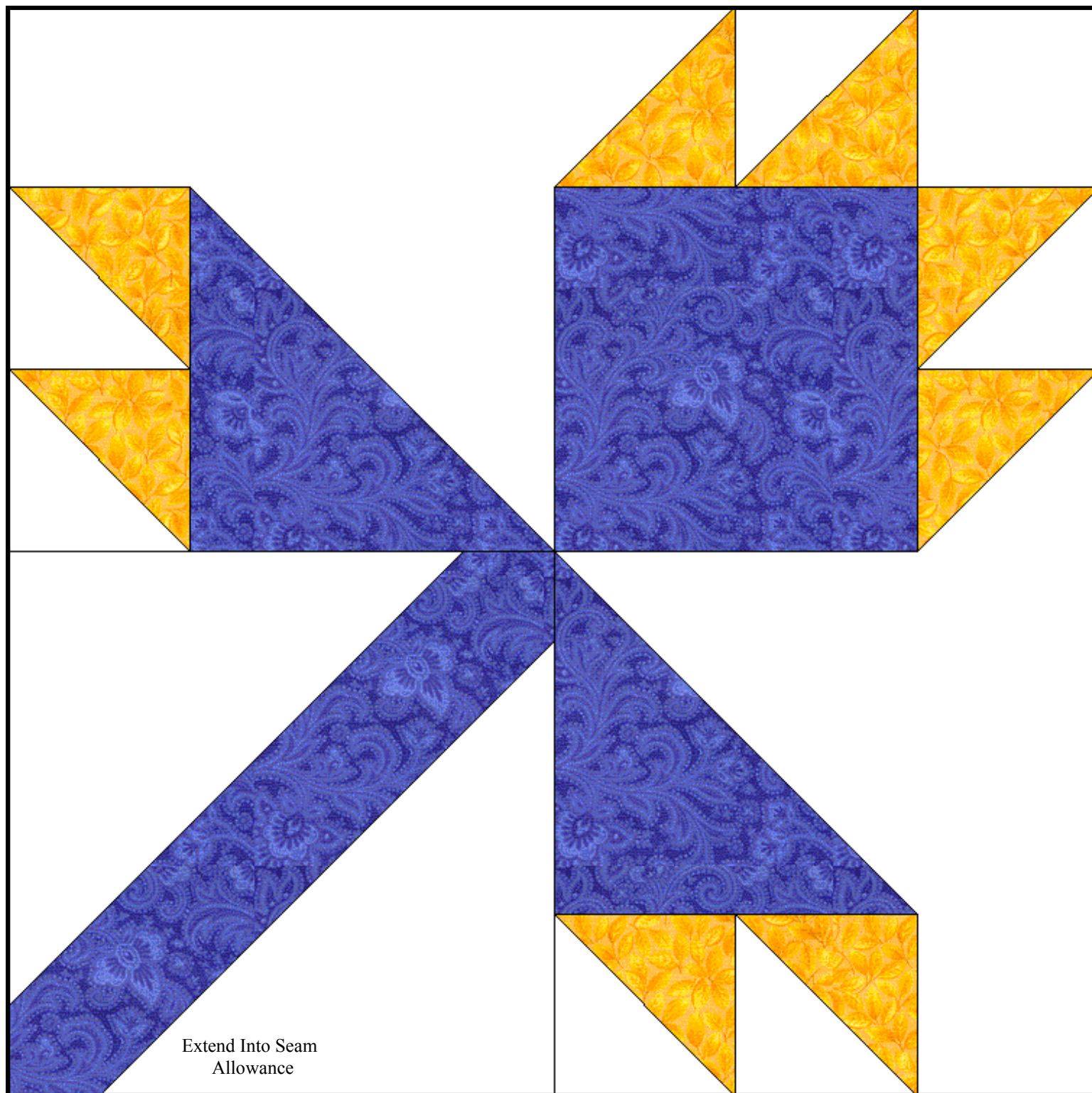
© 2011 Lyn Brown

2011 Bridges Quilt

Block 15

Kachina

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

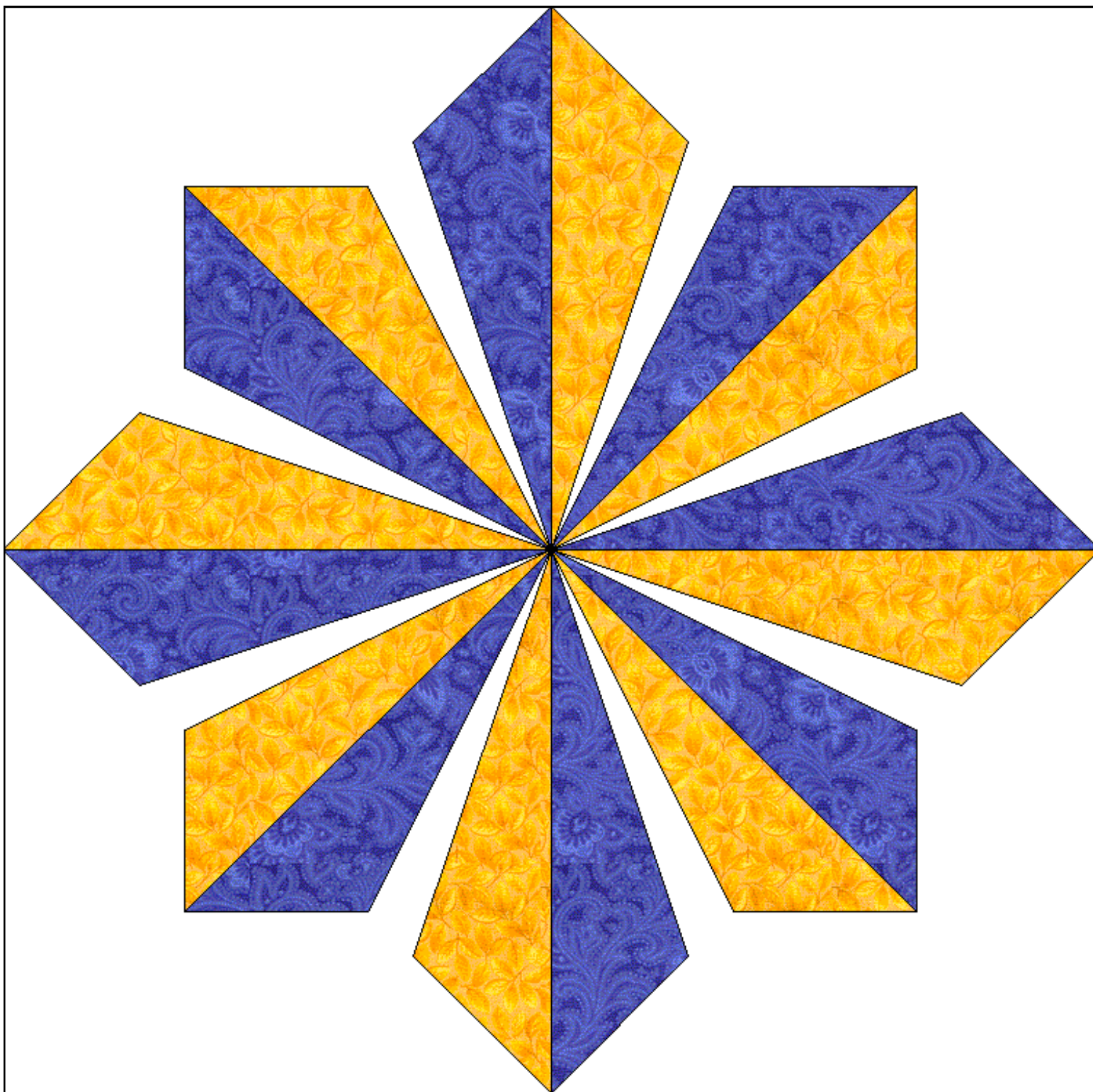
© 2011 Lyn Brown

2011 Bridges Quilt

Block 16

White Squall

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

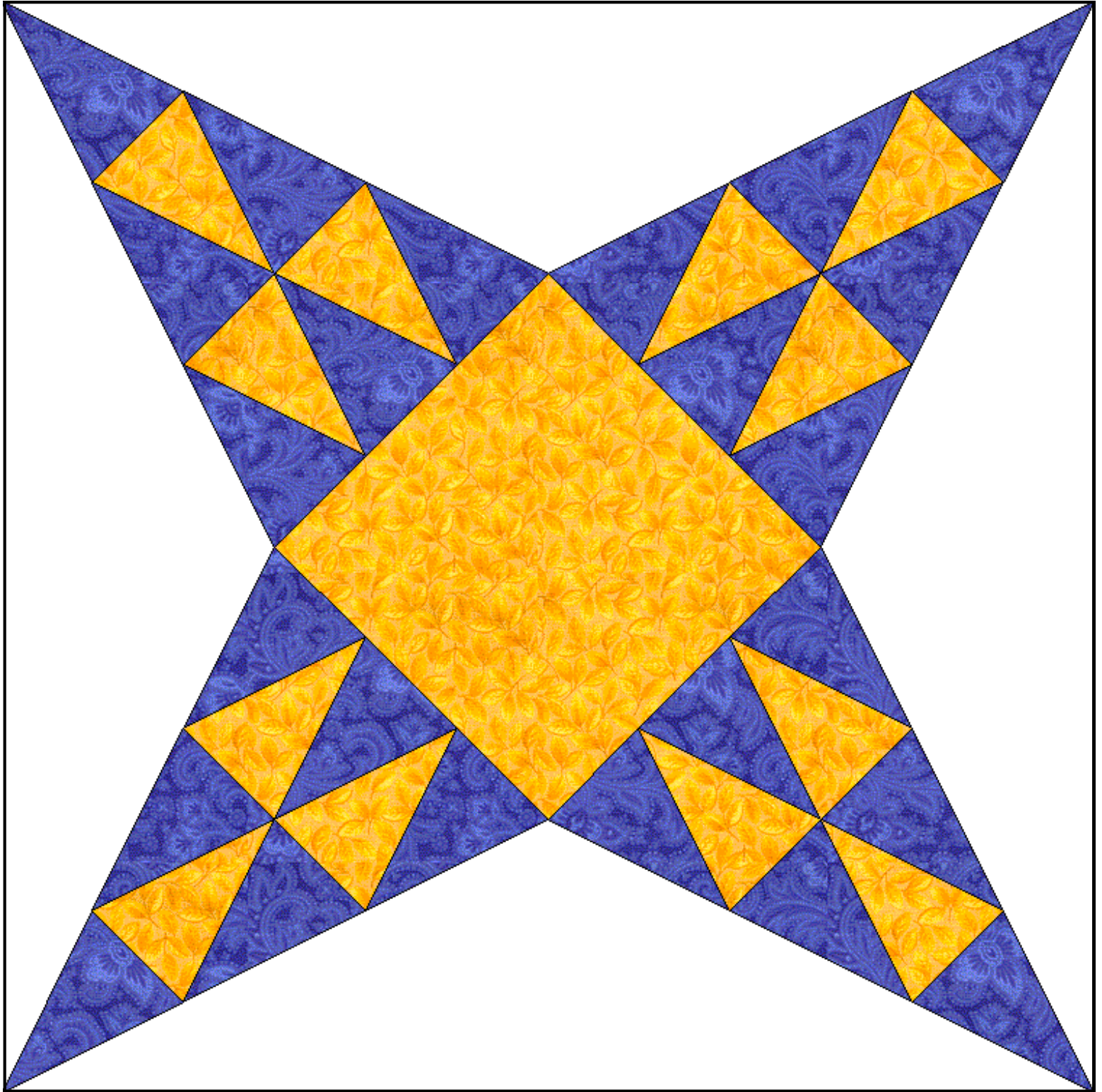
© 2011 Lyn Brown

2011 Bridges Quilt

Block 17

The Big Lebowski

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

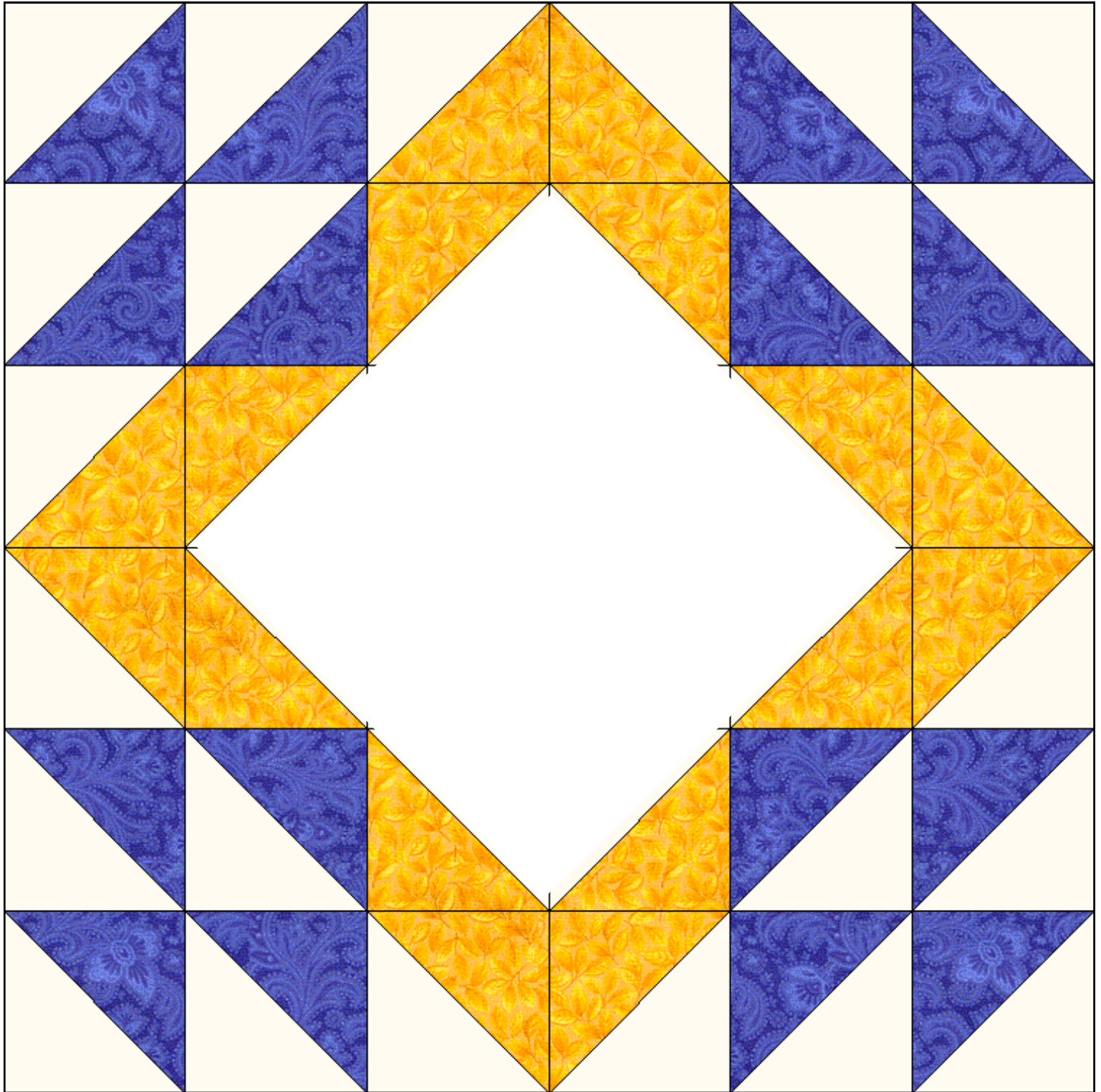
© 2011 Lyn Brown

2011 Bridges Quilt

Block 18

The Contender

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 19

Crazy Heart

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



**Be sure this printed block measures 8"
before beginning!**

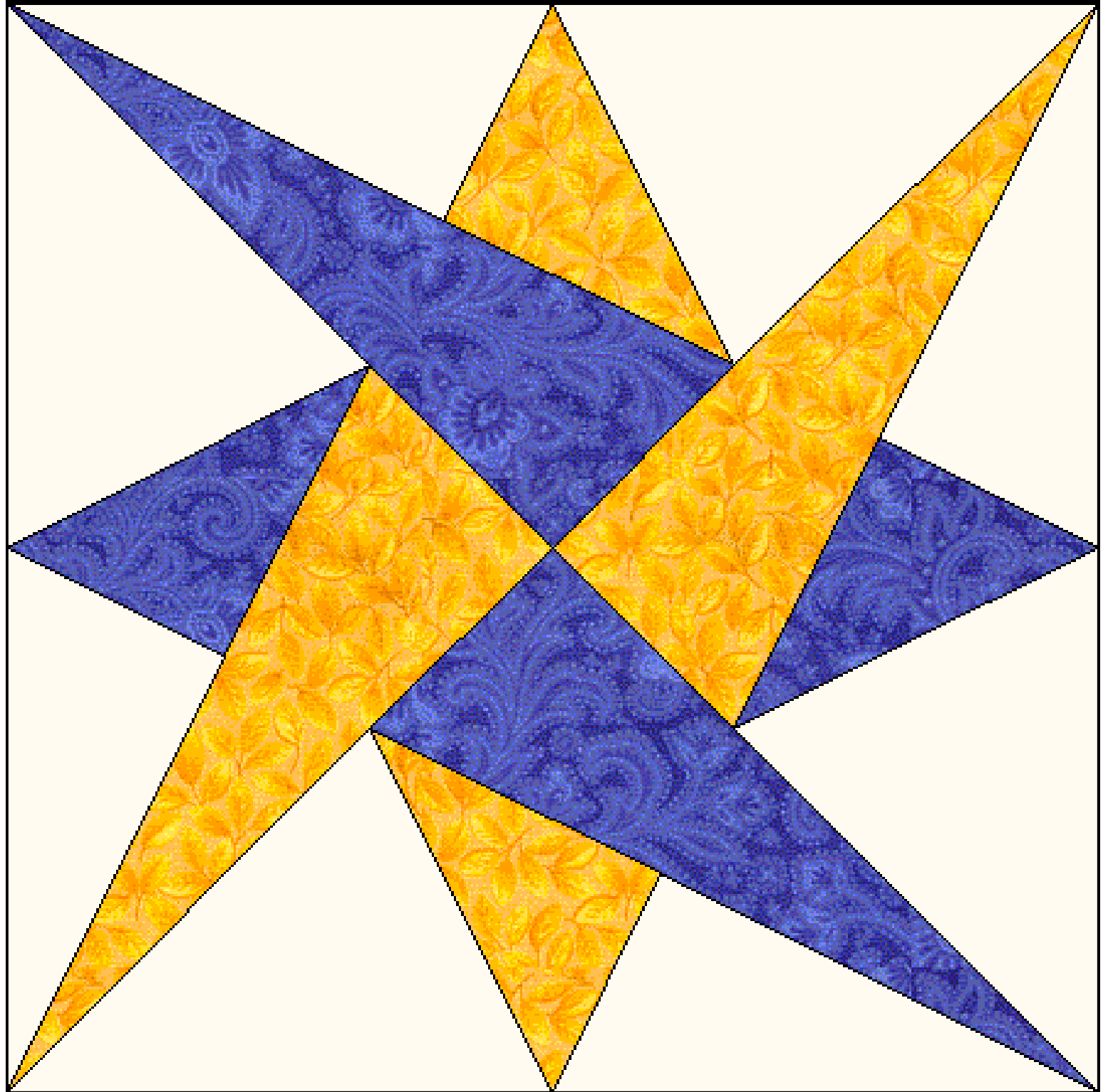
© 2011 Lyn Brown

2011 Bridges Quilt

Block 20

CanCan

Block Finishes at 8". Cut Background 9". Applique, centered
then trim background to 8 1/2"



