

Layer Cake Quilts

Quilts
from
10"
Squares



From www.LynBrown.Com

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Layer Cake Quilts

Quilts made from 10" squares

Contents:

1. Molly Quilt
2. Kaffe Squall
3. Autumn
4. U-Turn
5. Miguel's
6. Shattered
7. The District
8. Merry-Go-Round
9. All Tied Up
10. Hugs and Kisses
11. Breezy 4-Patch

Molly Quilt

About 74" X 84"

Supplies:

Sashing: 2 1/4 yards

Border and Binding: 2 1/4 yards

Based on a Themed Swap or Layer Cake of 40 ea. 10" squares of various fabrics. Trim 30 ea. of the squares to 9 1/2". Trim 2 ea. 2 1/2" strips from one of the remaining squares and just one 2 1/2" strip from the rest of the squares. Cut these into 42 ea. 2 1/2" squares for cornerstones.

Cutting:

Sashing: Cut 5 ea. 9 1/2" width of fabric strips.
Sub cut into 71 ea. 2 1/2" x 9 1/2" strips.

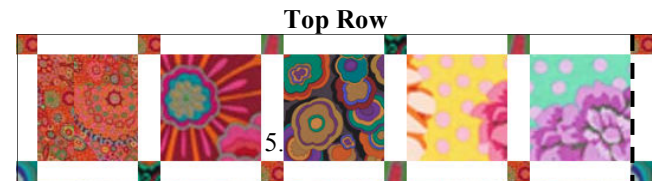
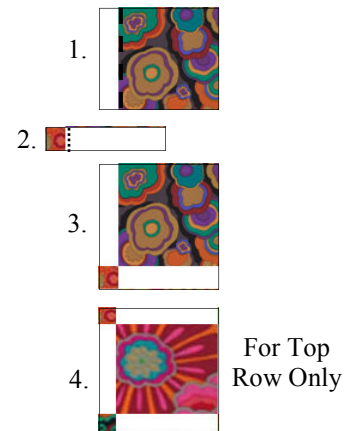
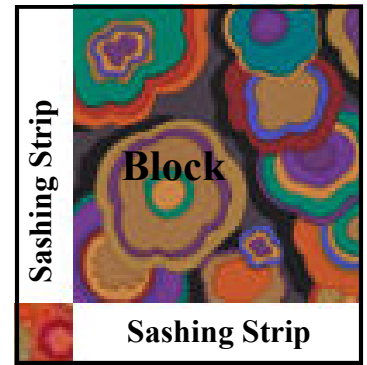
Cut 7 ea. 2 1/2" Width of Fabric strips for Inner Border.

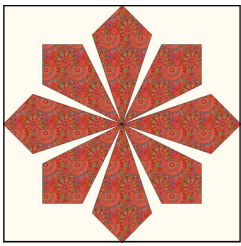
Borders: From length of fabric, cut 2 ea. 6 1/2" X 59" and
2 ea. 6 1/2" x 70" (Will trim to needed exact size)

Binding: Cut 4 ea. Length of fabric strips.

Assembly:

1. Add sashing strips to the left side of all your blocks. Press toward the sashing strip.
2. Stitch cornerstone to left side of the rest of your sashing strips. Press toward the sashing strip.
3. Stitch cornerstone/sashing strip set to bottom of each block. Press toward Cornerstone/Sashing strip.
4. Lay out your blocks into 6 rows of 5 blocks. Decide which blocks will be in your top row. Add a sashing/cornerstone strip to the top of each of these blocks.
5. Stitch top row of 5 blocks together. Add an additional cornerstone to one sashing/cornerstone strip and add it to the right side of the first row only.
6. Stitch the rest of the sashed blocks into rows. Add sashing/cornerstone to the right side of the rows.
7. Stitch the rows together to form your quilt center.
8. Add Inner Border of 2 1/2" cut strips. Add sides first, then top and bottom.
9. Add Outer Border in a like manner.
10. Layer, Quilt, Bind with 2 1/2" strips.





One Fabric Block

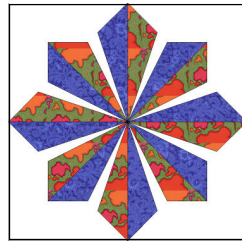
Kaffe Squall Swap Quilt

(61" x 73") or (72" x 95")

In addition to 40 ea. 10" swapped squares (20 print and 20 semi solid), you will need:

2 1/2 (4) yards Background

4 (5) yards Print (Sashing and Borders)



Two Fabric Block

Cutting:

From Background:

- Cut 20 (35) each 10 1/2" squares
- 30 (48) each 2" Cornerstone squares
- 7 (9) ea. 2" WoF strips. (Inner Borders)

From Print:

- First cut from length:
- 2 ea. 5 1/2" x 62" (84") strips (Sides –Go on First)
- 2 ea. 5 1/2" x 63"(74") strips (Top and Bottom– Go on Last)
(These have insurance built in trim to fit your quilt.)
- 4 ea. 2 1/2" X 70"(90" or equivalent) Strips for binding
- From remainder of print fabric,
- Cut 49 (82) ea. 2" x 10 1/2" Sashing strips

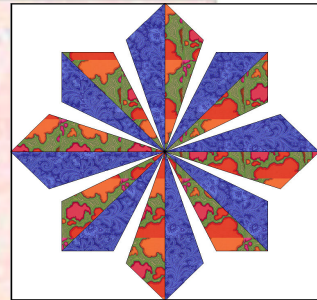
Prep for Appliqué:

- 20 (35) ea template A (swap prints)
- 20 (35) ea Template B (swap semi-solids)

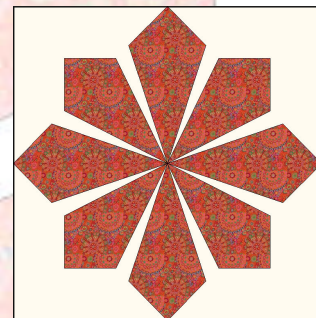
If you are making the large quilt from 10" squares (Or if you want to conserve fabric) trace the A and B templates as drawn, cut the A as one "Bridged" unit and the Bs as 8 individual units. All from one 10" square. Then mix print As with Semi Solid Bs or vice versa to make 35 different blocks...Or combine the templates and cut A/B from one fabric.