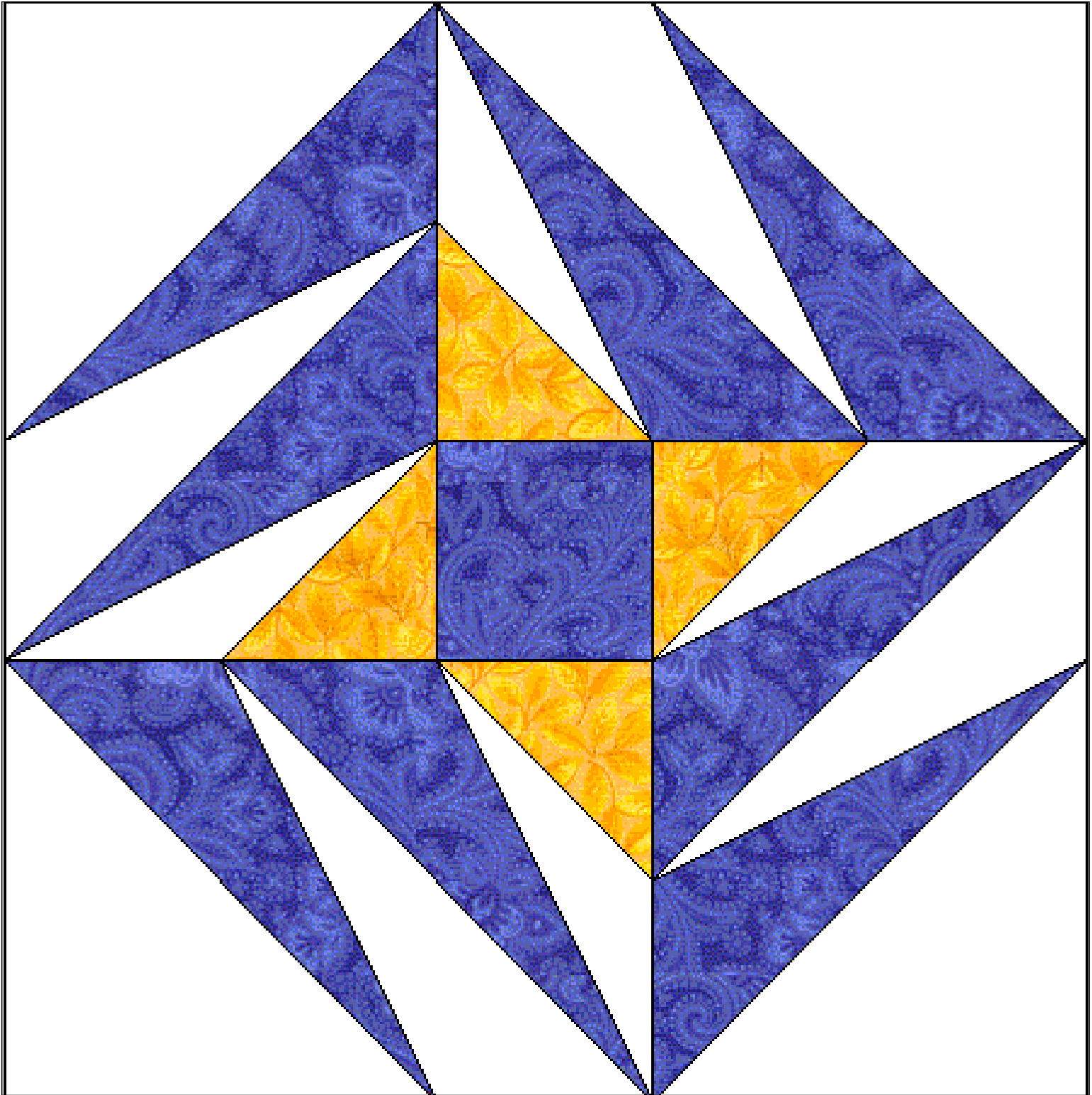
**Be sure this printed block measures 8"
before beginning!**

2011 Bridges Quilt

Block 21

The Jagged Edge

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

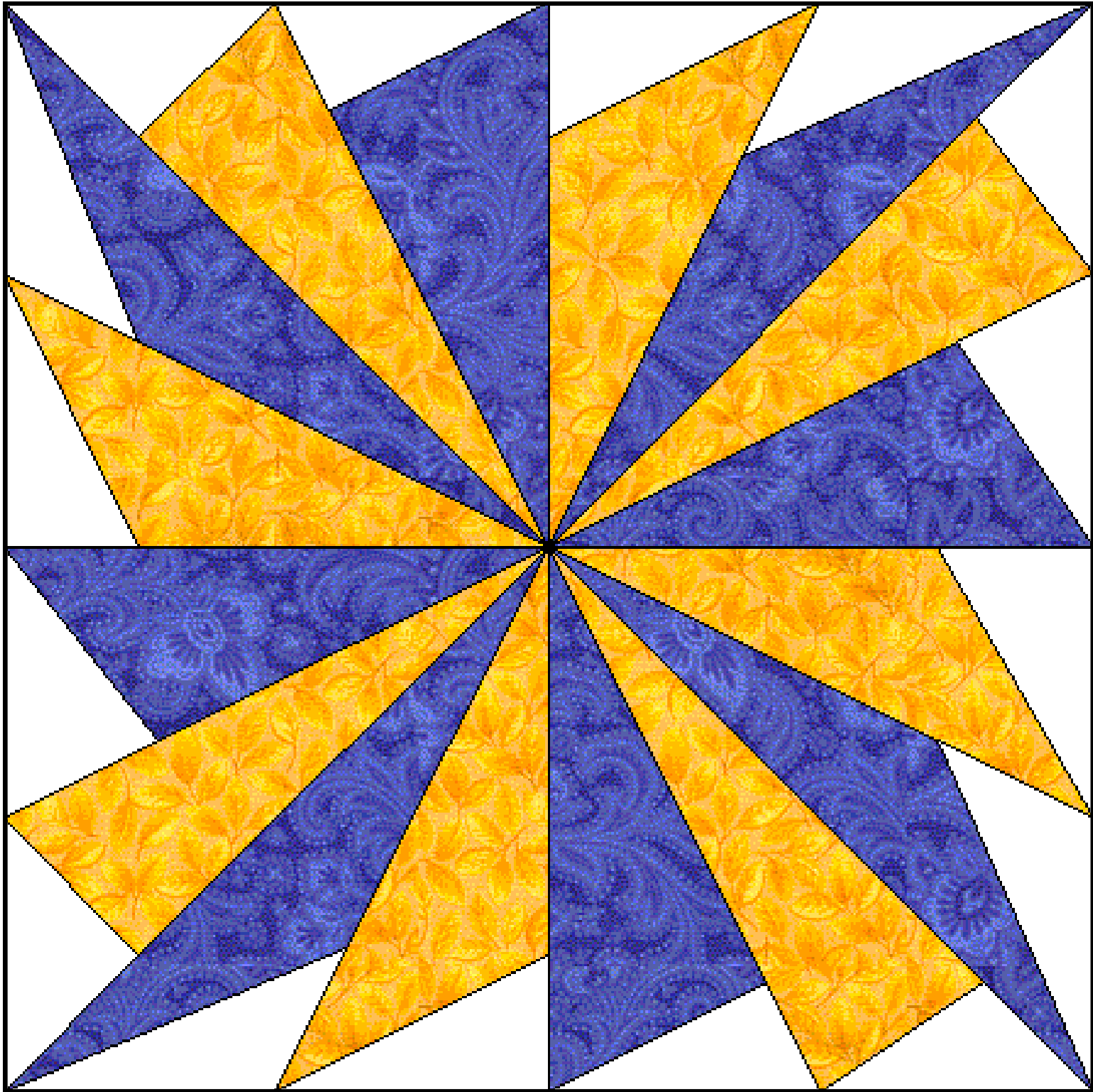
© 2011 Lyn Brown

2011 Bridges Quilt

Block 22

Inherit The Wind

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

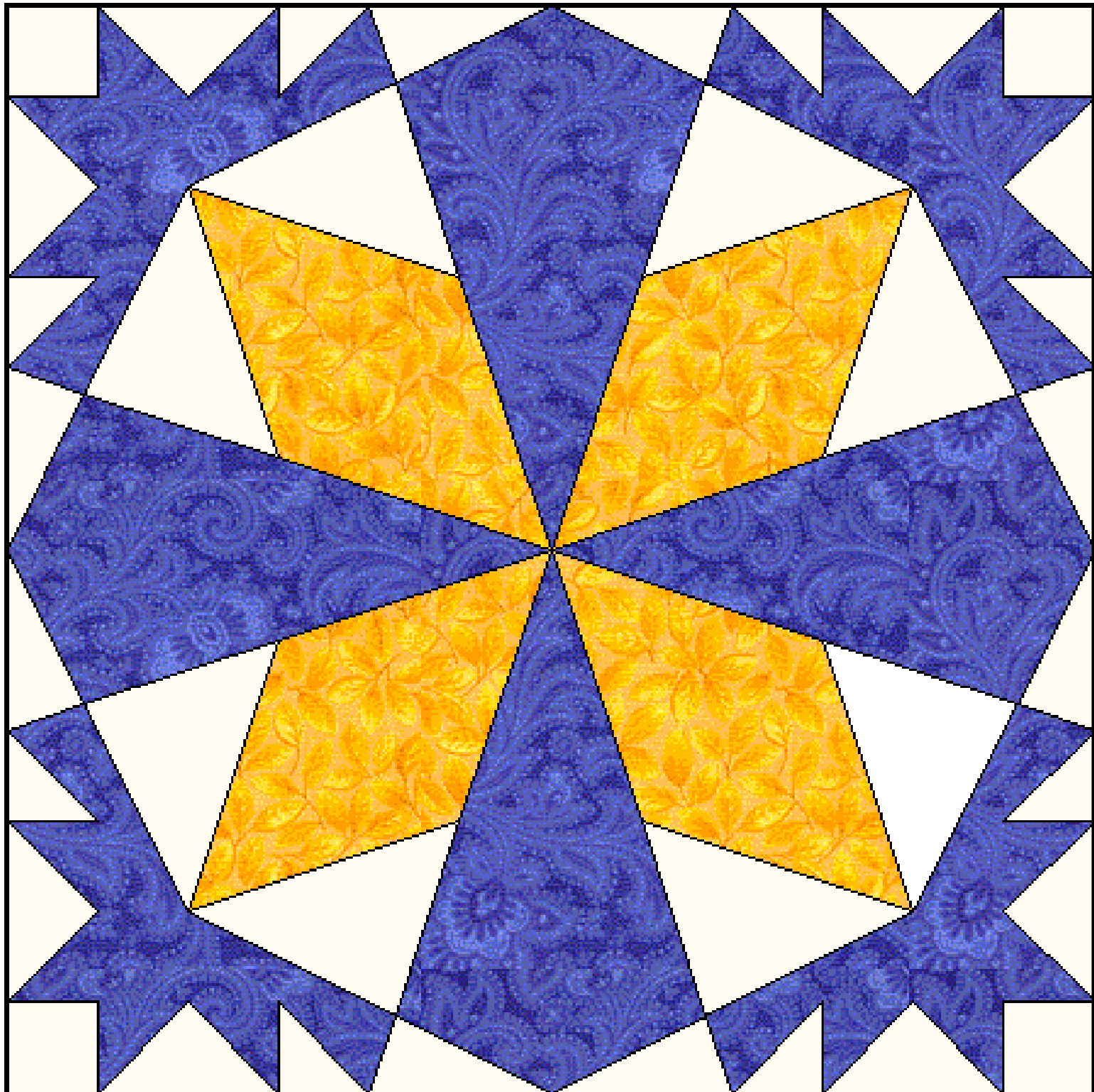
© 2011 Lyn Brown

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Block 23

Fearless

Block Finishes at 8". Cut Background 9". Applique, centered



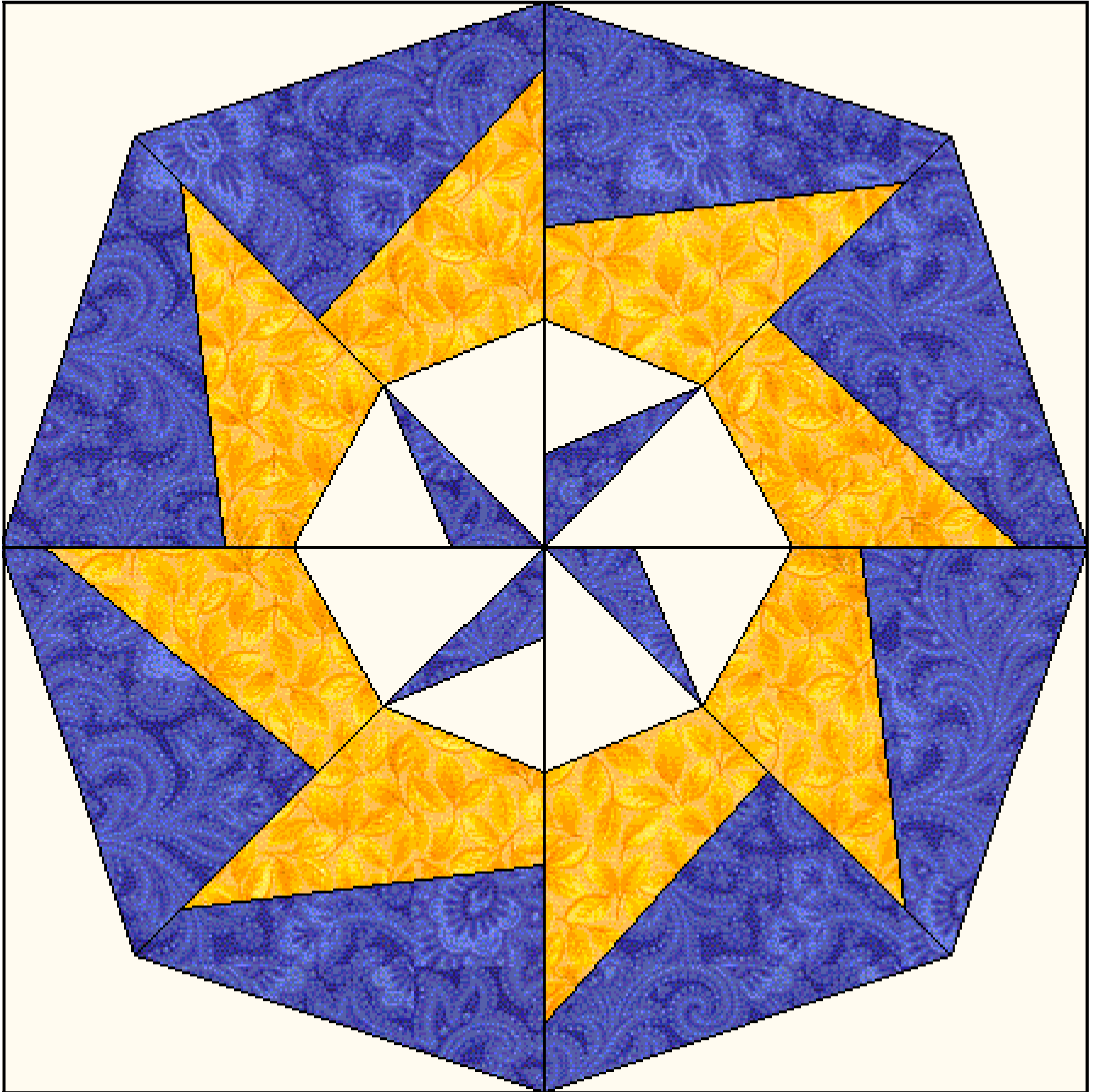
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 24

Fat City

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



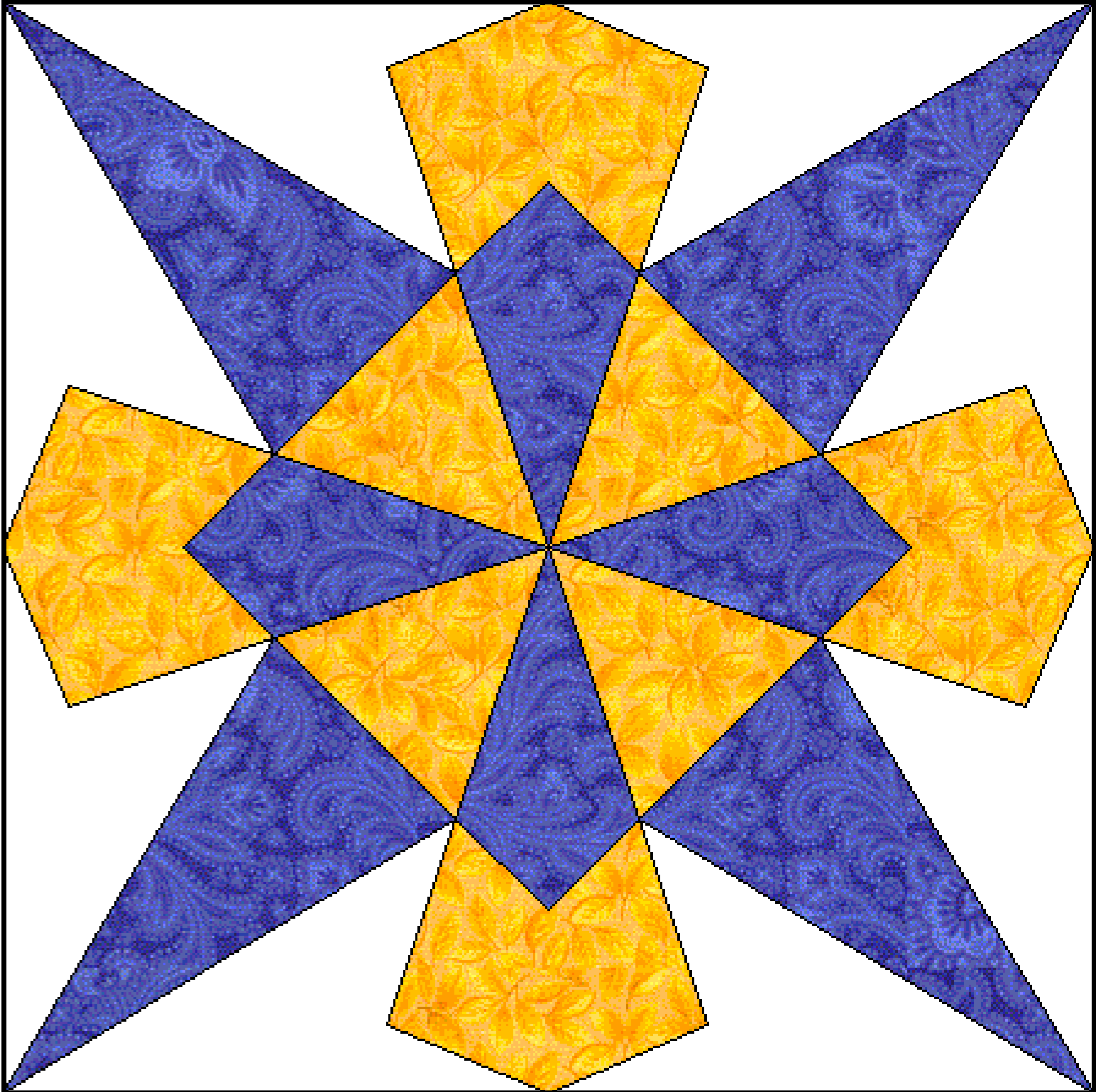
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 25

Iron Man

Block Finishes at 8". Cut Background 9". Applique,
centered then trim background to 8 1/2"



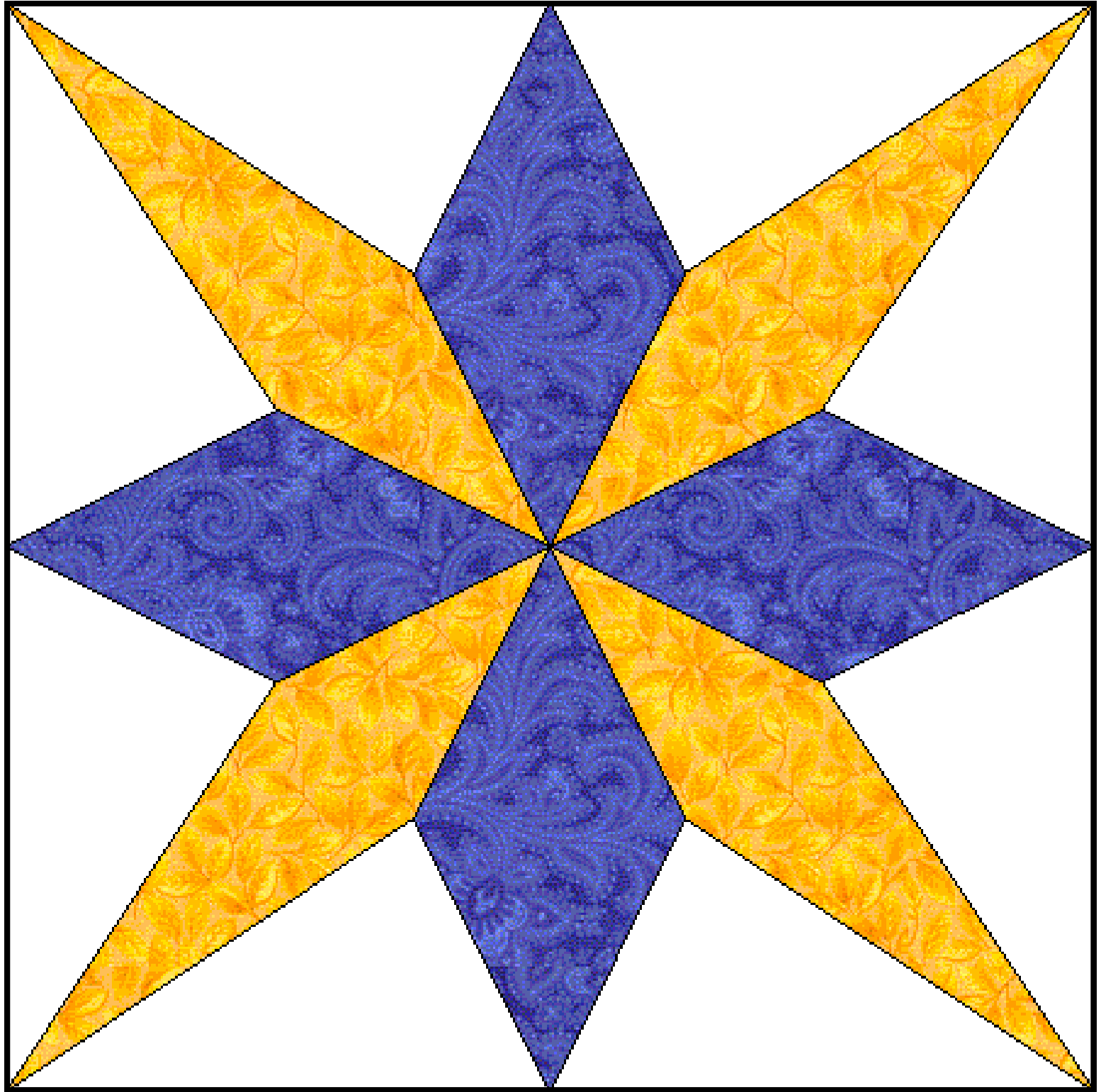
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 26

Simpatico

Block Finishes at 8". Cut Background 9". Applique,
centered then trim background to 8 1/2"



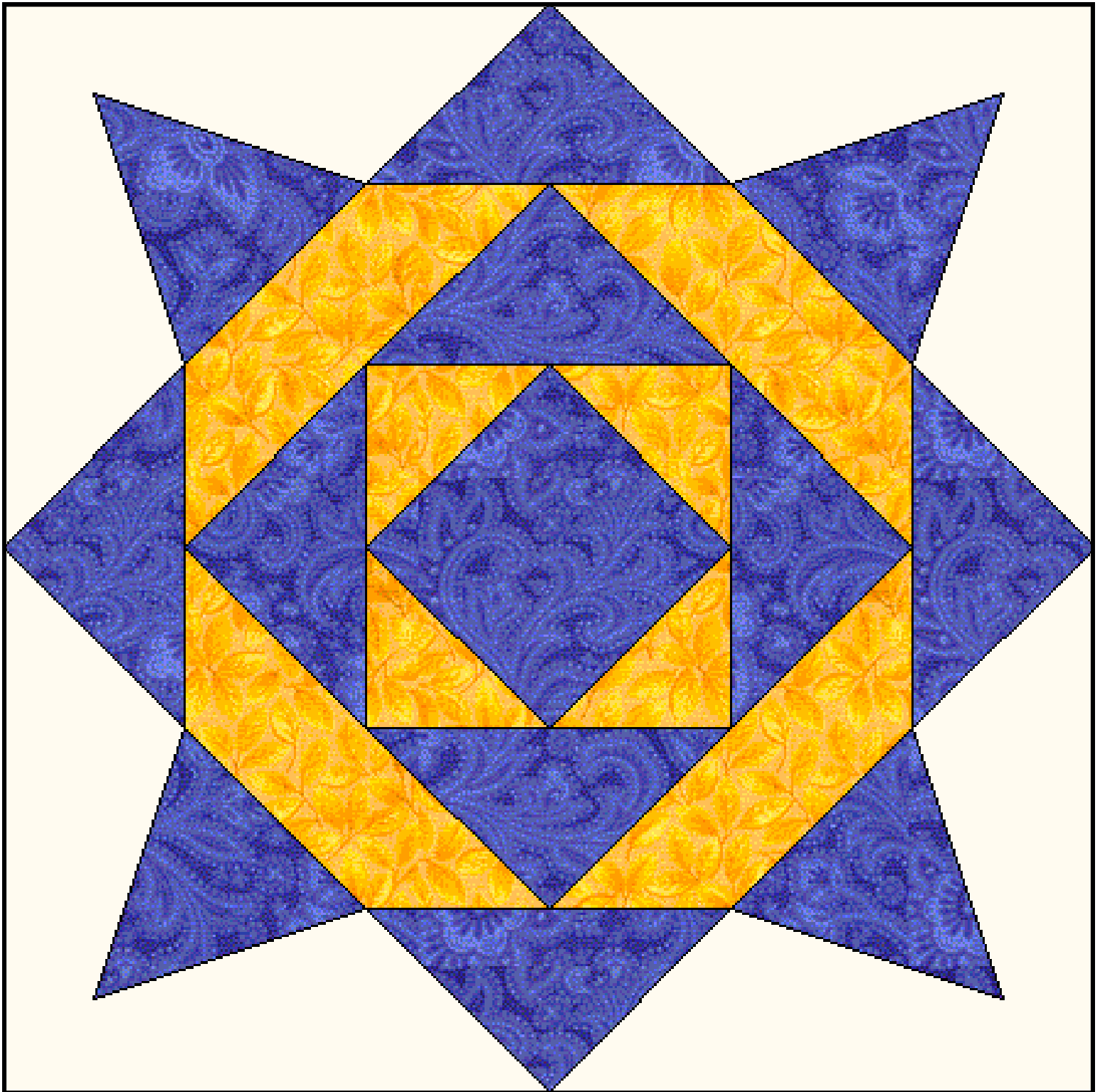
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 27

Rancho Deluxe

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



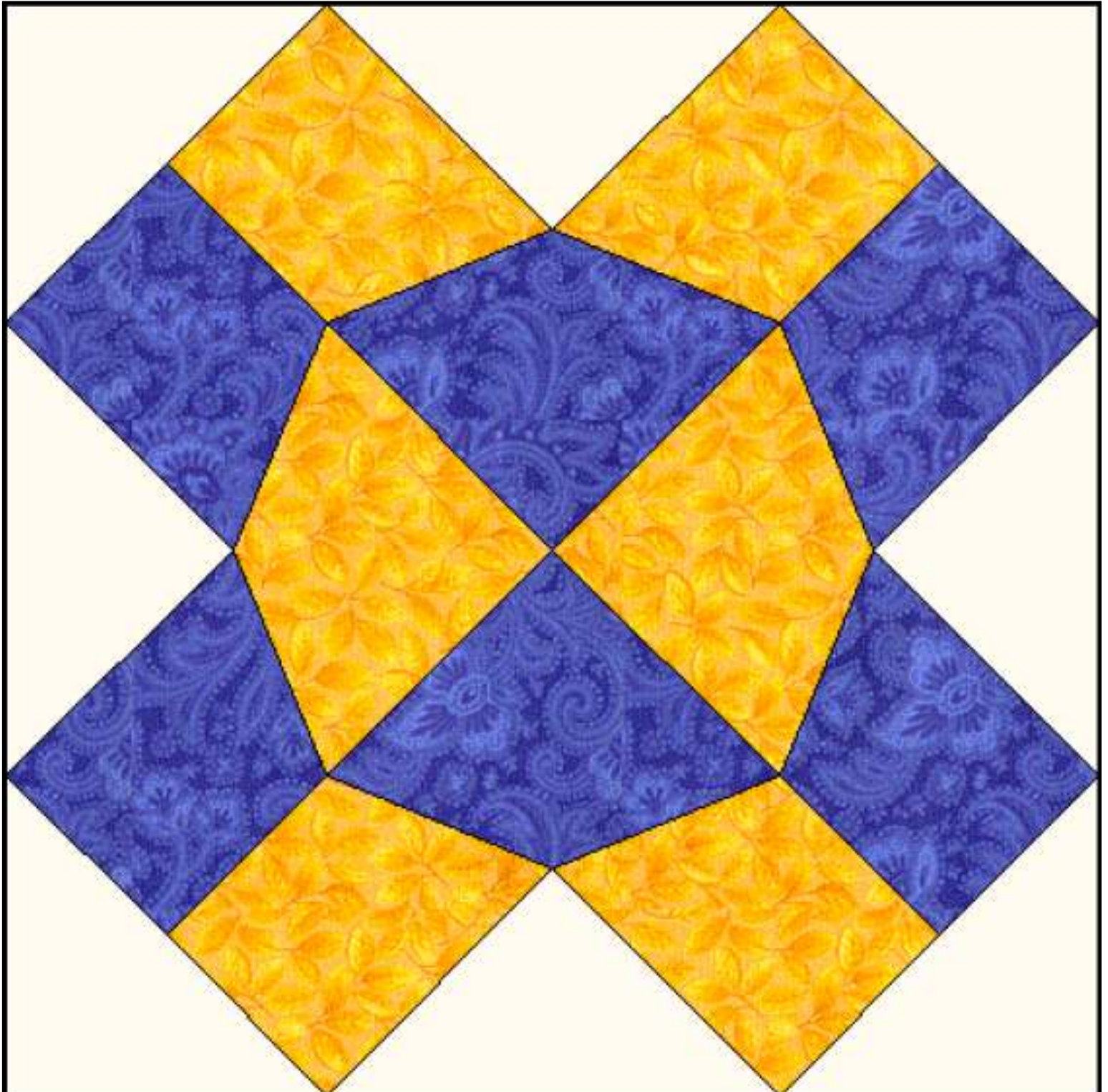
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 28