Assembly:

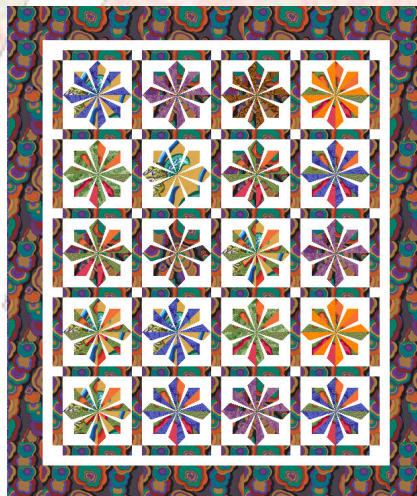
1. Fold each background square in half twice and press for guides.
2. Appliqué each Following Diagram and Guides. Stitch in place with 1-2 Applique Stitch or your favorite stitch.
3. Add Sashing and Cornerstones to the blocks as shown in Appendix 1.
4. Add an inner border of background 2" strips.
5. Add an outer border of 5 1/2" print strips to complete quilt top.
6. Quilt as desired then bind with 2 1/2" strips.



Two Fabric Block



One Fabric Block



Small Quilt—20 Blocks—59" X 70"



Large Quilt—20 Blocks—72" X 95"

Autumn Leaves

(About 65" X 85") Based on a Swap of 40 ea. 10" Squares

Cutting:

From Swap Squares... Cut 35 ea. 10" squares into 2 ea. 5" X 9 1/2" rectangles.
(Reserve some squares for stems if desired.)

From Light Blue (3 1/2 yards) Cut 280 ea. 2" squares (From 14 ea. 2" WoF Strips)

140 ea. 1 1/2" X 2 1/2" A rectangles (from 6 ea. 2 1/2" WoF strips)

35 ea. 1 1/2" X 10 1/2" C rectangles (From 2 ea. 10 1/2" WoF Strips)

48 ea. 1 1/2" x 10 1/2" Sashing rectangles (From 3 ea. 10 1/2" WoF Strips)

7 ea. WoF Strips for Inner Border.

From Dark Blue (1/8 yd) Cut 48 ea. 1 1/2" Squares (From 2 ea. 1 1/2" WoF Strips)

From Stem/Inner Border/Binding (1 1/4 yard) 70 ea 1 1/2" x 1" B rectangles.

Cut these from 2 ea leftover 10" squares by cutting 1" strips (10) from each square

OR From yardage, cut 2 ea. 1 1/2" WoF strips into 70 total 1" x 1 1/2" B rectangles.

For Inner Border/Binding: 16 ea. 2 1/2" WoF Strips (Inner Border AND Binding)

From Outer Border: (2 yards) 8 ea. 4 ea. Length of Fabric Strips

Assembly:

1. Press the 2" light blue squares on one diagonal as a guide. Snowball each corner of the 5" X 9 1/2" rectangles with the 2" light blue squares by placing the square, open, right sides together, in a corner of the rectangle and stitching along the pressed diagonal as shown at right. Make 70.

3. Stitch a B to an A. Add another A to the opposite side of that unit. Make 70.

4. Add a step 3 unit to one end of a step 2 unit. Make 70.

5. Stitch a step 4 unit to both long sides of a C rectangle. Make 35 ea. 10 1/2" unfinished blocks.

6. Following the Sashing instructions offered on www.LynBrown.com, add light blue Sashing and dark blue cornerstones to the squares to complete the quilt center.

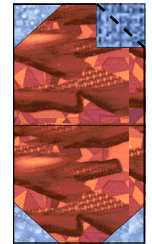
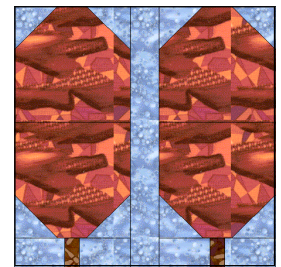
7. Add First Light Blue Border of 2" Strips.

8. Add Inner Border using 2 1/2" Strips.

9. Add Outer Border using 6" Strips.

10. Quilt as desired.

11. Bind with 2 1/2" strips.



Snowball Corners-Make 70

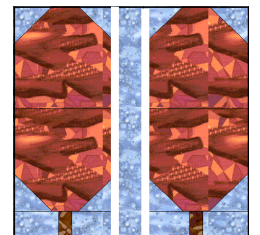
A  B

 A

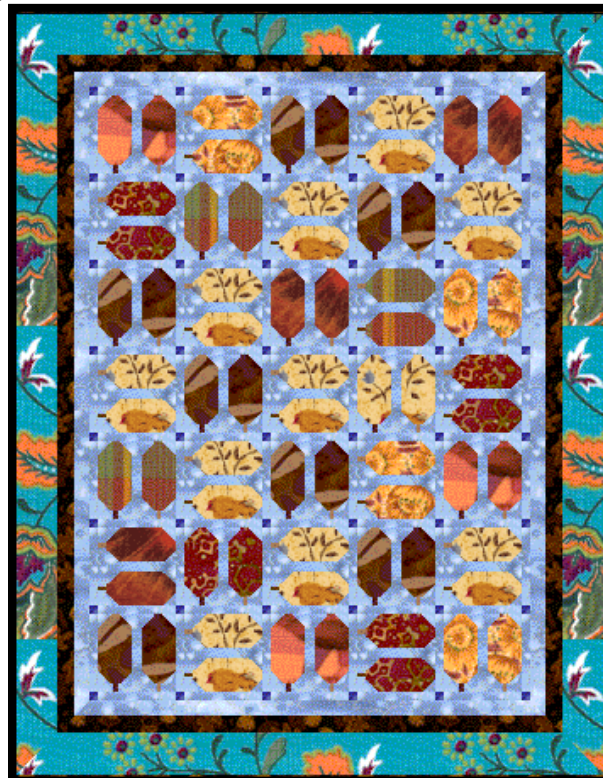
Stem Unit- Make 70



Add Stem to Leaf—Make 70



Stitch 2 leaves together with C between
Make 35



WoF = Width Of Fabric
Selvage to Selvage

U-TURN

A 66" x 75" Swap (or Scrap!) Quilt from LynBrown.com

Based on a swap of 40 ea. 10" squares- 20 prints and 20 semi solids.