Tron

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



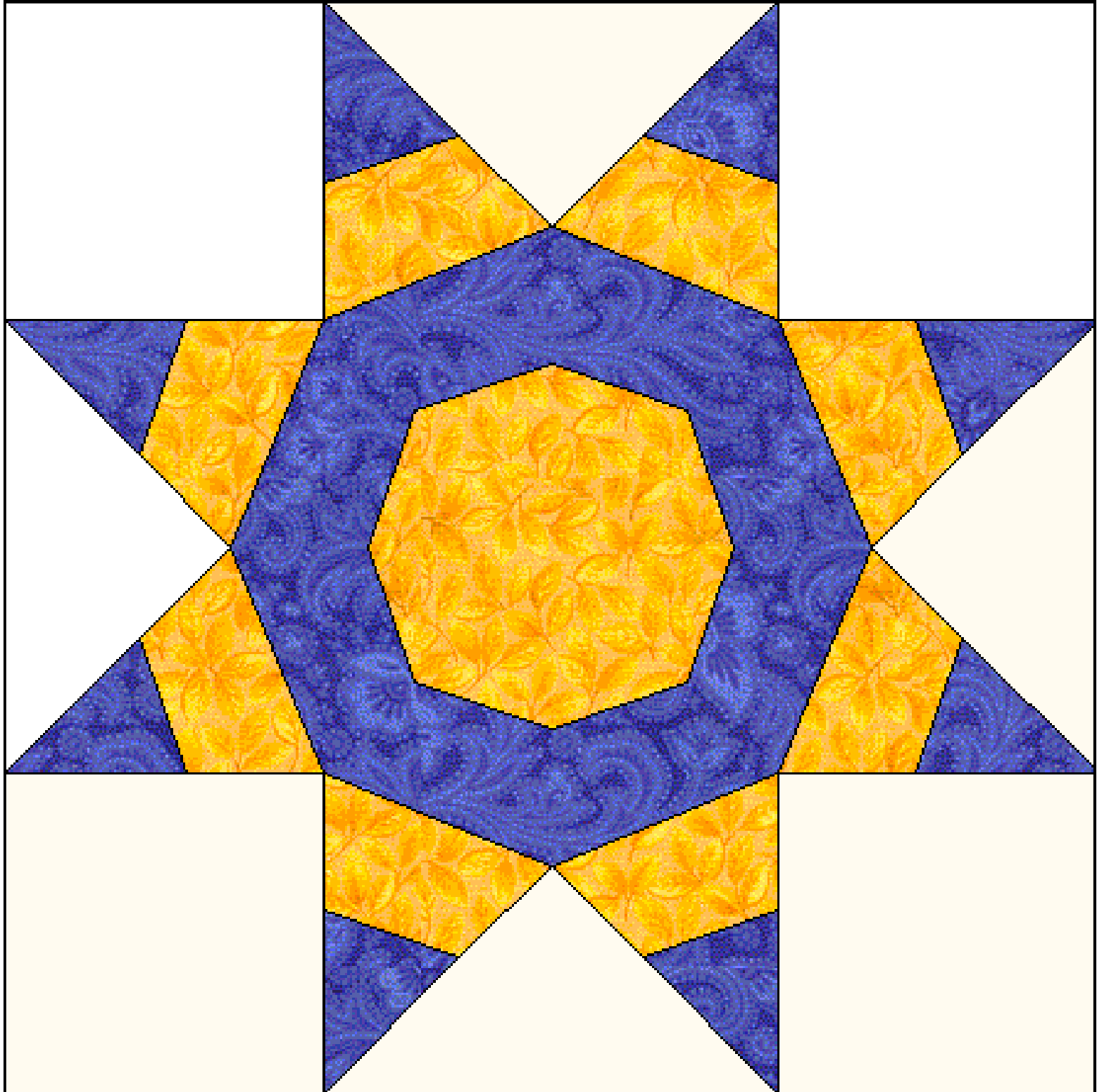
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 29

Texasville

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



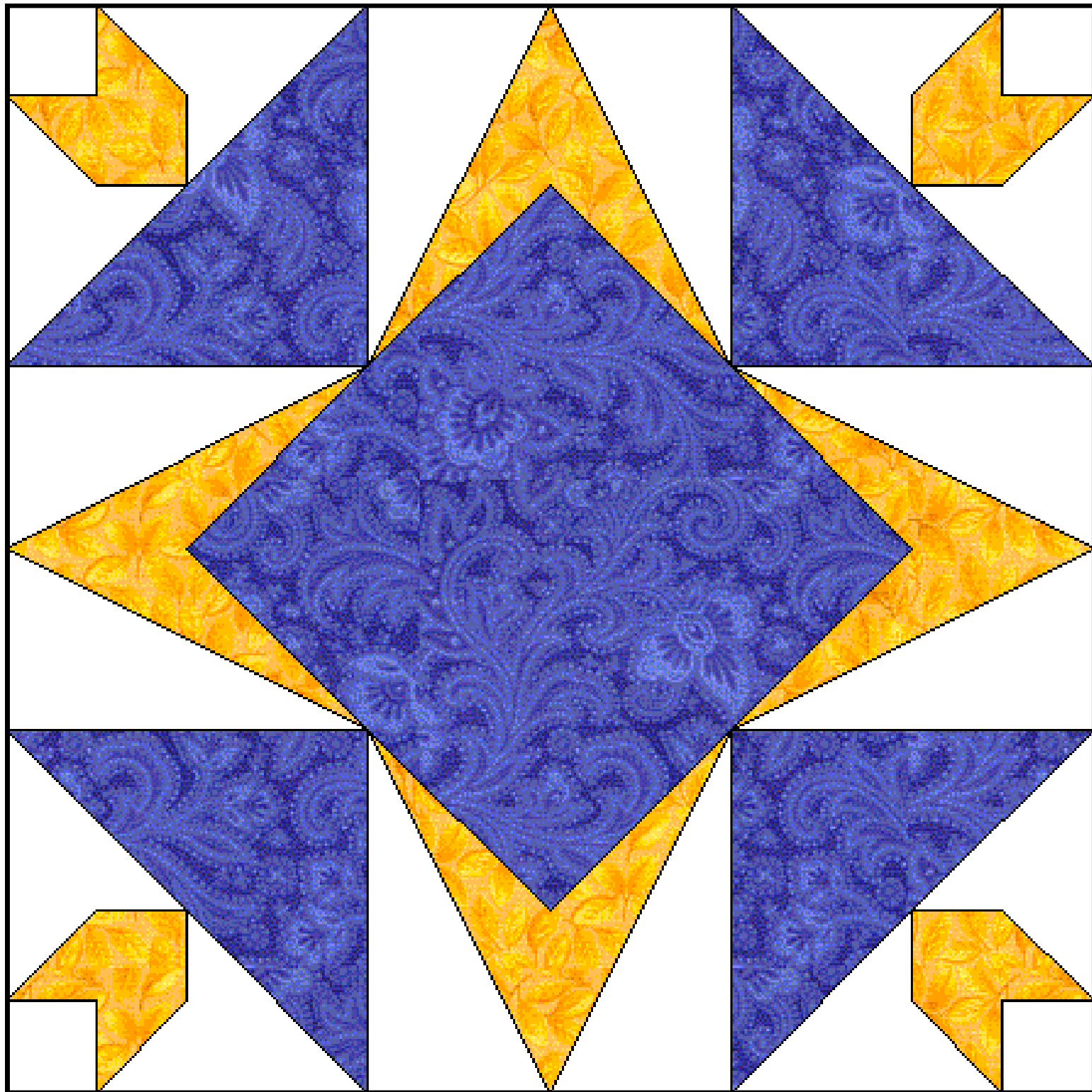
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 30

The Vanishing

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



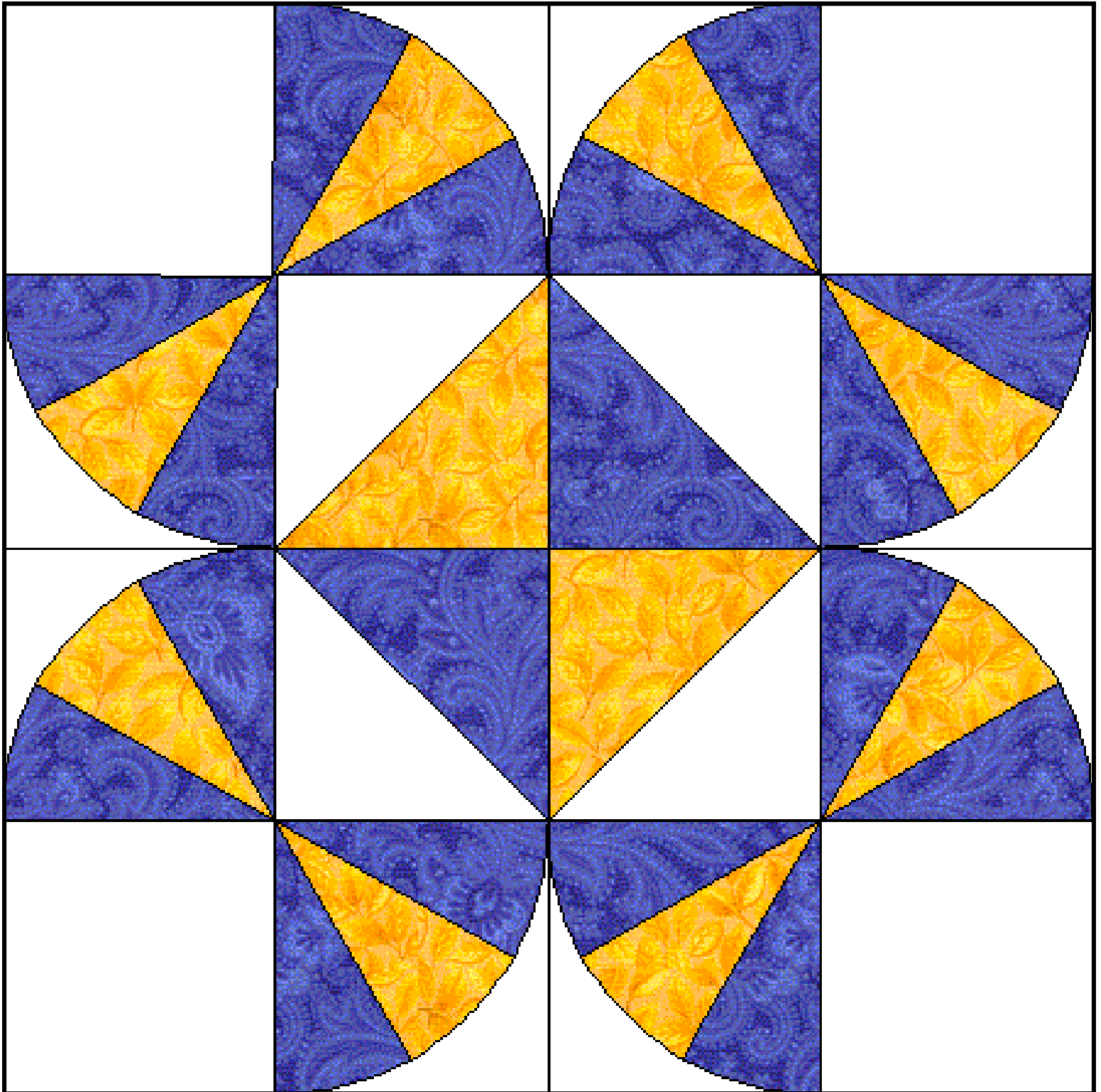
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 31

Wild Bill

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



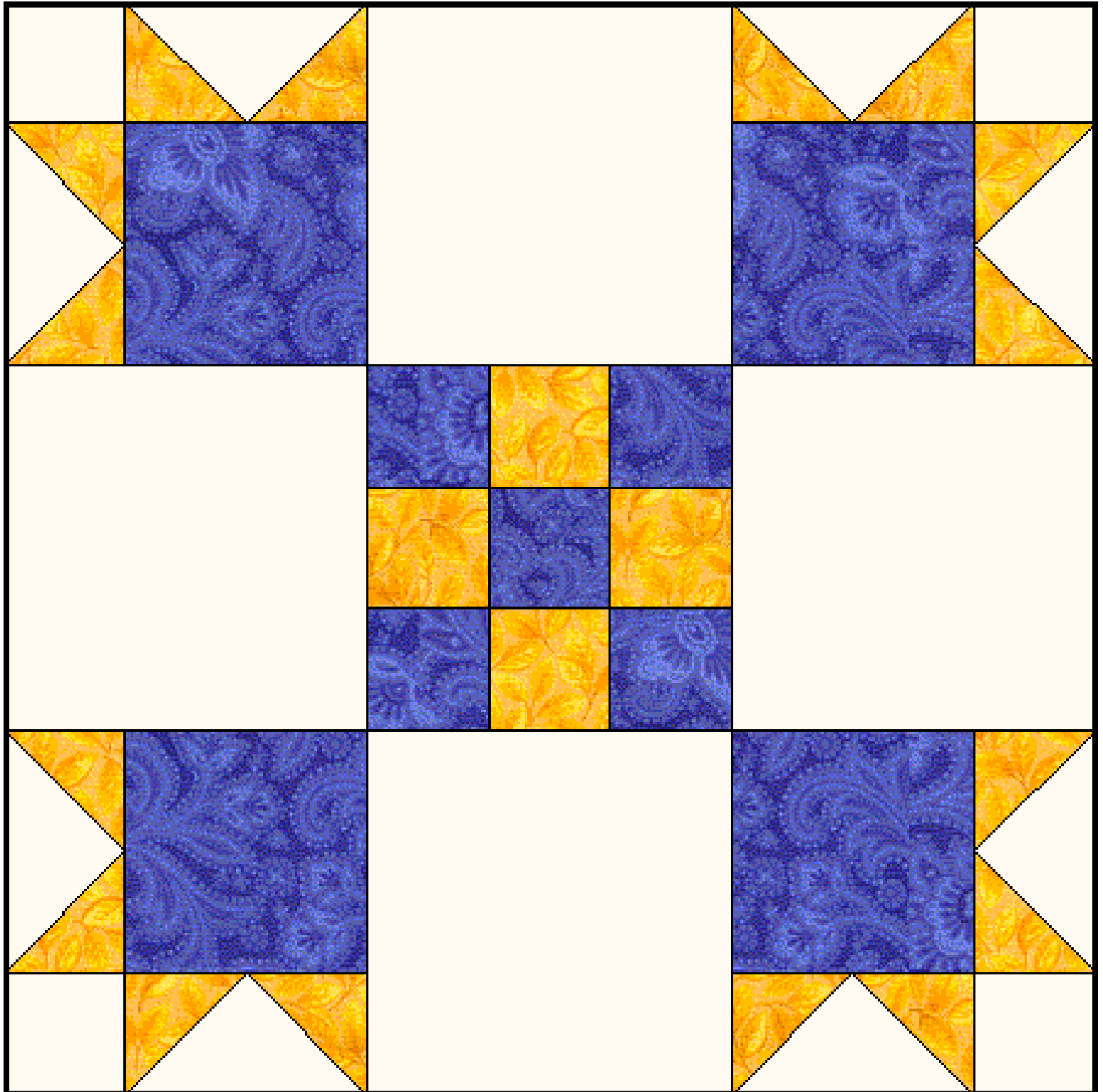
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 32

The Fifth Musketeer

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



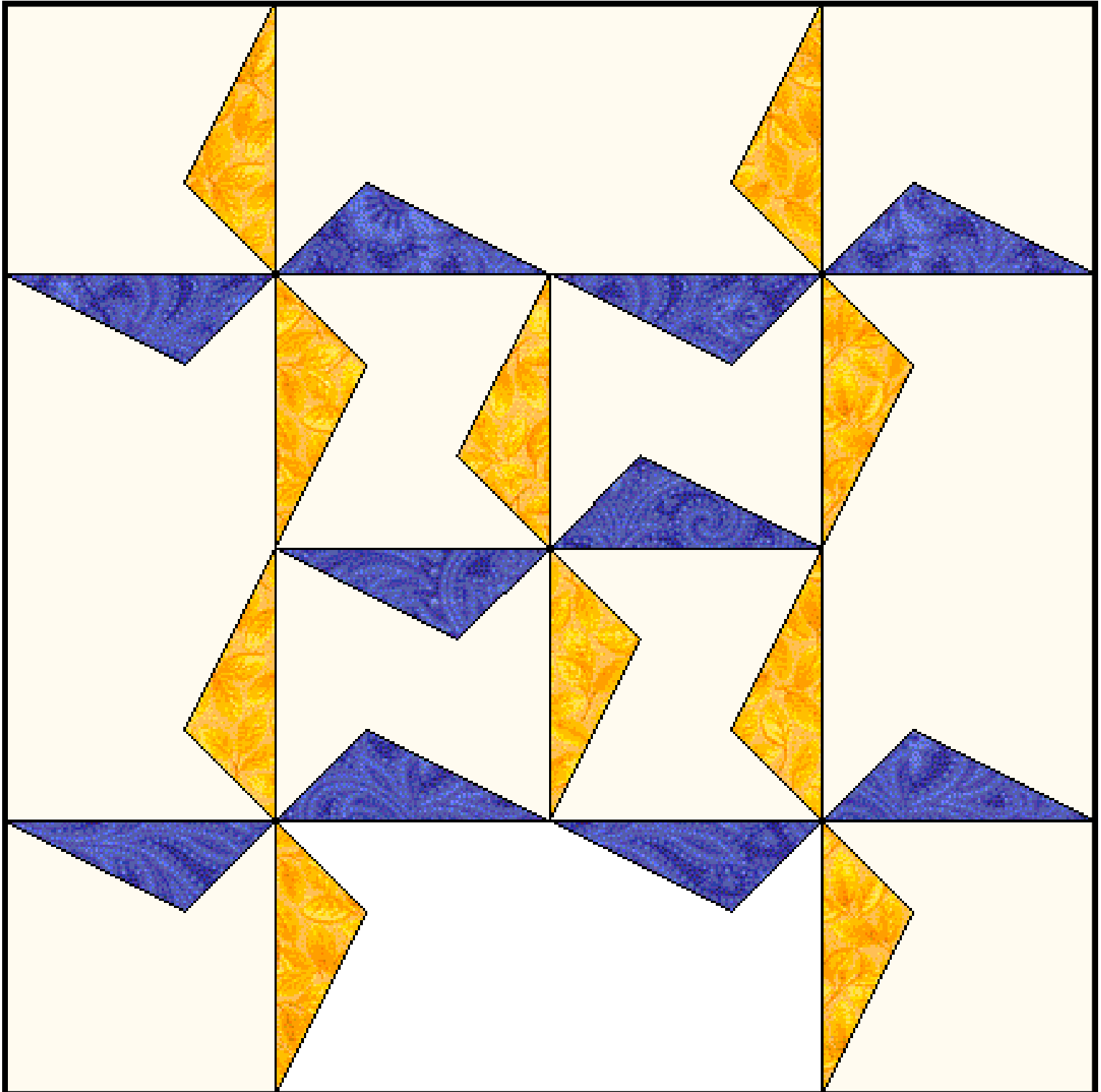
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 33

Airplane!

Block Finishes at 8". Cut Background 9". Applique,
centered then trim background to 8 1/2"



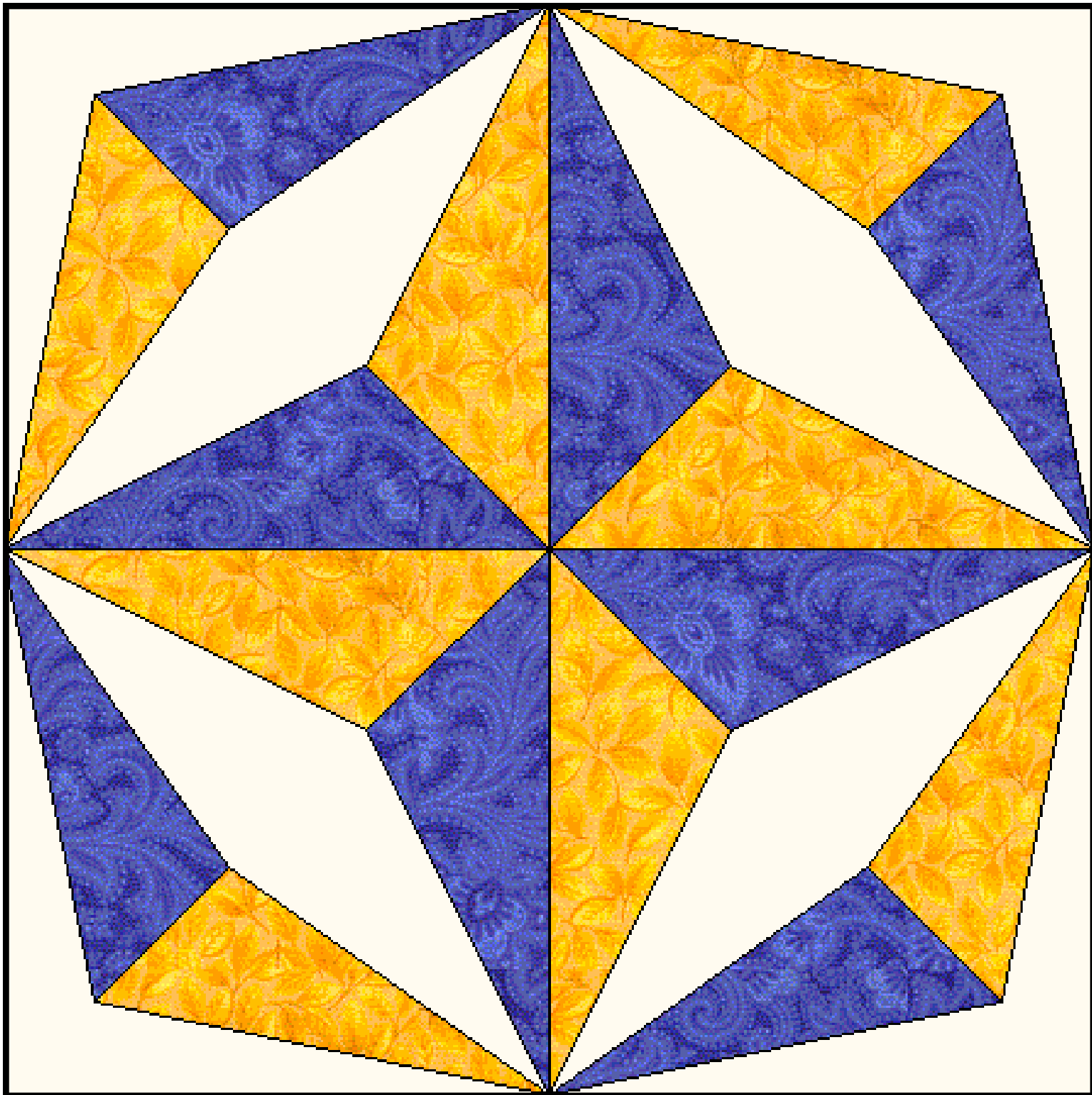
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 34

Sahara

Block Finishes at 8". Cut Background 9". Applique,
centered then trim background to 8 1/2"



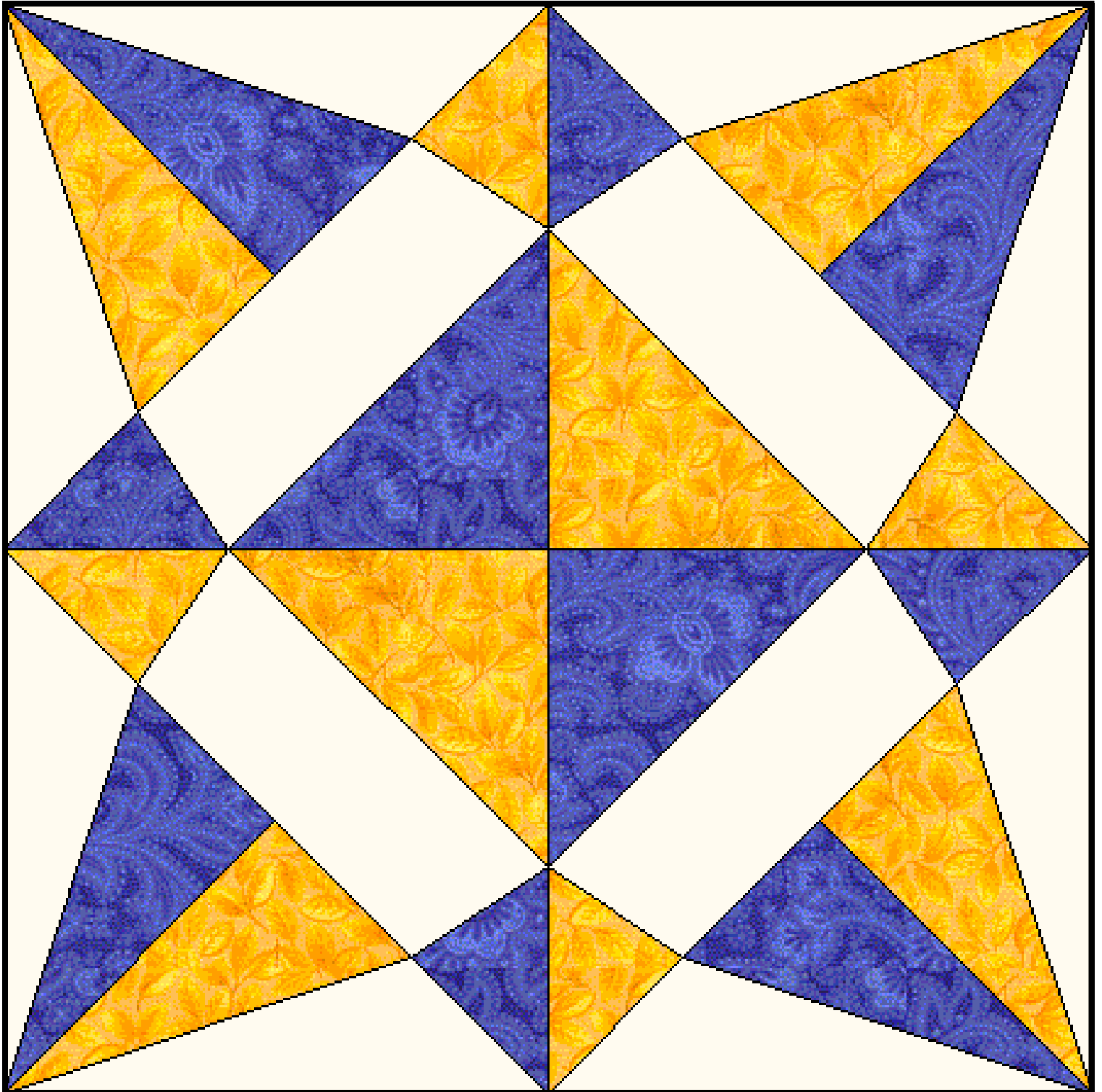
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 35

High Noon

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



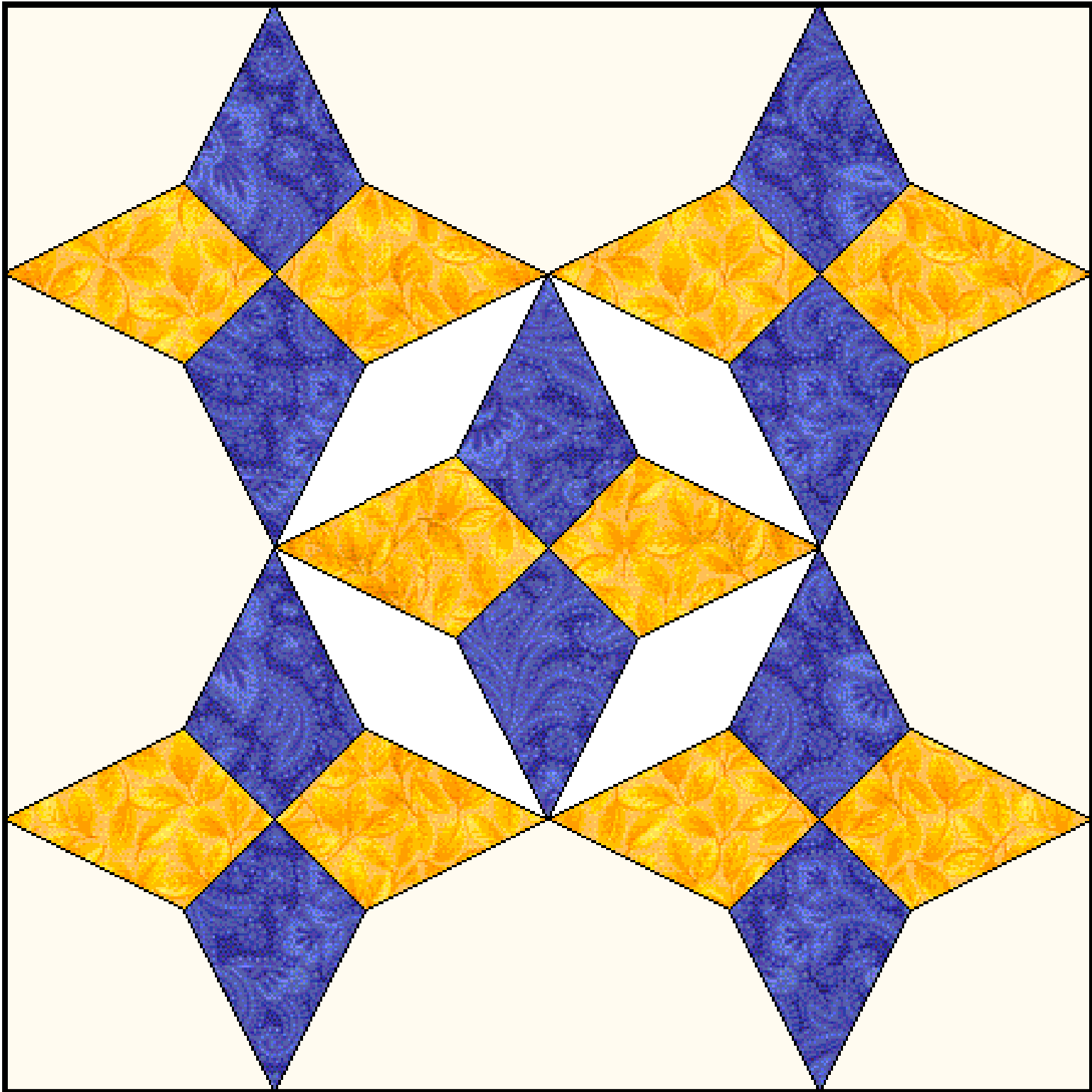
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 36

Roots

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



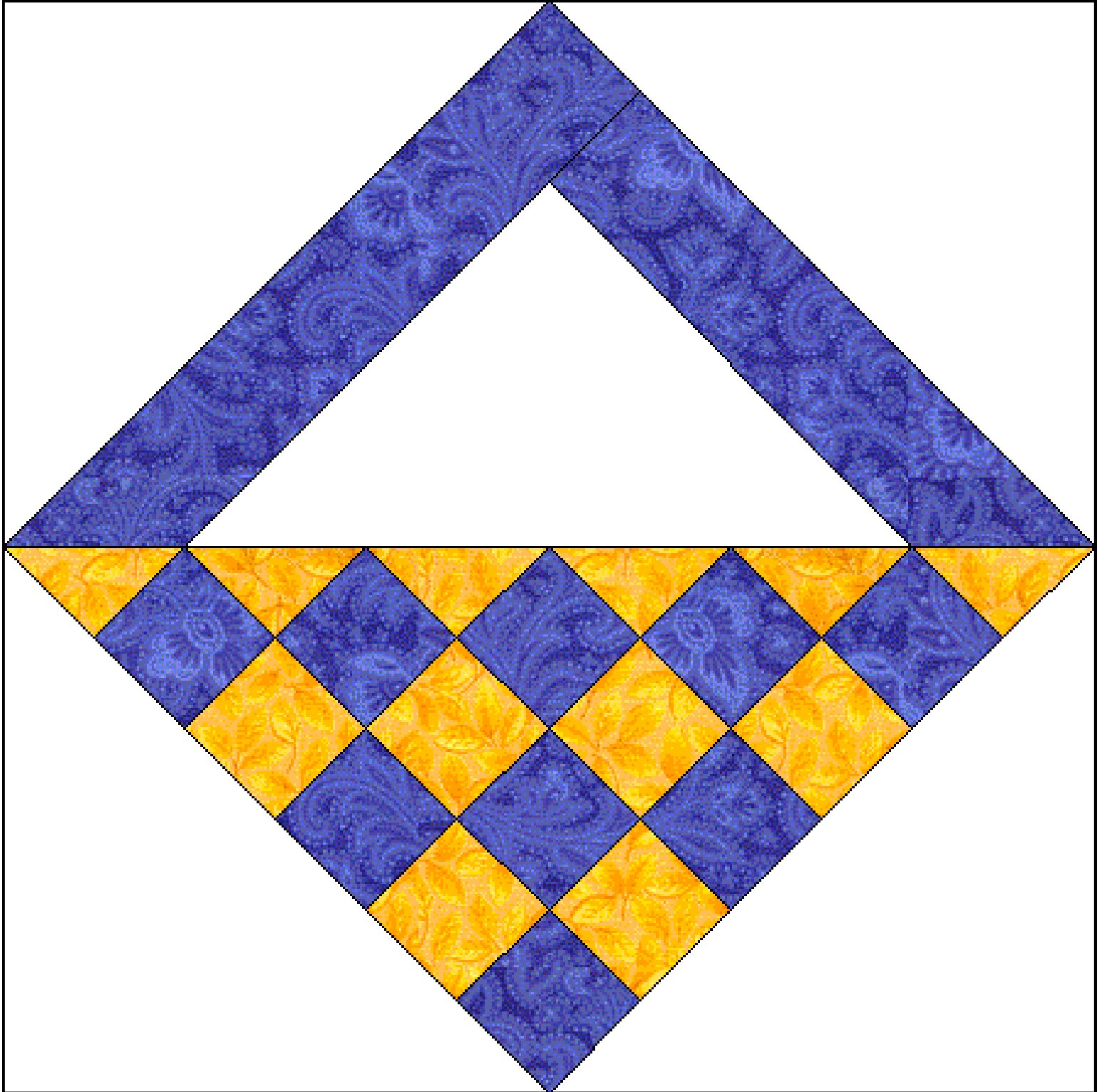
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 37