CUTTING:

Inner Border

- 1 ea. 10" Square
- 15 ea. 2 1/2" Width Of Fabric strips

Outer Border:

- 1 ea. 10" Square
- 8 ea. 6 1/2" Length of Fabric strips

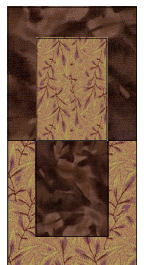
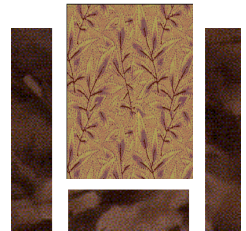
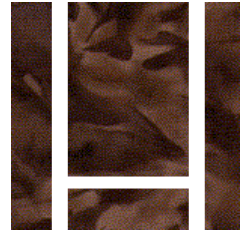
ASSEMBLY:

1. Layer a print and a semi solid square. Slice 2 1/2" from the left, the right and the bottom. Move the center top piece to the bottom of its pile. Trim long (first cuts) strips to 9". Cut 42 squares.
2. Stitch to resulting layers together to make two U-Turn blocks. Press to the print. Trim each to 9" square. Make 42 each U-Turn Blocks.
3. Stitch 2 complimentary U-Turn blocks together as shown to form an O. Make 21 O blocks.
4. Following quilt diagram given, stitch O Blocks together to form quilt center with three rows of the blocks horizontal and two rows of the blocks joined vertically.
5. Using 7 of the Inner Border Strips, add the Inner Border to quilt center.
6. Using the Outer Border Strips, add the Outer Border to quilt center.
7. Layer and quilt as desired.
8. Bind with remaining 2 1/2" inner border strips.

ADDITIONAL SUPPLY LIST

Inner Border: 1 1/2 Yards

Outer Border: 2 1/2 Yards



MIGUEL'S QUILT (67" X 80")

Inspired by the tiles on the back wall of a great restaurant in Corona, CA.

From a swap of 10" squares (at least 20 squares)

In addition you will need:

- Background Fabric(White?): 3 1/2 yards
- Accent Fabric (Black?): 3/8 yard
- Border Fabric: 2 yards

Cutting:

Cut at least 20 different 10" squares into 16 ea. 2 1/2" squares (i.e. Cut into 4 ea. 2 1/2" strips then cut those into 2 1/2" squares.) Extras add variety.

Background:

18 ea. 2 1/2" Width of Fabric strips then subcut:

240 ea. 2 1/2" squares and 120 ea. 2 1/2" X 1" strips

6 ea. 5" Width of Fabric strips then subcut:

20 ea. 1" X 5" strips and 80 ea. 2 1/2" X 5" strips

11 ea. 1" strips for sashing. Subcut into 15 ea. 1" X 13" strips (verticals) then from excess construct 4 ea. 54" X 1" for horizontal sashing. (Yep, 1/2" sashing!)

7 ea. 2 1/2" Width of Fabric Strips for inner border

Accent:

2 ea. 4" Width of Fabric Strips then subcut: 80 ea. 4" X 1" strips

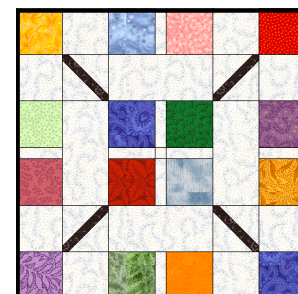
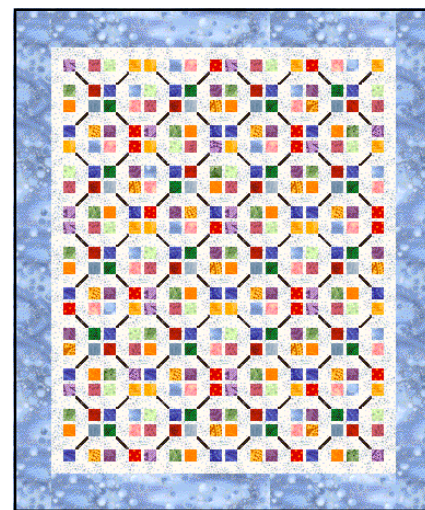
Border Fabric:

Cut from Length of Fabric: 4 ea. 69" X 6 1/2" strips

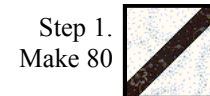
4 ea. 2 1/2" X Length of Fabric for Binding

Assembly:

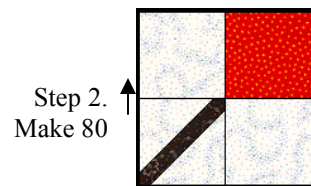
1. Cut a Background 2 1/2" square along one diagonal. Matching center, insert a 4" black accent 1" X 4" strip as shown. Press to dark. Trim to 2 1/2". Make 80.
2. Using a Step 1 unit, 2 background and one swap 2 1/2" squares, assemble a 4-Patch as shown at right. Press to dark. Make 80 ea. 4 1/2" 4-Patches.
3. Make a Miguel unit by stitching Swap 2 1/2" squares on each long side of a Background 2 1/2" X 1" strip as shown at right. Press to dark. Make 120 Miguel units. Each should measure 2 1/2" X 5".
4. Add a Background 2 1/2" X 5" strip to one long side of a Miguel unit. Make 80. Each unit should measure 4 1/2" X 5". Press to background.
5. Add a Miguel unit to each long edge of a background 1" X 5" unit as shown at right. Press to background. Make 20. Each unit should measure 5" X 5".
6. Constantly watching orientation, stitch a Step 2 unit to the sides of the Step 4 unit as shown at right. Press to the Step 4 unit. Make 40.
7. Stitch a Step 4 unit on opposite sides of a Step 5 unit, watching orientation.
8. Stitch together a Step 6 unit, one Step 7 unit and another Step 6 to complete the block. Press to the Step 4 unit. Make 20 Blocks, 13" unfinished.
9. Stitch blocks into five rows of 4 blocks each, separating the blocks with 1" X 13" sashing.
10. Put the rows together, separating with the constructed 54" X 1" (that is extra long, trim to fit your rows) horizontal sashing.
11. Add the inner border of 2 1/2" Strips and outer border of 6 1/2" Strips adding sides first, then the top and bottom both times.
12. Layer, Quilt, Bind, ENJOY!