Freshman Love

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



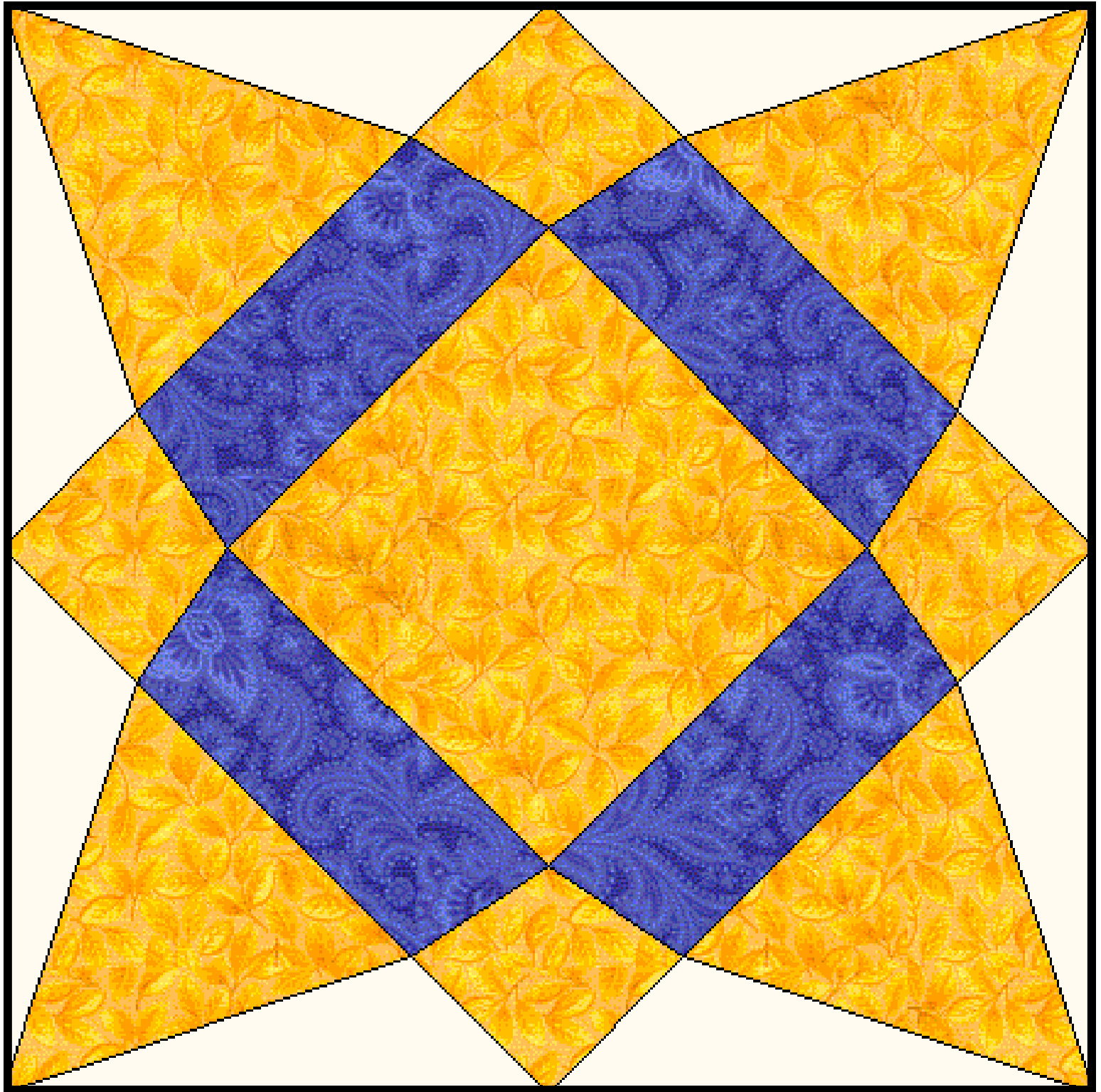
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 38

Tucker

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



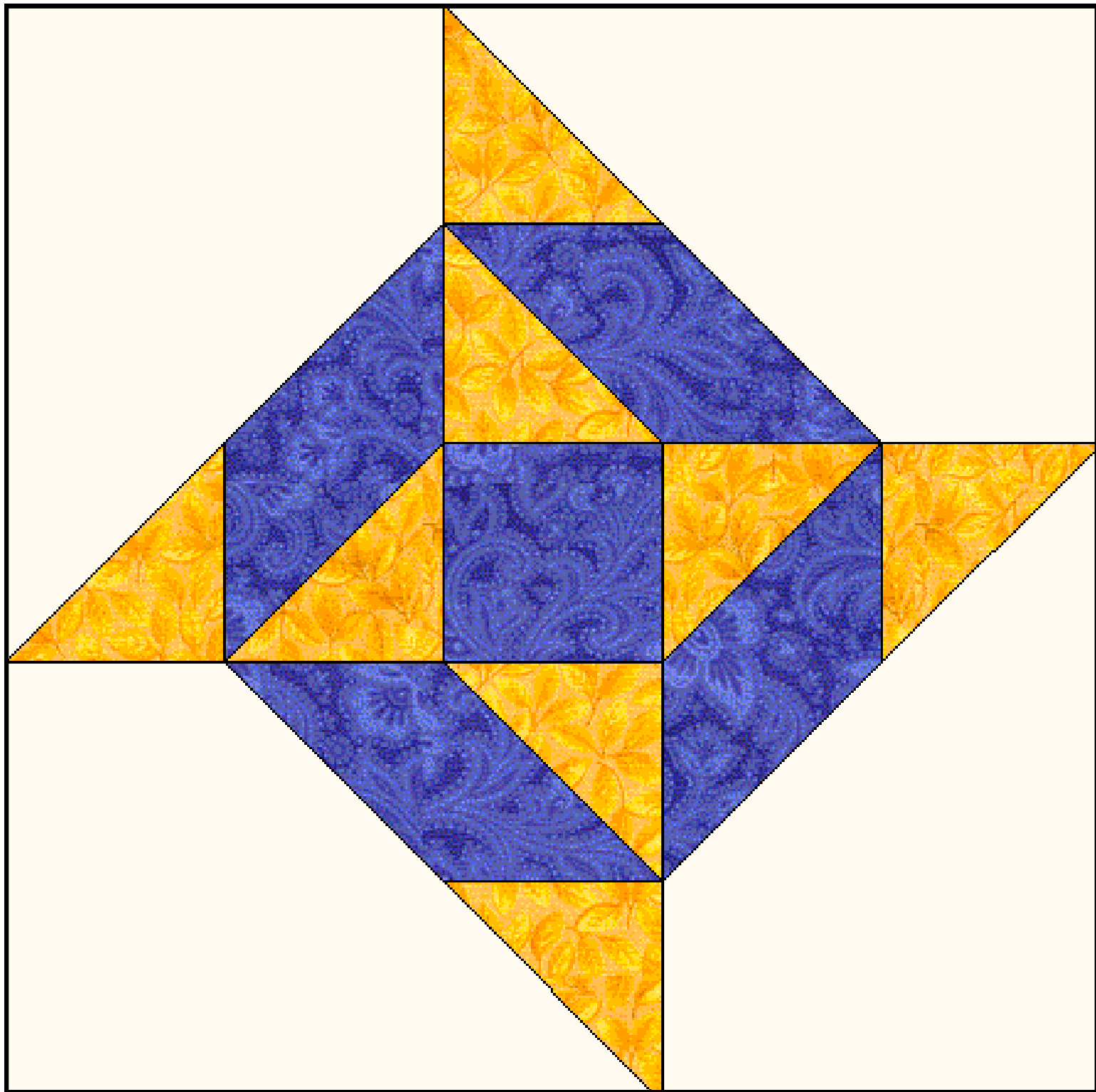
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 39

Battlestar Galactica

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



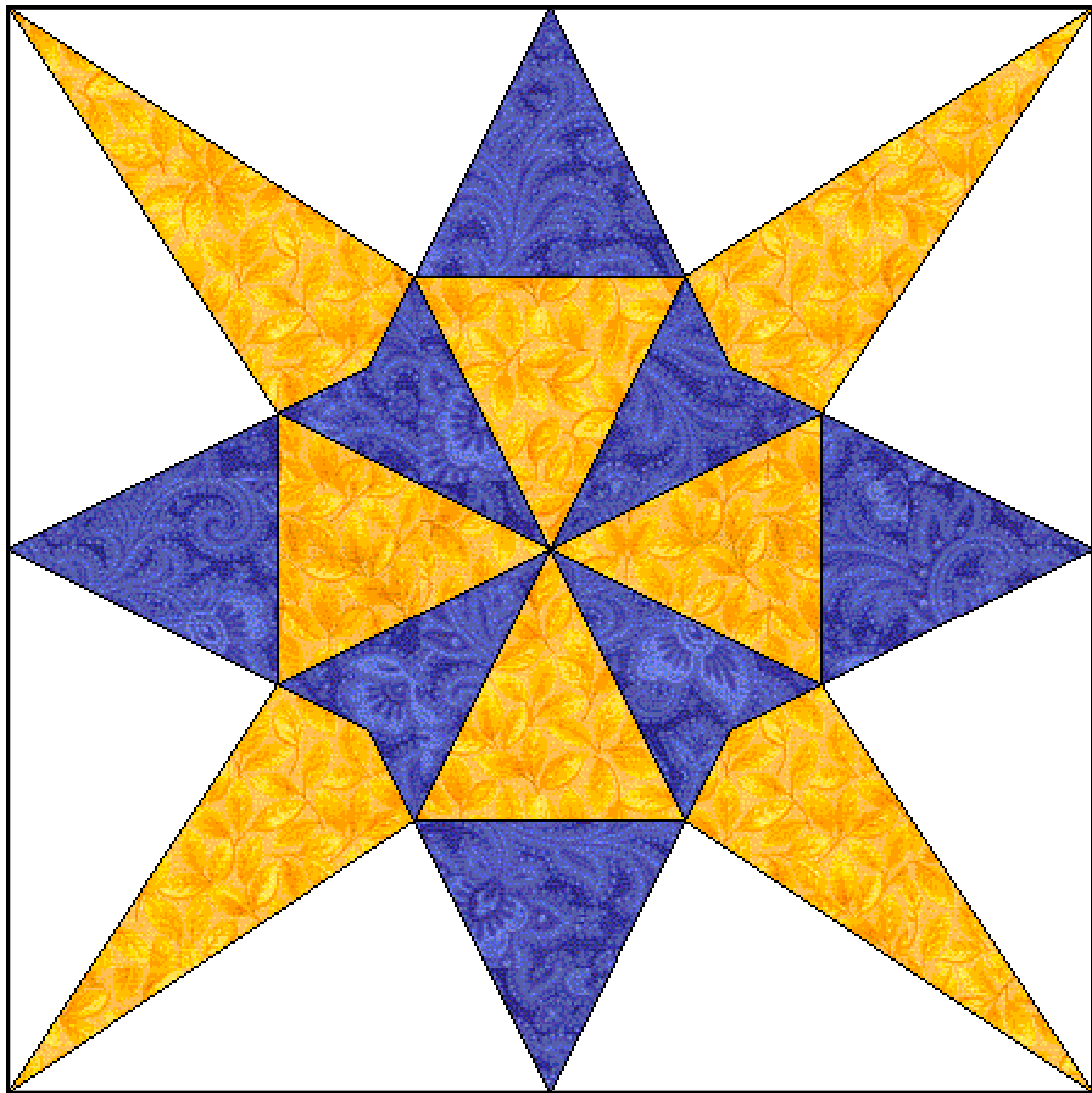
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 40

Northwest Passage

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



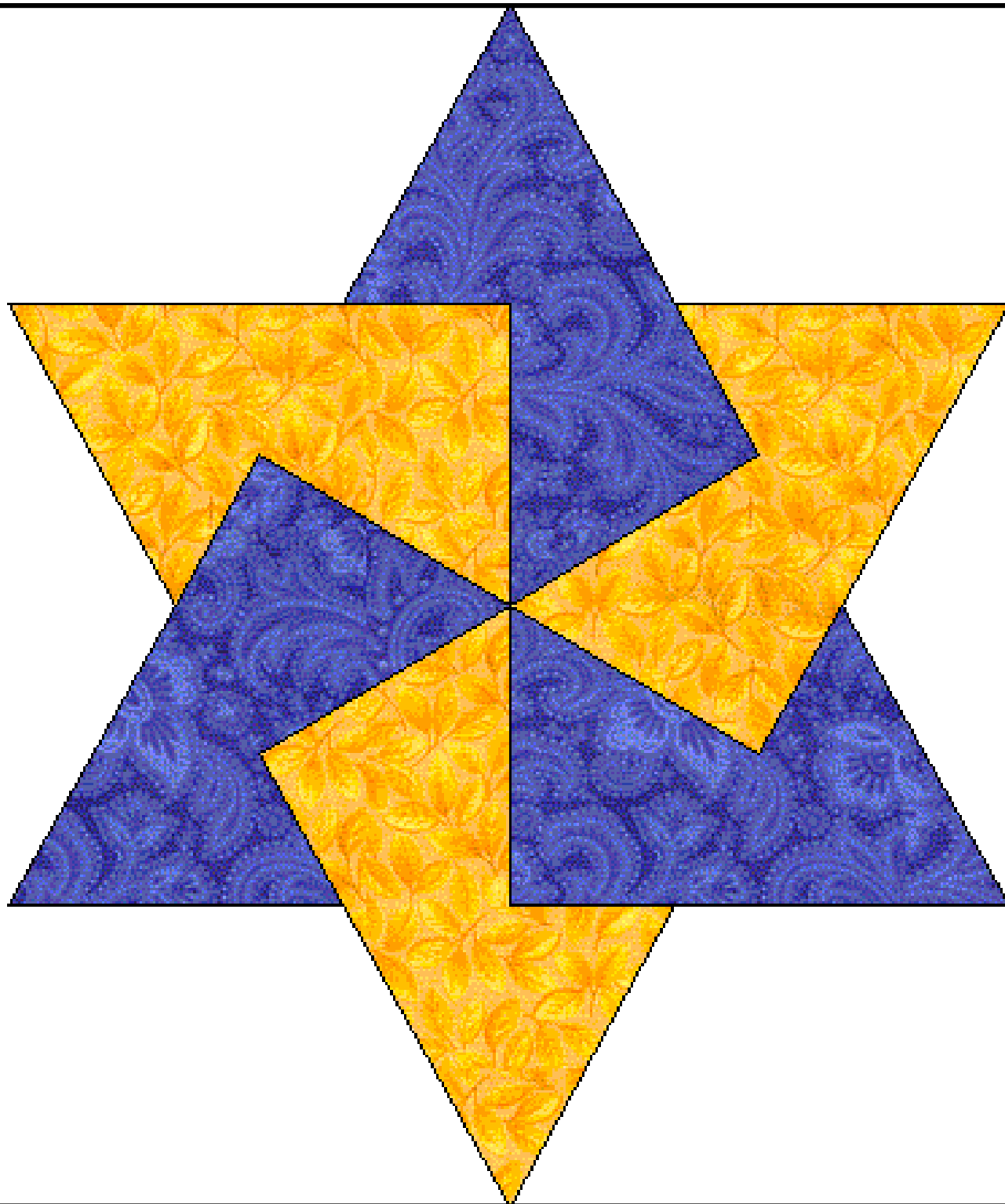
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 41

The Fabulous Baker Boys

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



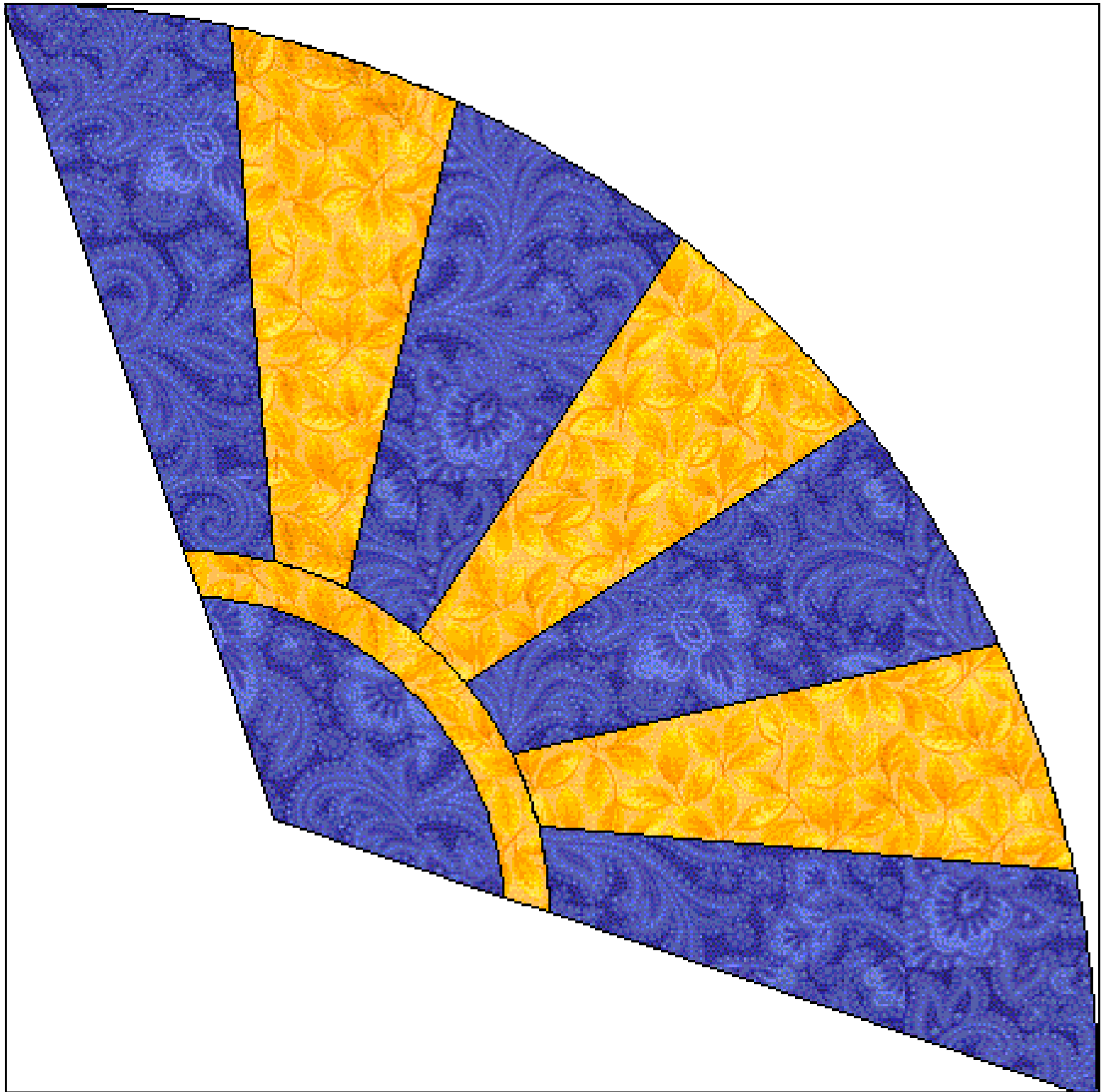
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 42

The Rainmaker

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



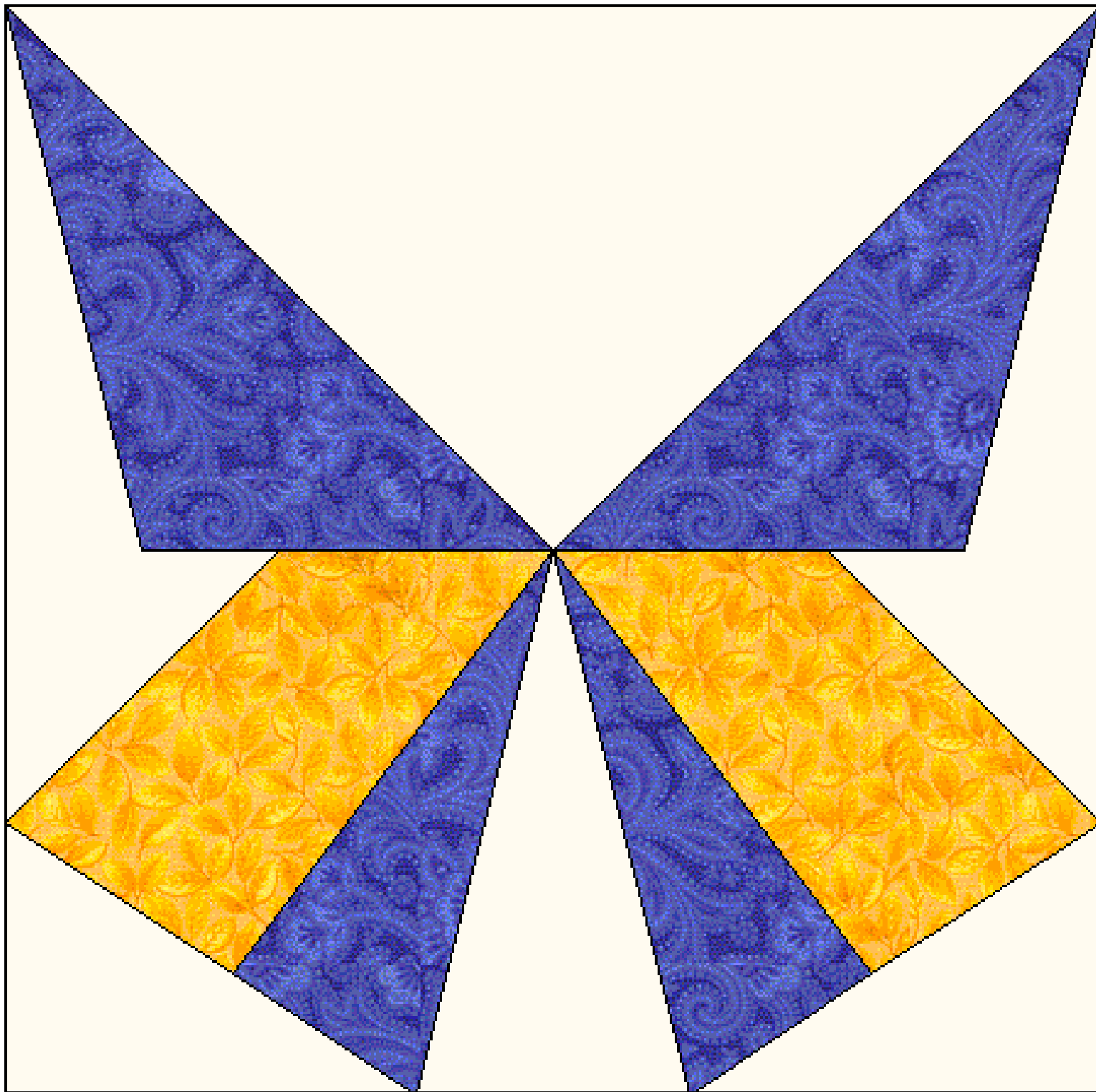
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 43

Harts Of The West

Block Finishes at 8". Cut Background 9". Applique, centered
then trim background to 8 1/2"



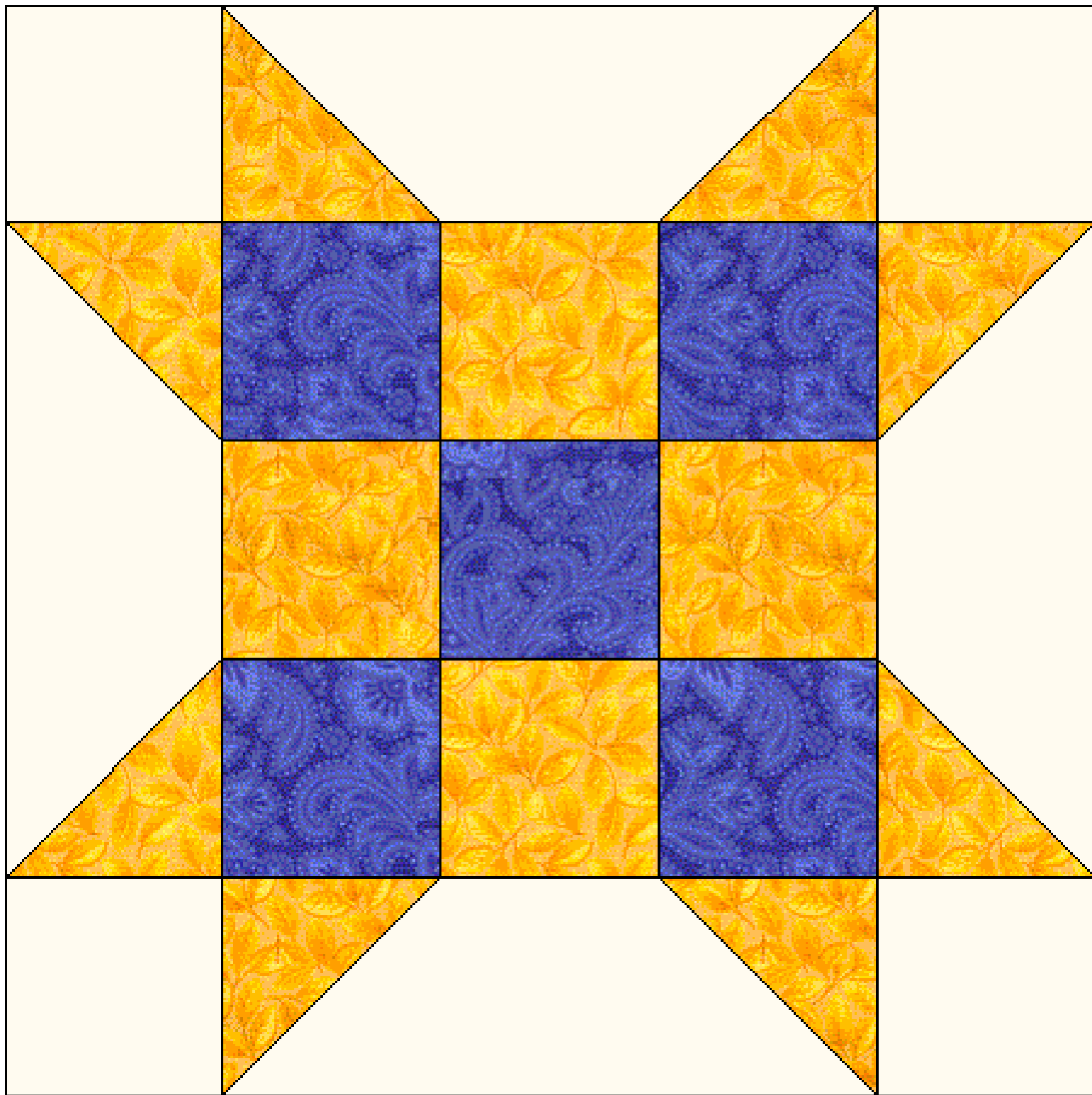
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 44

R.I.P.D.

Block Finishes at 8". Cut Background 9". Applique, centered
then trim background to 8 1/2"



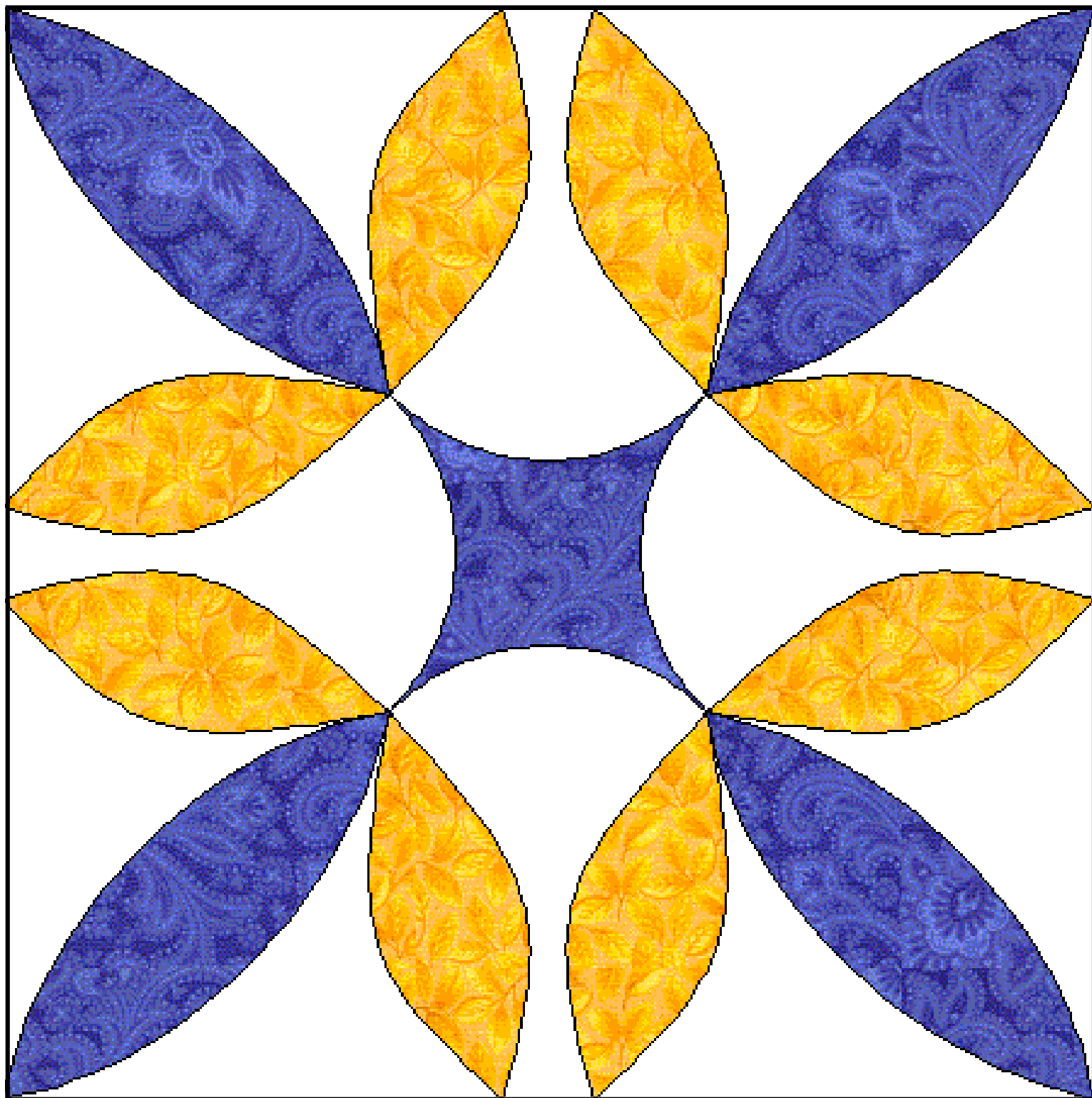
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 45

Plymouth Adventure

Block Finishes at 8". Cut Background 9". Applique, centered
then trim background to 8 1/2"



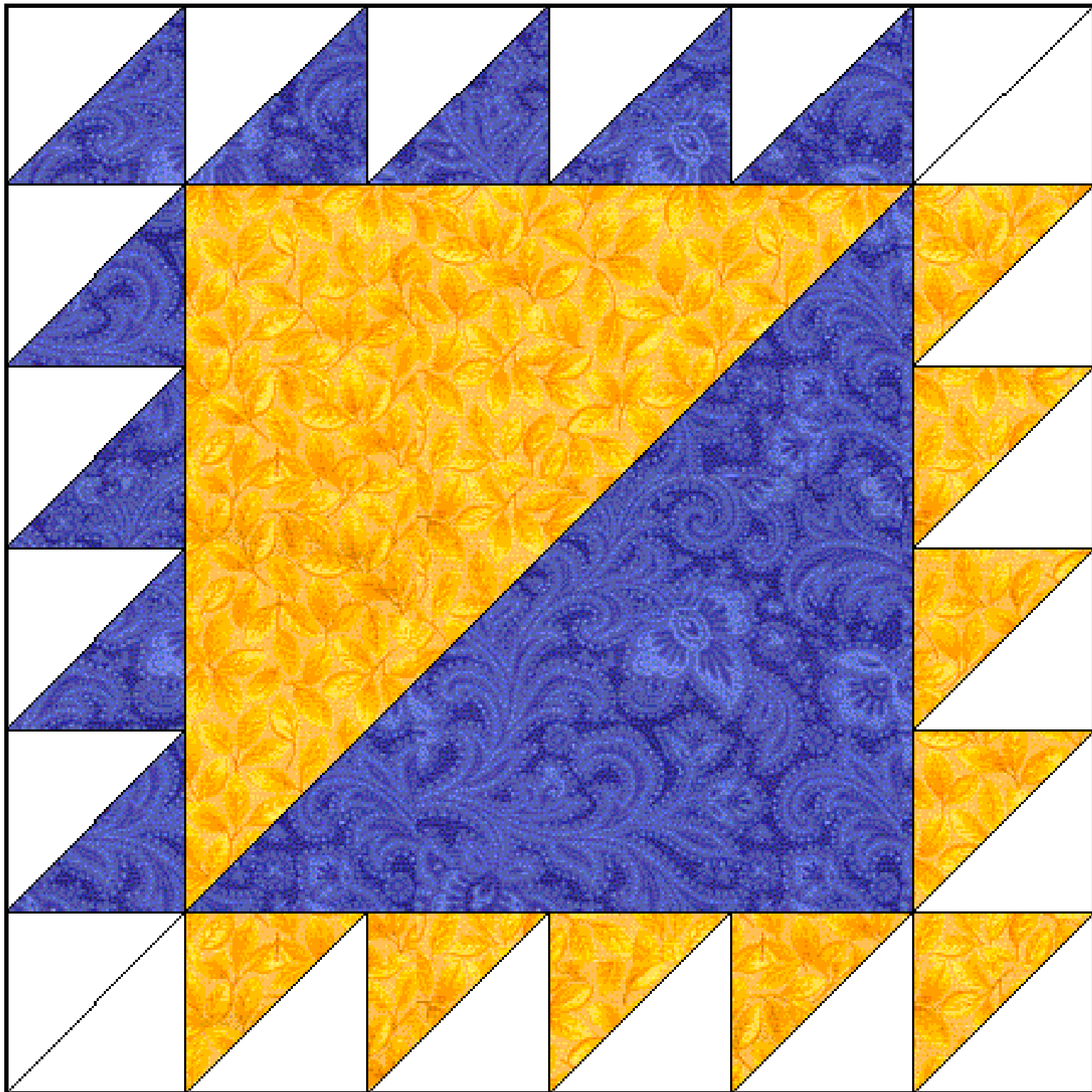
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 46

Trouble With Women

Block Finishes at 8". Cut Background 9". Applique, centered
then trim background to 8 1/2"