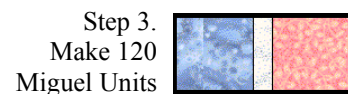
Make 20 ea. 12 1/2" Fin. Blocks



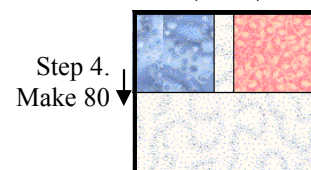
Step 1.
Make 80



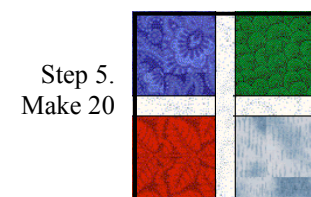
Step 2.
Make 80



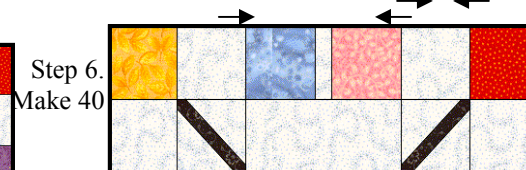
Step 3.
Make 120
Miguel Units



Step 4.
Make 80

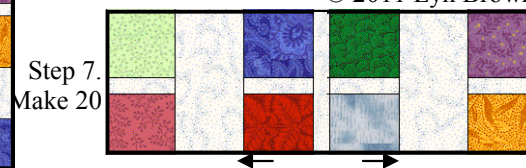


Step 5.
Make 20



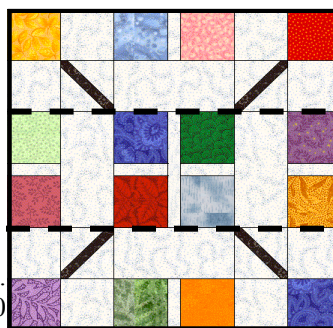
Step 6.
Make 40

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Step 7.
Make 20

Step 8.
Make 20



Shattered

About 57" X 69" Or 69" X 69"

Based upon a swap of 40 ea. 10" squares

Other Supplies:

2 yards Border
3/4 yard Binding

Cutting:

If smaller quilt is desired, cut 36 of the squares to rectangles ea.

7 1/2" X 9 1/2". Set aside excess 2 1/2" strips for use in the border.

If larger quilt is desired, do not cut down the squares, but cut 4 of the squares each into 4 ea. 10" X 2 1/2" strips for inner border. Also cut an extra 2 1/2" WoF strip from binding fabric then subcut into 10" pieces for that inner border.

From Border Fabric:

4 ea. 2 1/2" LoF strips for Inner Border

4 ea. 5 1/2" LoF strips for Inner Border

From Binding:

7 ea. 2 1/2" WoF strips Binding

4 ea. 5 1/2" WoF squares Corners

Assembly:

1. Layer up 6 (unless your rotary cutter won't handle that many, then stack 4) squares/rectangles evenly, alternating for contrast (light/dark or purple/brown, e.g.).
2. Slice the stack first one way, then the other, always staying at least 1" from the corners. Now you have 4 stacks of fabric. Remove the top layer from two opposite stacks and place the fabric at the BOTTOM of their stack OR remove 1 layer from one stack, two layers from the next and three layers from the next, always returning the layers to the bottoms of their stacks.
3. Stitch each layer of the stack together to make a block. Press to the dark then square up to 6 1/2" X 9" (or 9" X 9").
4. Repeat for 6 (or 9) stacks to make 36 blocks changing the angle of your cuts at random but always staying at least 1" from the corners.
5. Put your blocks together into 6 rows of 6 blocks each.

6. Add the inner border of 2 1/2" strips adding the top and bottom first.

7. Assemble the pieced border of the 2 1/2" strips from the swap squares (and binding fabric if needed) into 2 strips about 38" and 2 strips about 60". Add to quilt.

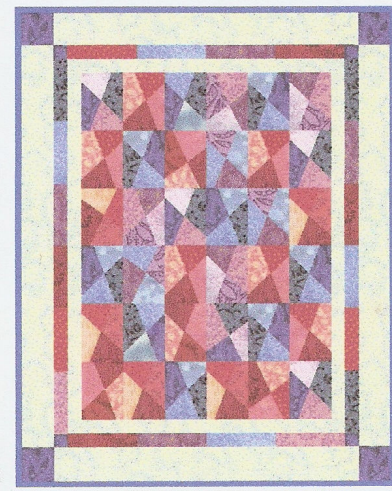
8. Add the final border, being sure to add in the cornerstones (5 1/2" squares of binding fabric).

9. Layer, Quilt and Bind.

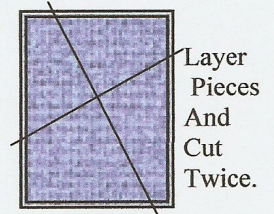
Larger
(Square)
Quilt

Adapted from a pattern
by Sharyn Craig.

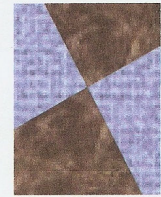
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Smaller Rectangle Quilt



Layer
Pieces
And
Cut
Twice.



Move 2
Pieces to
Bottom of
Their
Stacks

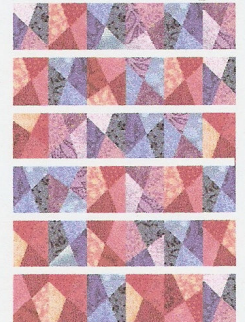
OR

And/Or

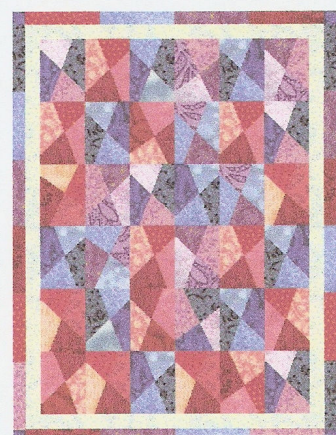


OR
Move 1
Piece, then
2 pieces,
Then 3.

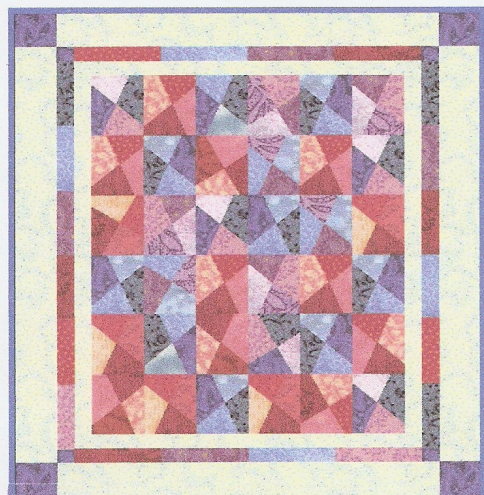
Sew
Blocks
Press then
Square Up

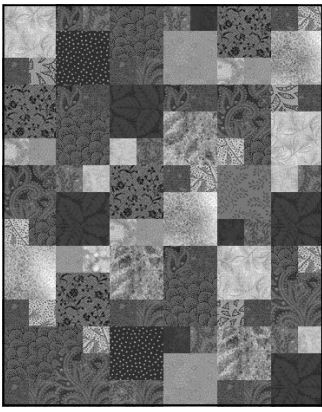


Stitch 6 Rows of 6 Blocks



Add Inner
Border
and Pieced
Border





THE DISTRICT

A QUICK, EASY, COLORFUL QUILT THAT'S SURE TO PLEASE!
(56" X 67")

SUPPLIES:

Option 1:

15 Fat Quarters (cut each into 2 ea. 9 1/2" squares (30 Total) and 4 ea. 5" squares (60 total) as at right.)

OR... Option 2:

1 Layer Cake (Assortment of 40 ea. 10" squares) and a Charm Pack (Assortment of AT LEAST 20 ea. 5" squares)

| | | | |
|------------------|-----------|------------------|-----------|
| 5" Sq. | 5" Sq. | 5" Sq. | 5" Sq. |
| 9 1/2" Square | | 9 1/2" Square | |

OPTION 1:

Fat Quarter Cutting
FQ=20" X 18" Min.
4 ea. 5" Sqs and 2 ea.
9 1/2" Sqs. from each.

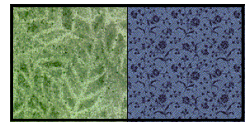
OR... Option 3:

Raid Your Stash! Cut 30 ea. 9 1/2" Squares and 60 ea. 5" squares in a pleasing palette of fabrics.

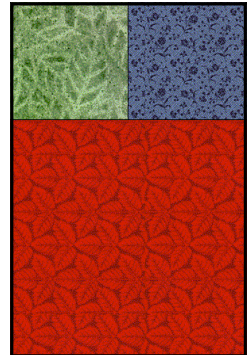
ALL OPTIONS: 5/8 yard for Binding, Backing and Batting for this size quilt

ASSEMBLY:

1. If using Option 2 with the layer cake/charm combo, you need a total of 60 5" squares. To augment your charm pack, you can cut up to ten of the 10" squares into quarters (5" squares). Trim thirty of the remaining 10" squares to 9 1/2".
2. Stitch 2 of the 5" squares together along one edge as show at right. Make 30. Random placement works well.
3. Stitch one Step 2 unit to a 9 1/2" square. Make 30. Remember Random!
4. This layout may first appear to have alternate blocks turned 180 degrees, but look again... Actually, alternate ROWS are turned 180 degrees! So lay out your blocks in the manner shown below.
5. Layer, Quilt, Bind, Label, **SNUGGLE!**



Step 2: Make 30



Step 3: Make 30
Trim to 9 1/2" X 14"

SOME FURTHER SUGGESTIONS...

FOR SMALLER QUILTS:

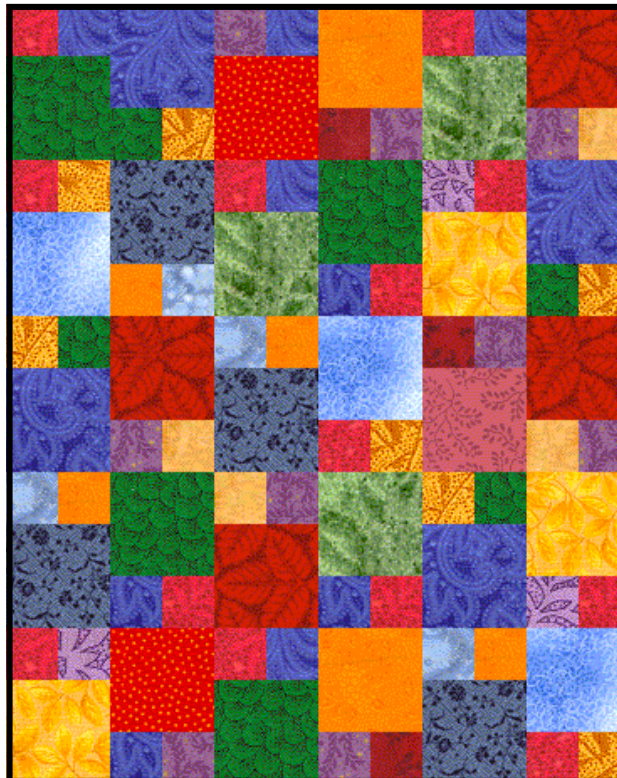
4 1/2" and 8 1/2" squares
will finish to 48" X 60"

3 1/2" and 6 1/2" squares
will finish to 36" X 45"

FOR A LARGER QUILT:

Add a border!

MAKE A GREAT QUILT!



Merry Go Round Swap Quilt

64" X 64" From www.LynBrown.com

Supplies:

The Merry-Go-Round quilt is based on a swap of 40 ea. 10" squares: 20 ea. Beiges and 20 ea. Reds.

Beige Inner Border: 1/2 yard

Cut 6 ea. 2 1/2" Width Of Fabric (WoF, Selvedge to Selvedge) Strips

Red Outer Border and Blocks: 2 1/4 yards

Cut a 10" strip from width. Cut 2 only 10" squares. Add to swap stack making 22 RED squares.

Cut remaining RED length into 4 ea. 6 1/2" Length of Fabric strips for outer Border and 4 ea. 2 1/2" Length of Fabric strips for binding.

Block Assembly:

1. Trim 10 only RED 10" squares to 9" then into quarters to yield 40 ea. 4 1/2" RED squares.

1. Trim 8 only BEIGE 10" squares to 9" then into quarters to yield 32 ea. 4 1/2" BEIGE squares.

2. Cut the rest of the rest of the 10" squares (both RED and BEIGE) into 2 1/2" strips to yield 48 RED 2 1/2" X 10" strips and 48 BEIGE 2 1/2" X 10" strips.