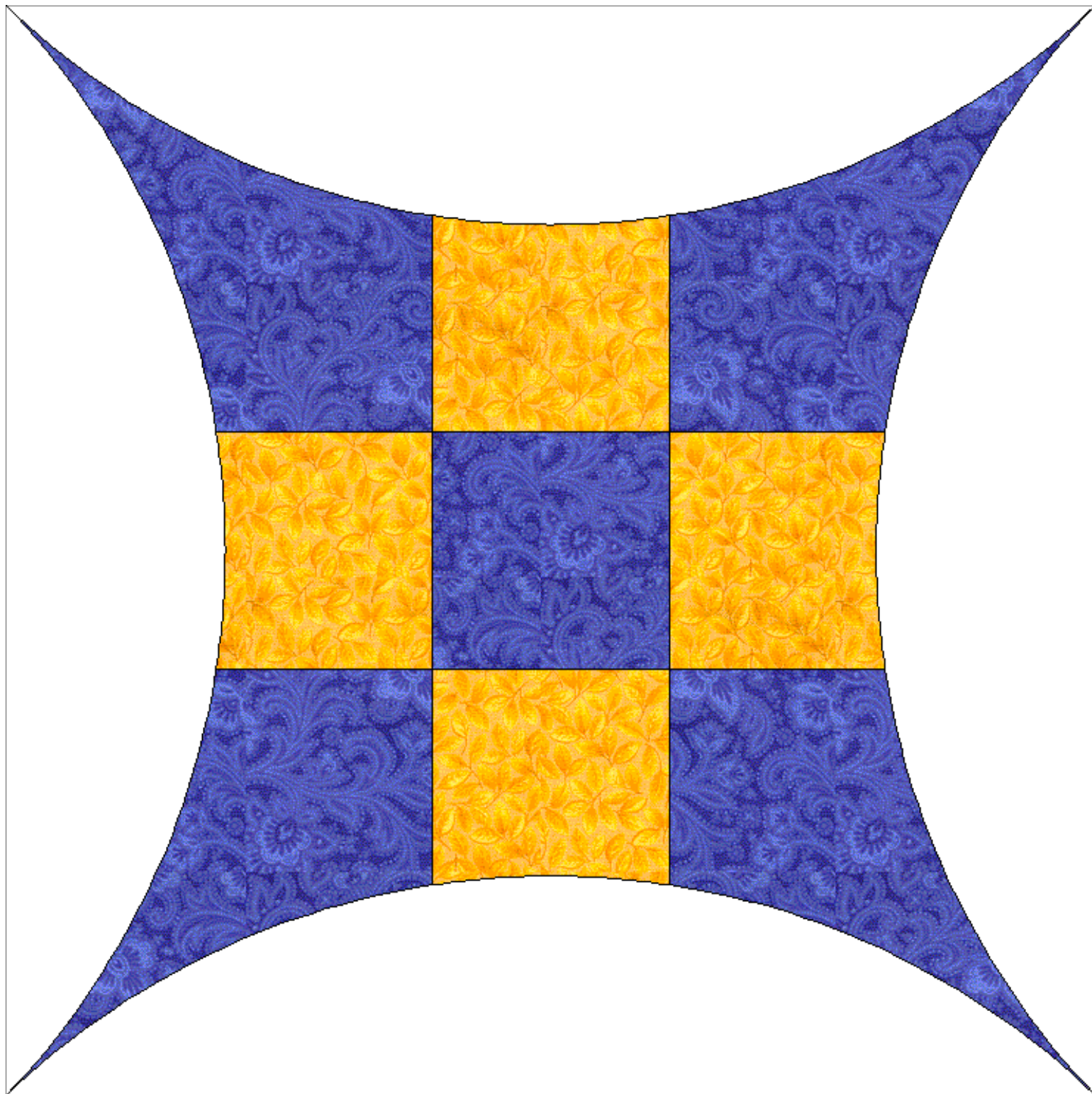
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 47

Descendants

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2".



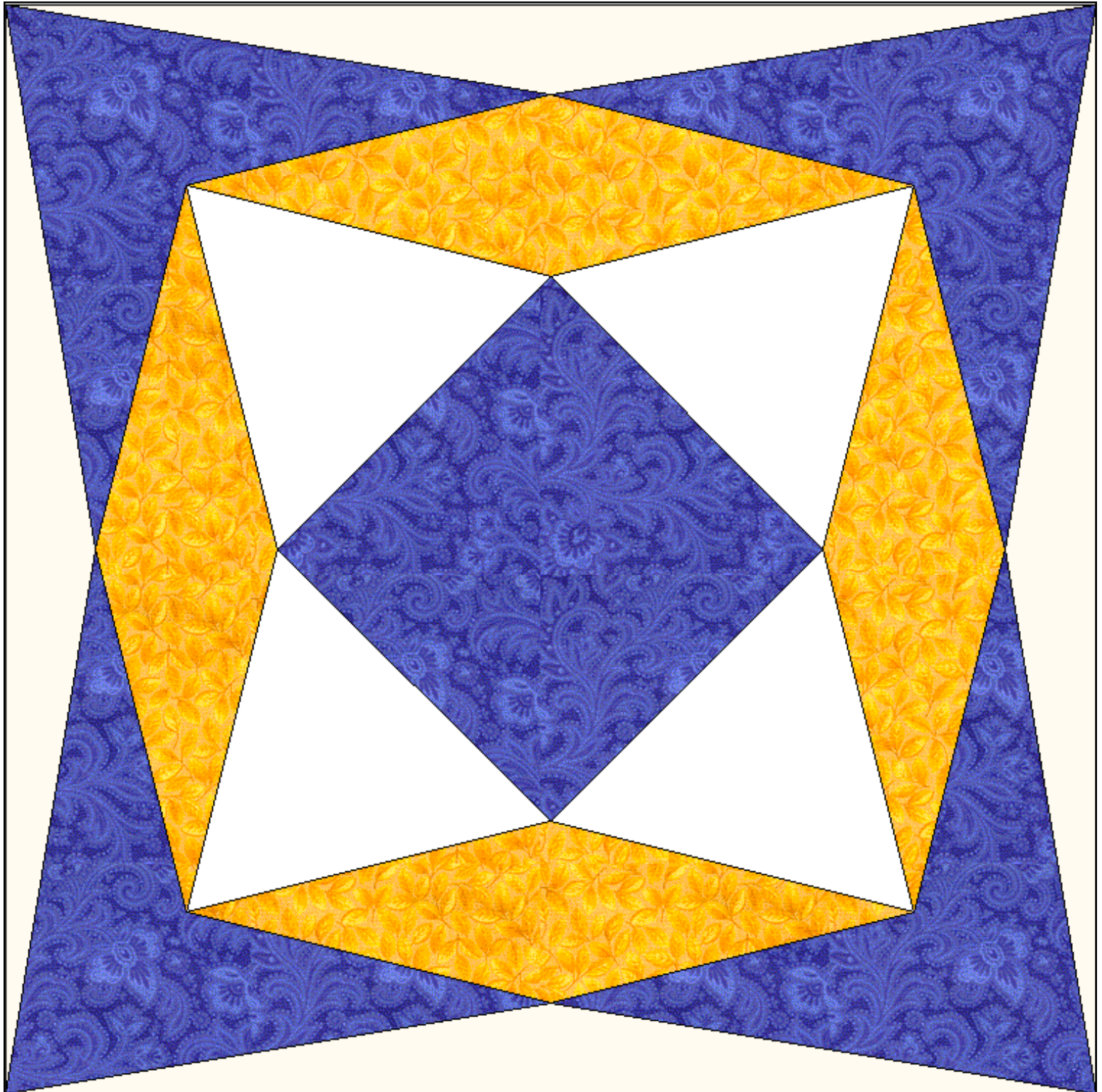
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 48

Seabiscuit

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2".



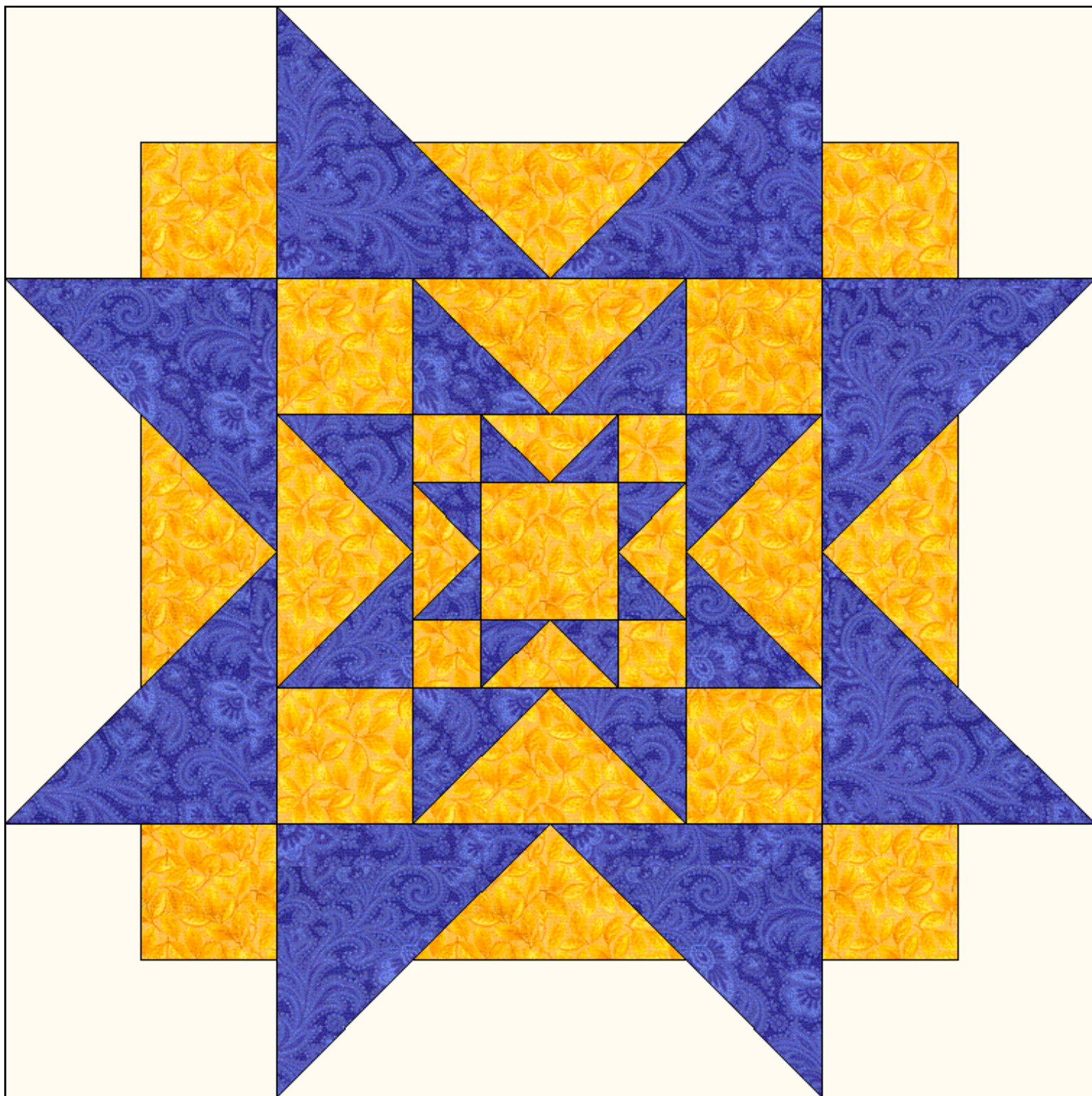
Be sure this printed block measures 8" before beginning!

2011 Bridges Quilt

Block 49

True Grit

Block Finishes at 8". Cut Background 9". Applique, centered then trim background to 8 1/2"



Be sure this printed block measures 8" before beginning!

Bridges Quilt Setting

Cutting:

Sashing: (Background)

112 ea. 1 1/2" X 8 1/2" Strips

Cornerstones: (Dark)

64 ea. 1 1/2" Squares

Border:

Dark: 4 ea. 4 1/2" Blocks

7 ea. 2 1/2" Width of Fabric Strips

Light: 7 ea. 2 1/2" Width of Fabric Strips

Strip together 7 ea. 2 1/2" pairs of Width of Fabric strips
(One Light and One Dark)... From these cut:

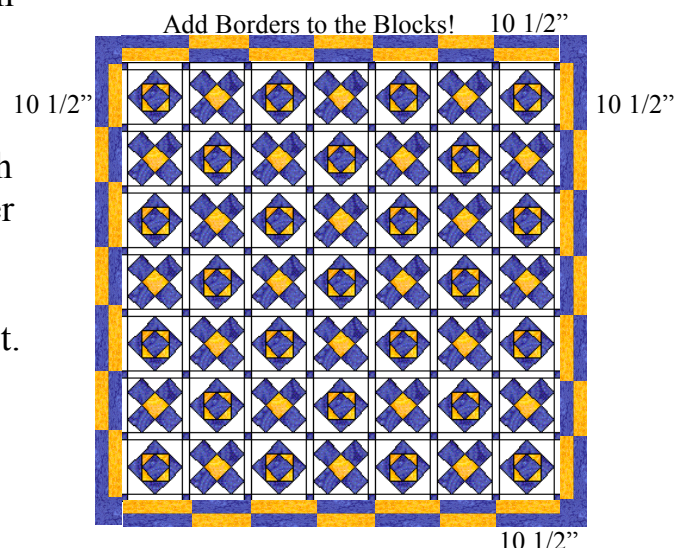
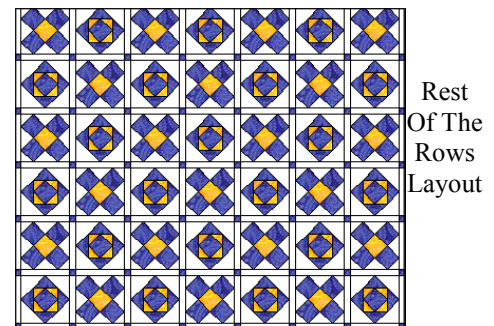
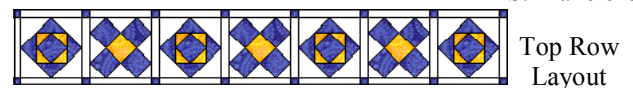
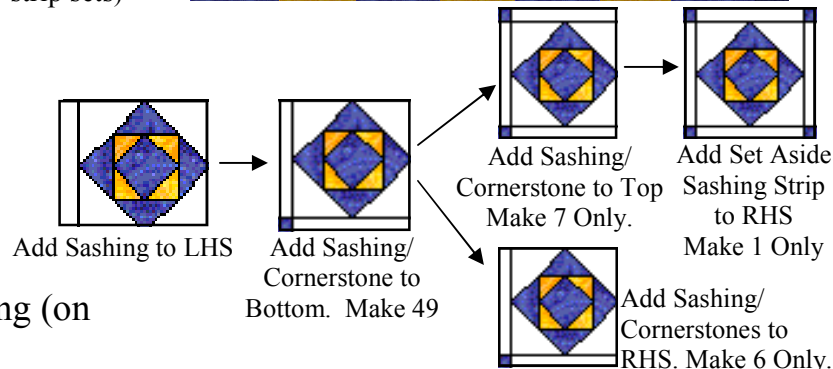
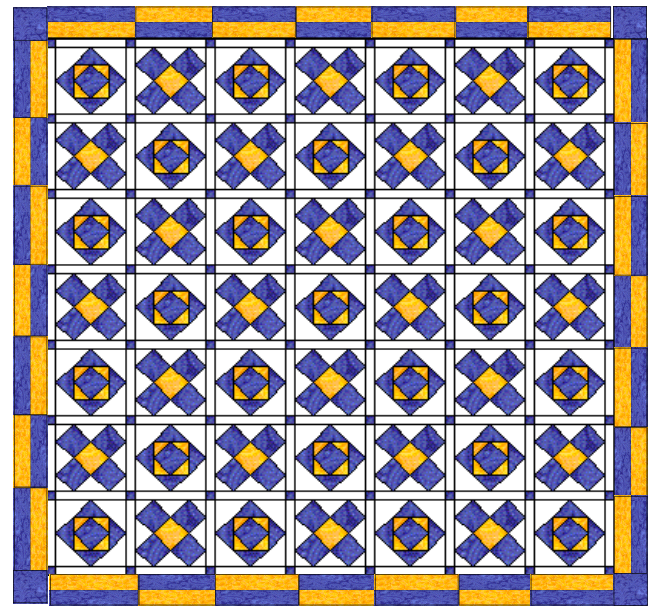
4 ea. 10 1/2" X 4 1/2" (1 from each of the first 4 strip sets)

24 ea. 9 1/2" X 4 1/2"

Assembly:

1. Trim all blocks to 8 1/2".
2. Stitch a Sashing Strip to left side of each quilt block.
3. Stitch a Cornerstone to remaining Sashing Strips. Add a second Cornerstone to one sashing (on Opposite End) and set aside.
4. Stitch a Cornerstone/Sashing Strip to the bottom of each block.
5. Layout blocks into 7 rows of 7 blocks. When you are pleased with the layout, Stitch a Cornerstone/Sashing strip to the top of the top row blocks. Stitch the set aside Cornerstone/Sashing/Cornerstone strip to the right side top right block and Sashing Cornerstone strip to the right sides of the remaining blocks that will be on the right edge. If you want more info on this technique, search "Sashing and Cornerstones" on my site, www.LynBrown.com.
6. Following the diagram at right, add the border pieces, watching orientation to all outer edge blocks. NOTE: The top row right and left sides will take a 10 1/2" border unit as will the right side corner top and bottom border pieces. The 4 1/2" Dark squares go in each corner.
7. Stitch the blocks together as laid out to form the quilt. Your borders are all finished!
8. Layer and quilt as desired.
9. Bind with 8 ea. 2 1/2" Width of Fabric Dark Strips.
10. Enjoy your wonderful quilt!

This is a mock-up and does not depict the actual blocks of the Bridges Quilt



Thanks for joining us on this Bridges Journey!