3. Stitch together a RED and a BEIGE strip along the long edge. Make 36 only.

4. Cut the Step 4 units into 144 ea. 2 1/2" segments.

5. Stitch Step 5 segments into 4-Patches as shown at right. Make 72 ea. 4-Patches.

6. Cut remaining Step 3 strips into 2 1/2" squares to yield 36 ea. 2 1/2" RED squares and 40 ea. 2 1/2" BEIGE Squares.

7. Snowball a RED square onto one corner only of a BEIGE 4 1/2" square. Make 32.

8. Snowball a BEIGE square onto one corner only of a RED 4 1/2" square. Make 40.

9. Stitch a Step 6. 4-Patch to a Step 8. BEIGE snowball square Make 32.

10. Stitch 2 ea. Step 10. units into a BEIGE Block as shown. Make 16 BEIGE blocks. Blocks should measure 8 1/2".

11. Stitch 4 Step 11. BEIGE blocks into an X Block as shown. Make 4 ea. X blocks. Blocks should measure 16 1/2".

12. Stitch a Step 6. 4-Patch to a Step 9. RED snowball square. Make 40.

13. Stitch 2 ea. Step 13. units into a RED block as shown. Make 20 RED blocks. Blocks should measure 8 1/2".

14. Stitch 4 Step 14 RED blocks into a Y block as shown. Make 5 Y Blocks. Blocks should measure 16 1/2".



Step 4 Make 36



Step 6 Make 72



Step 8 Make 32



Step 9 Make 40



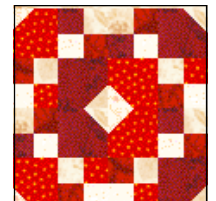
Step 11
Make 16



Step 12 Make 4



Step 14
Make 20



Step 15 Make 5

Quilt Assembly:

1. Following the diagram at right, stitch 2 ea. Row As consisting of a Y Block, an X Block and another Y Block.

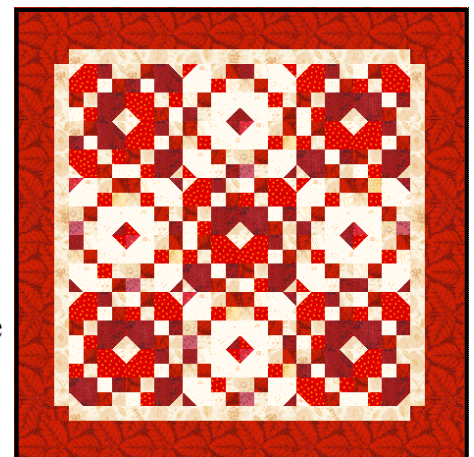
2. Following the diagram at right again, stitch 1 ea. Row B consisting of an X Block, a Y Block and another X Block.

3. Stitch the rows together 1-2-1 as shown. Stitch the rows together to form the quilt center. Quilt center should measure 48 1/2".

4. Piece together the Inner border strips to measure 48 1/2" (or to fit YOUR quilt center) Add a strip to top and bottom of quilt. Add 2 1/2" leftover RED square to both end of remaining strips. Add to sides of quilt.

5. Add the 6 1/2" Length of Fabric Border Strips trimmed to your size quilt. Top and bottom should be about 52 1/2" and sides about 64 1/2".

6. Quilt as desired. Bind with RED 2 1/2" length of fabric strips.



All Tied Up!

65" Square or 56" X 74" (35 squares)

Based on a swap of 40 ea. 10" squares of polka dot fabrics
(20 light and 20 dark)

In addition, you will need:

Accent: 2 1/2 yards

Border/Binding: 1 3/4 yard (2 1/4 yards if doing 35 squares layout)

Cut Border/Binding strips from the length of the fabric (parallel to the selvedge):

4 ea. 5" strips (Border)

5 ea. 2 1/2" strips (Binding)

1/2 (+) of
applique pattern
for
All Tied Up Block

CHOOSE YOUR METHOD:

Method 1 PIECED

Cutting:

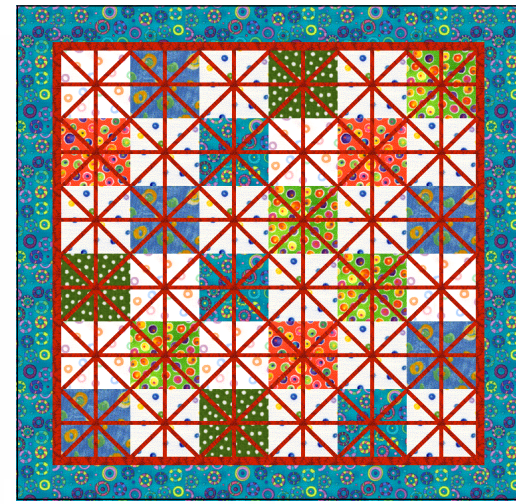
Cut accent fabric into 48 ea. width of fabric 1" strips.

Subcut into 72 ea. 10" strips and 72 15" strips.

Also cut 6 ea. 1 1/2" strips of accent fabric for inner borders.

Assembly:

1. Cut a swap square in half horizontally. Stitch a 10" accent strip in between these pieces to re-form the square.
2. Next insert another 10" accent strip vertically.
3. Now cut the block on the diagonal. This will take a 15" accent strip.
4. Finally, insert another 15" accent strip along the other diagonal. Square the block to 10". Make 36.
5. Layout in 6 rows of 6 or 7 rows of 5 alternating light and dark squares. Assemble.
6. Add borders using 1 1/2" of accent and 5" of border fabric.



Method 2 APPLIQUED:

Assembly:

1. Trace pattern (one-half plus given) onto fusible 36 times. Fuse to accent fabric. Cut out.
2. Fuse to swap squares. Applique. Make 36 blocks.
3. Layout in 6 rows of 6 or 7 rows of 5 alternating light and dark squares.

Assemble.

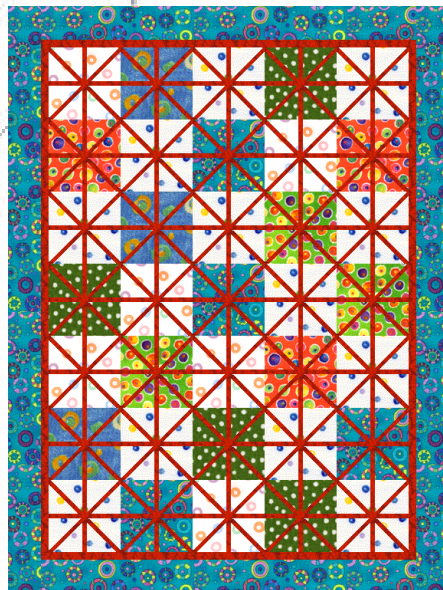
4. Add borders: 1 1/2" of accent and 5" of border fabric.

OR:

Do you have 50 yards of bias tape? Trim? RicRak? Then make the design with that!

1. Applique the pieces vertically, horizontally and along both diagonals to each swap square.
2. Then layout in 6 rows of 6 or 7 rows of 5 alternating light and dark squares. Assemble.
3. Add borders: 1 1/2" of accent and 5" of border fabric. (Note you'll need only about 1/4 yard of accent fabric if you do it this way!)

5X7 layout



Hugs and Kisses

65" square (36 squares) or 56" X 74" (35 squares)

Based on a swap of 40 ea. 10" squares of polka dot fabrics
(20 light and 20 dark)

In addition, you will need:

Accent and Border: 3 1/2 yards

Cut 65" from length and set aside for border.

Cutting:

Each 10" Swap square should be cut into 4 ea. 5" squares

Accent:

Cut 20 ea. 2 3/4" Width of Fabric Strips

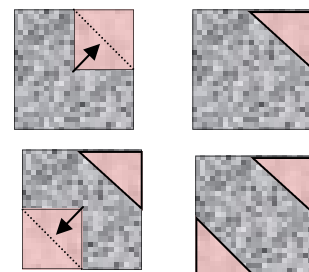
Cut these strips into 288 ea. 2 3/4" squares

Assembly:

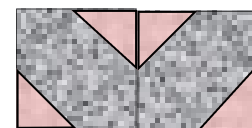
1. To snowball an accent square on a 5" square, place the squares right sides together matching the raw edges in one corner of the 5" square. Fold the accent on the diagonal as a guide. Then open the accent square and stitch along the guideline. Fold once more to form the triangle. Repeat for diagonally opposite corner. Trim as desired. Press. Make 144.
2. Choose two like Step 1 blocks. Stitch together as shown at right, watching orientation and always sewing together like squares. Make 72.
3. Choose two like Step 2 blocks. Stitch together as shown at right, watching orientation, always sewing like blocks. Make 9 light and 9 dark "O" blocks (18 total).
4. Choose two like Step 2 blocks. Stitch together as shown at right, watching orientation, always sewing like blocks. Make 9 light and 9 dark "X" blocks (18 total).
5. Stitch together, alternating "X" and "O" blocks, into 6 rows of 6 blocks or 5 rows of 7 blocks, randomly spacing the light and dark blocks.
6. Cut the 65" length of border fabric into 4 strips 65" X 6 and 5 strips 65" X 2 1/2". Use the 6" ones for borders and the 2 1/2" ones for binding. And, of course, quilt as desired!

OPTION: Make all your "X" blocks light and "O" blocks dark or Vice Versa!

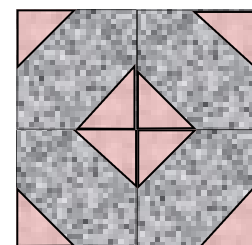
5X7 layout



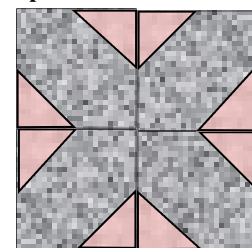
Step 1 Make 144



Step 2 Make 72



Step 3 Make 18 O Blocks



Step 4 Make 18 X Blocks



Breezy 4-Patch Swap Quilt

(51" x 66" or 58" square)

In addition to 40 ea. 10" swapped squares (20 print and 20 semi solid) you will need:

1 3/4 or 1 1/2 yards print fabric (outer border, binding)

1/2 yard semi solid (inner border)

Cutting:

Semi Solid: 5 or 6 ea. 2" Width of Fabric (WoF) strips (Inner Border)

Print: From Length of Fabric: 4 ea. 5 1/2" X 57" or 5 1/2" X 47" Strips AND

4 ea. Length of Fabric strips for binding

Make the 4-Patches:

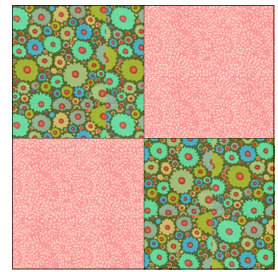
1. Pair your squares, one print with one semi solid.
2. Cut all 10" squares into quarters (4 ea. 5" squares)
3. Stitch a print to a semi solid. Repeat for the other three pairs of squares of the same fabrics. Press to the dark.
4. Stitch two pairs together to make a 4-Patch. Make two 4 patches the same.
5. Make 35 or 36 4-Patches.
6. Trim all to 9".

Transform the 4-Patches:

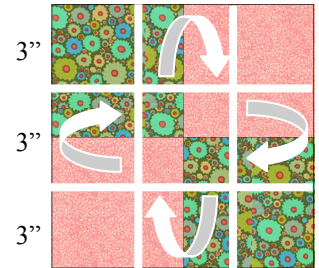
- A. Slice the 9" blocks in thirds... That's like a tic tac toe board, cutting 3" in on each side.
- B. Next rotate the resulting Middle (Rail Fence-type) unit 180 degrees as shown to form the Breezy block. Stitch the units together in three rows of three. Block should measure 8" raw and finish at 7 1/2". Make 35 or 36 blocks.

Complete The Quilt:

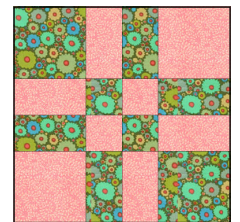
1. Stitch the blocks together into seven rows of five blocks (35) or six rows of six blocks (36) always keeping the upper left corner patch the print.
2. Add an inner semi solid border of 2" strips and an outer print border of 5 1/2" strips adding the top and bottom first, then the sides.



Cut 10" Squares into quarters (4 ea. 5" squares) Stitch into 4-Patches. Make 35 or 36 4-Patches. Trim to 9"



Cut in Thirds (OK, ninths!) and rotate middle units, stitch back together



Make 35 or 36 Breezy Blocks



58" Square



51" X 66"

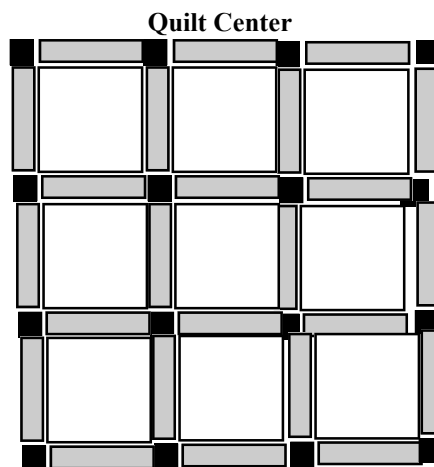
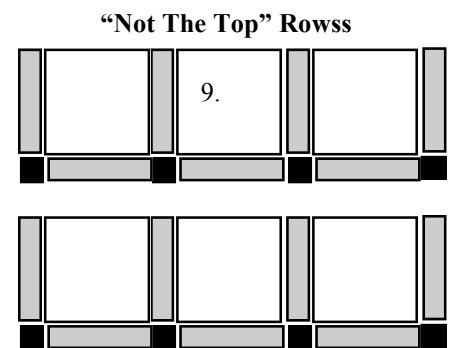
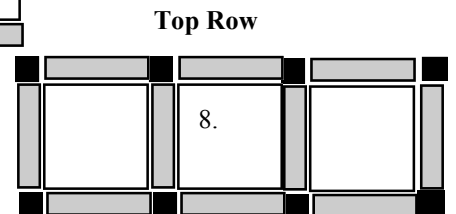
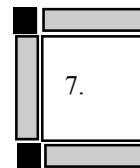
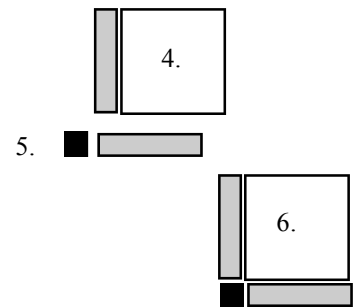
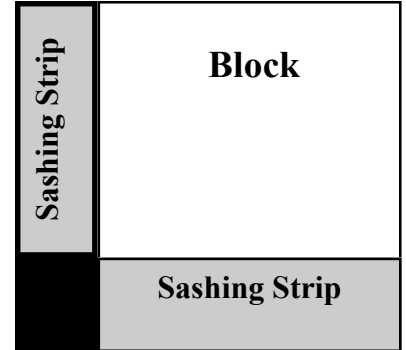
September 26, 2011

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Appendix 1:

Sashing Your Quilt With Sashing and Cornerstones

1. Press blocks well.
2. Square blocks to unfinished size as necessary.
3. Cut sashing strips to be desired width (usually 1"-3") by the length of your block.
4. You'll need twice as many strips as you have blocks plus the number of rows in the quilts plus the number of columns. So, for a nine block quilt, set 3 X 3, you need $18+3+3=24$ sashing strips.
5. To figure the number of cornerstones multiply the number of rows plus 1 times the number of columns plus 1. Again using a 9 block quilt as an example that is $(3+1)$ times $(3+1)$ or 4×4 so cut 16 cornerstone squares to be the same as the width of your sashing.
6. Add sashing strips to the left side of all your blocks.
7. Press toward the sashing strip.
8. Stitch cornerstone to left side of the rest of your sashing strips.
9. Press toward the sashing strip.
10. Stitch cornerstone/sashing strip set to bottom of each block. Press toward Cornerstone/sashing strip.
11. Decide which blocks will be in your top row.
12. Add a sashing/cornerstone strip to the top of each of these blocks.
13. Stitch your top row together. Add an additional cornerstone to one sashing/cornerstone strip and add it to the to the right side of the first row.
14. Stitch the rest of the sashed blocks into rows. Add sashing/cornerstone to the right side of the rows.
15. Stitch the rows together to form your quilt center.



Cut-Away Fusible Applique Instructions

1) The main ingredient to fusible applique is the **Paper-Backed Fusible Web (PBFW)**. This product is offered by many manufacturers... Wonder-Under, Pellon... The one I like best is **Heat 'N Bond Lite**. To ensure a soft hand after appliqué, we are going to **cut-away the center** of the fusible on the pattern shape before applying the fusible to your fabric. **Just the Fusible** is cut-away in the middle, not the fabric. The result of Cut-Away Fusible is a more traditional, **lighter, hand-applique** look. But you still have enough fusible on the applique to hold it in place as you sew it down. You also have the fusible at the edge to reduce fraying of those raw edges. It is the best of both techniques.

2) Consider your fabric choices before your start on your appliques. Be sure to have pieces that contrast so your motifs show up on your quilt. **Trace** off your applique pieces from the pattern onto PBFW. **Mark** the items with piece name (fish, flower, tree) and with color suggestion (pink, orange etc.) near the *inside edge* of the shape. **Try to group pieces by fabric** as you trace.

3) *A completely fused fabric edge is less likely to ravel.* Trace your pattern shape onto the fusible (it will be reversed when you put it on the fabric). Then cut roughly around your PBFW shapes leaving about a 1/4" all around the outer edge. Before fusing to fabric, **cut away the interior** of the fusible, coming to about 1/4" from the edge. **Always fuse according to the instructions of the PBFW manufacturer whose product you are using!** Once fused to the fabric, cut along your pattern line to create a completely fused edge. When cutting, try **moving your fabric piece**, rather than your scissors. You'll end up with a more accurate cut and you'll find your hands don't get tired as quickly!

4) Remove the paper backing from the fusible web. I fold paper to paper, use a **pin slash** or simply **rip the paper with my fingernail**. Position and build your motif til you get it how you want it, then fuse to your background fabric.

5) **Always fuse according to the instructions of the PBFW manufacturer whose product you are using.** Press in place, still following the fusible manufacturer's instructions.

Appendix 2:

Machine Applique: Tips and Techniques

Fuse appliques in order from farthest to closest in the design, then machine applique in the same order.

I use a narrow, close zigzag... This differs from a satin stitch in that the stitches aren't quite so close together. I generally start out with my stitch length at 1 and my width about 2. That is about 16-18 stitches to the inch and a medium width. The difficult part of this stitch is in turning corners but there are a few rules to follow...

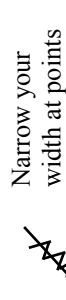
A. If you are approaching an acute angle (less than 90 degrees), it helps to make your stitch even narrower as you approach the tip.

B. When you are at an outside corner, put the needle on the outside of the applique when you pivot to turn the corner.

C. When you are at an inside corner, put the needle on the inside side of the applique when you pivot to turn the corner.

D. Whether stitching inside curves or outside, stop with your needle down and pivot at every "Hour" on the clock (12 times for a complete circle, 3 or 4 times for a quarter circle, etc.) This will help to make smooth curves.

E. This stitch should be done with the needle ziggag on the applique and ziggag just onto the background.



Narrow your width at points



Outside Curve:
Pivot with needle down on background

Inside Curve:
Pivot with needle down on patch



When stitching curves, pivot at every "Hour" on the clock.

